



UNC
GREENSBORO
University Libraries

2024-2025 ANNUAL REPORT

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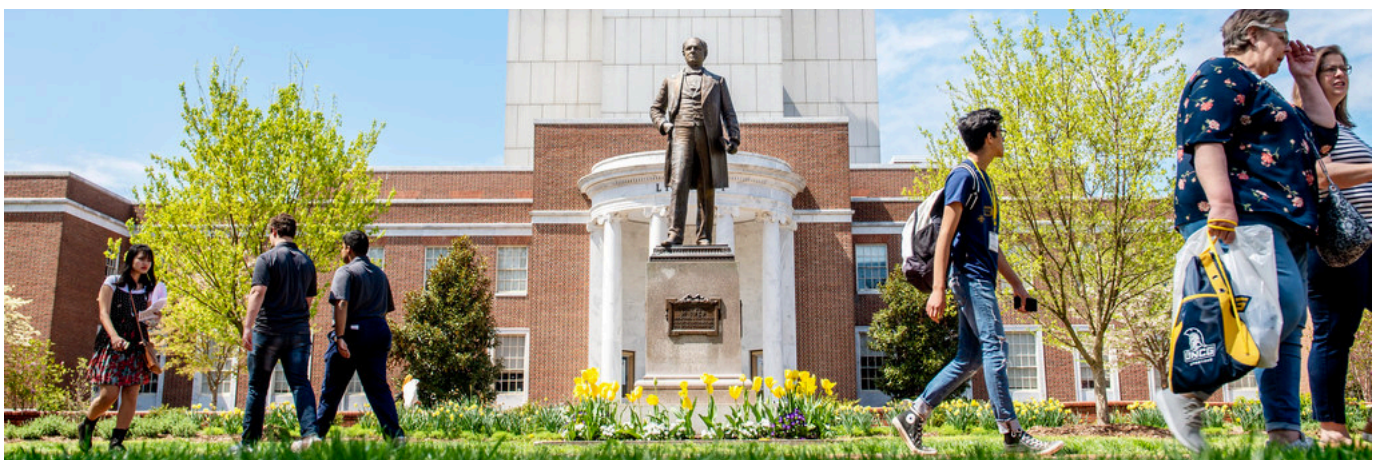
This report is inclusive of the following date range: July 1, 2024 to June 30, 2025

A MESSAGE FROM THE DEAN

For the UNCG University Libraries, 2024-2025 was largely defined by a major milestone: the renovation of Jackson Library. The main campus library is undergoing a long-overdue, \$98 million renovation to enhance life-safety features and transform the building into a modern, inspiring academic environment. This project will significantly improve how we house and deliver services and resources. Over the past two years, we've worked with designers and architects to develop plans for our "Library of the Future." Construction began this year with Phase One, which involved the tower being sealed off from the older main building (the forthcoming Phase Two), and the construction fence deployed. More details are available in the renovation update section of this report and on our [website](#).

The 2024-2025 year also highlighted our commitment to UNCG's community. We celebrated the essential role of our student workers in extending our capacity to serve faculty, staff, and students. We expanded the University Libraries Research Award to include both undergraduate and graduate recipients, recognizing the outstanding original work of three students who made substantial use of library resources. We marked National Library Week (including National Library Workers Day) and Banned Books Week with events that honored our profession and service to the campus community. These celebrations were meaningful and enjoyable for everyone involved. Our ongoing collaboration with the Greensboro Bound Book Festival continued with a keynote event featuring Pulitzer Prize winner Percival Everett, celebrating his novel "James."

Our resources continue to grow and to meet a huge variety of information needs. Building on virtual services, which we have greatly expanded for the past few years, we now offer access to hundreds of thousands of e-journals, streaming films, and audio files, alongside more than one million print materials and more than two million e-books.



Our spaces also continue to be heavily used; Jackson Library and Schiffman Music Library welcomed over 353,000 visitors in 2024-2025. Library patrons also benefit from the strong partnerships we maintain with the Academic Achievement Center and the ITS Walk-In Center. We are continuing to move toward creating a one-stop shop for student support.

Looking ahead, we remain focused on thoughtful design and inclusive community engagement. We've explored best practices in academic library space design through local, state, national, and international conferences and networking opportunities. With our new Development Officer, Emily Britt, we're creating opportunities for broader involvement in shaping our renovated spaces. Very soon, we will begin sharing naming opportunities and additional ways to support student services and programming. We're grateful for the support we've received and excited for what's ahead.

No single document could ever capture everything that we do, and so I invite you to view the contents of this annual report as snapshots and case studies rather than complete summaries. We look forward to a successful 2025-2026 academic year and will, as always, be here to support our users.



Michael Crumpton
Dean, UNCG University Libraries





UNC GREENSBORO
University Libraries

BY THE NUMBERS

Using the power of collective purchasing through the Carolina Consortium, we were able to provide **\$13** worth of journal and e-book content for every **\$1** spent in 2024-2025.



4 MILLION+
Full-Text Article Downloads

1 MILLION+
Database Searches

1 MILLION+
Total Print Volumes

\$3,600,000
Library Collection Budget



1,529,290

Catalog Searches

387,863

Library Website Views*

173,477

Library Website Sessions*

Views & sessions on top eight library.uncg.edu pages**6,673**

Interlibrary Loan Transactions

**\$400,000**Faculty Savings Through Open
Access Publishing Fund**228,268**Social Media
Impressions**19,802**Patron Questions Answered
Across Five Service Points**1,887**

Research Consultations

**411**

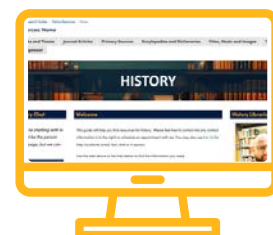
Instruction Sessions

\$128,000

Grant Funding Received

**158,170**

Library Guide Views

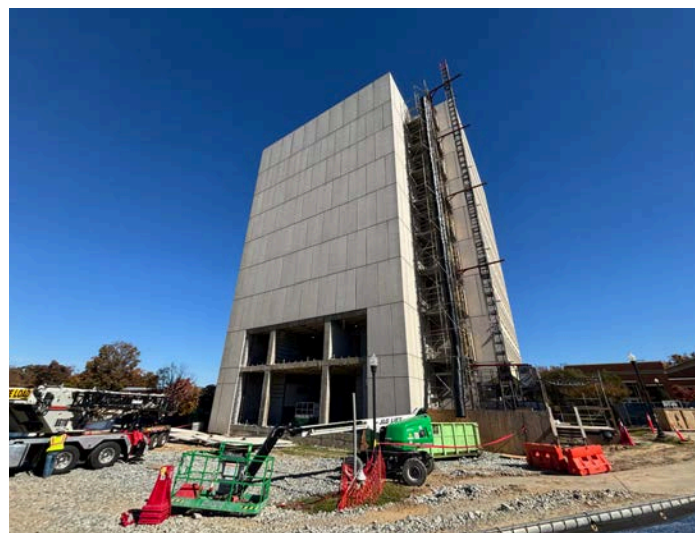


UPDATE: JACKSON LIBRARY RENOVATION PROJECT

Jackson Library underwent many exciting changes during the 2024-2025 academic year. Many of these changes involved preparing for the beginning of the next phase of the renovation project. In December of 2024, after closing the Jackson Library tower (built in 1973), staff worked diligently to ensure that operations transitioned smoothly to the “Main” side of the building (built in 1950). This involved moving services and furniture, as well as altering loading and receiving areas. The Facilities and Materials team was absolutely vital to carrying out all the approved changes between the tower and Main side of the building. The success of these changes was also due to a strong working relationship between the University Libraries and our campus partners in Facilities, Design, and Construction (FDC), as well as the project design team lead by Shepley Bulfinch, LS3P, and the construction manager at risk (CRM), Skanska.

The project’s Design Oversight Committee met throughout the year to review design elements, work through upcoming changes with library staff, and develop a plan for existing library equipment and materials. The largest facilities-related project of the year involved the successful removal of the general print book collection. Working with FDC and with campus procurement services, library leadership organized a request for proposals (RFP) process to select a company to remove and safely store the library’s print collection. Smith Dray Line out of Columbia, South Carolina, was selected to transfer the collection in January of 2025, completing the project in just five weeks.

As we look forward to the next academic year, the University Libraries will continue to partner with our colleagues in FDC to go through the construction bid process. This process will help to inform the final scope of the project as designed by Shepley Bulfinch and LS3P to determine if any alternative designs are able to be included in the long-awaited renovation of Jackson Library.





SPARTAN SUCCESS STORY: DR. REGINA MCCOY

Associate Vice Provost for Retention & Student Success

Gone are the days when the library was seen solely as a space for books and quiet study. Our renovated Jackson Library will stand as a vibrant hub of connection, collaboration and student engagement. Integrating campus partner services within Jackson Library strengthens our collective commitment to student success by creating a centralized space where students can easily access academic support, technology, and wellness resources – all to seamlessly connect the dots between learning, well-being, and achievement.



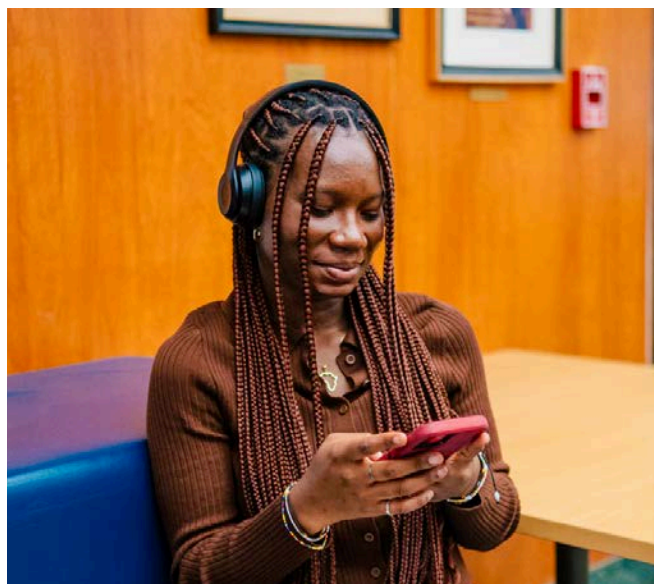
OPEN ACCESS SUPPORT

The University Libraries have increased support for Open Access (OA) publishing, which has made UNCG-authored scholarship freely available worldwide and increased citations, readership, and impact. Through our Open Access fund and "Read and Publish" deals with Elsevier, Wiley, Springer, Cambridge, SAGE and others, we have enabled more than one hundred articles to be freely published online, which saved our faculty more than \$400,000 in OA APCs (article processing charges) in 2024-2025. The Libraries are committed to the ideal that UNCG's research output should be shared as widely as possible in order to provide the greatest possible benefit globally.

SPARTAN SUCCESS STORY: DR. NICHOLAS OBERLIES

Patricia A. Sullivan Distinguished Professor of Chemistry

The Open Access support options at UNCG are a true game changer for my research group. I predict that manuscripts that are Open Access get downloaded (and then read and cited) at least ten times more than those that are not Open Access. In fact, at a recent conference, a colleague told me that she has all of her students download one of our papers, as she uses it as an instructional aid for one of her courses. I love that. We spend countless hours preparing those manuscripts, and it makes me feel good to know that people are reading them and using them to help train the next generation of scientists. I greatly appreciate UNCG's support for this initiative.



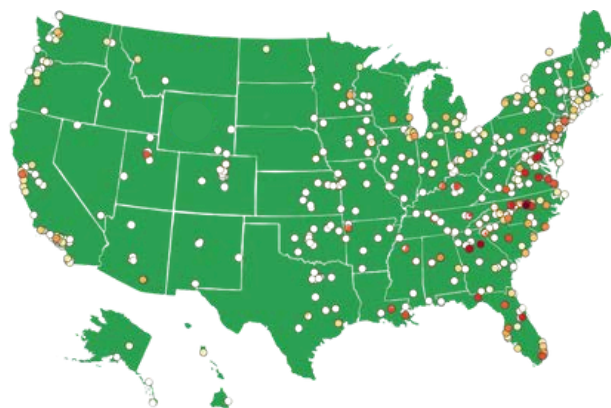
ELECTRONIC RESOURCES

As the majority of the print book collection has been temporarily relocated, our focus in 2024–2025 has shifted to e-resources. UNCG's leadership of a large-scale regional consortium enabled us to leverage our limited collections budget to subscribe to nearly every journal produced by major publishers such as Elsevier, Wiley, Springer, SAGE, Oxford, Cambridge, University of Chicago, ACS, and Taylor and Francis. Our vast collection of e-resources is well-loved and heavily used.

2 Million E-Books
600,000+ E-Book Uses
200,000 E-Journal Titles
1 Million+ E-Journal Uses
10,000 Subscriptions
1,000 Databases
1 Million+ Database Searches

INTERLIBRARY LOAN SERVICES

Our commitment to providing robust interlibrary loan (ILL) services to faculty, staff, and students at UNCG remains strong. During the 2024–2025 year, our ILL staff handled more than six thousand transactions from more than six hundred unique partner institutions across the United States and in countries including Germany, Wales, and Canada, among others.



SPARTAN SUCCESS STORY: DR. CHARLES BOLTON

Chair of the Faculty Senate and General Faculty, Professor of History

I use interlibrary loan all the time, both for books for my classes and books and articles for my research. The interlibrary loan operation at UNCG is efficient and effective. And the staff of the interlibrary loan department have always been helpful. I could not do my job in the classroom or as a historian without the valuable support I receive from ILL at UNCG.



SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

The Martha Blakeney Hodges Special Collections and University Archives (SCUA) collects, preserves, and makes accessible unique and historical materials to advance scholarship and research, and to further the educational and service missions of the University. Collection development is currently guided by a commitment to supporting student learning, advancing scholarly research, and fostering meaningful engagement with the broader community.



Beth Ann Koelsch, Curator of the Women Veterans Historical Project, speaks at the Annual Women Veterans Luncheon on campus.

Selected acquisitions in 2024-2025 included:

- Manuscripts: Anne Wall Thomas Papers, Burgin Ross Collection
- Rare Books: Additions to the Artists' Book Collection, including "This Earthen Door" and works by Amos Paul Kennedy, Jr.
- Performing Arts Collection: Documenting Vaudeville-Era Impersonators
- University Archives: Departmental records, historical school blueprints, alumni artifacts
- Women Veterans Historical Project: Catherine G. Katopes Collection and Wartime Correspondence Collection of Captain Dorothy Swart Tatum, 1942-1945 (pictured below)



Preservation Services, a division of SCUA in the University Libraries, regularly completes conservation projects related to library materials representing a wide range of ages and formats. One very special project this year involved a wonderful gift to SCUA from Judith Fetterley, a first edition copy of "Silver Pitchers: and Independence, a Centennial Love Story" by Louisa May Alcott published by Roberts Brothers in Boston, 1876. Conservator Audrey Sage was able to put a plan into action to provide some repair and restoration to this wonderful volume.



During the 2024-2025 year, SCUA also engaged in dozens of outreach and programming activities, actively seeking opportunities to share its collections and subject expertise with UNC Greensboro faculty, students, and researchers, as well as community learners. Much of this work is done through community presentations and exhibits. Notable event examples from this year include an author talk by Dr. Chuck Bolton (along with accompanying exhibit), Dr. Alice Haddy's discussion of the study of science at Woman's College (now UNCG), a poetry reading by Professor Terry Kennedy, a meeting held by the Class of 1969 in the Hodges Reading Room during Vanguard Reunion Weekend, the Annual Women Veterans Luncheon (the largest library fundraiser) and many other exciting and impactful events. Additionally, online resources, such as digitized material, research guides, and the North Carolina Literary Map continue to serve as tools for exploring SCUA's virtual holdings.

SPARTAN SUCCESS STORY: DR. B. BURGIN ROSS

UNCG Alumna and retired Professor of Nutrition

Recently I donated items to the department of Special Collections and [University] Archives. As a double alumna, and a retired faculty member, I was thrilled that the department would provide a permanent home for African artifacts from my years in West Africa. Some of these items are likely one hundred years old, are rare to find these days, and represent a unique experience that also is unlikely to be experienced by today's Peace Corps volunteer. I was impressed with the sensitivity and care that my artifacts received.



SCUA supports UNCG's curriculum by offering [class sessions](#) to enhance student learning. SCUA staff engage students at multiple levels, supporting the learning outcomes for each class with instruction on archival research methods and primary source analysis. These sessions give students the opportunity to learn from “hands-on” experiences with the department's unique physical and online collections. Additionally, SCUA actively engages students through its [Hodges Fellowship Program](#), the [Humanities @ Work Program](#), and a range of experiential learning opportunities including internships and capstone projects.

During the 2024-2025 academic year, SCUA faculty and staff engaged in 132 instruction sessions representing an impressive variety of subjects. Selected classes include:

- THR 145-01: Stagecraft
- ENG 372: Early American Literature
- HIS 430: Historical Methods for Social Studies
- ART 328: Printmaking II
- KIN 250: Introduction to Kinesiology



SPARTAN SUCCESS STORY: DR. AMY VINES

Associate Professor, English

Special Collections and University Archives has been an extremely important part of my teaching and professional development since I first arrived at UNCG in 2007. I have partnered with the wonderful archivists to create engaging assignments for my undergraduate and graduate medieval literature classes for years. I could go on, but suffice it to say that the archive specialists and staff at the Special Collection and University Archives at UNCG are a resource and a gem like no other. I know that I am just one of many faculty and students who have delighted in their help and ingenuity over the years.



DIGITAL PROJECTS

During the 2024-2025 year, the University Libraries' Digitization Unit focused primarily on the migration from the Islandora content management platform to TIND DA (and TIND IR for the NC DOCKS institutional repository).

Many internal and external digitization projects were completed or continued (fewer than usual due to the content migration and reduced staffing), and community collecting and outreach activities continued, including:

- Completion of the LSTA-funded [March for Justice](#) project digitizing collections from SCUA and Bennett College related to the 1979 Greensboro Massacre.
- Additions to the [Conversations in Black](#) community project in collaboration with the City of Greensboro, State Archives of N.C., and several community groups, and contributions to a related [exhibit and community programming](#) at the Weatherspoon Gallery.
- Work with the Greensboro Jewish Federation, [Temple Emanuel](#), the [Greensboro History Museum](#), the Sunset Hills Neighborhood Association, and Cone Health.
- Additions to the [Women Veterans Historical Project](#) and N. Freeman Jones digital collections.
- Student supervision and other assistance on two additional SCUA projects (Loewenstein-Atkinson Records and Rotary Club Records, not yet online).

Digital Projects partnered with SCUA with regard to donor relations and with new contacts obtained through community outreach. In addition, consultation and close work took place with faculty in History, Media Studies, African American and African Diaspora Studies, Information, Library, and Research Sciences, and other departments on research projects, student internships and capstone opportunities.



The [Digital Library on American Slavery \(DLAS\)](#) received eight million visits in 2024-2025 and was awarded a \$103,083 grant allowing for the expansion of the [People Not Property](#) project into four additional North Carolina counties, bringing that project up to 24,000 records including over 125,000 people. Streamlining and organizing the Libraries' presence on the [Internet Archive](#) to provide better integration and to create a framework for future additions as appropriate was also a major accomplishment.

The project director serves on advisory boards for the [Dangerous Harbor Project](#) at Virginia Tech and the [Deeds Unbound](#) project at Clemson, as well as the Social Networks and Archival Context (SNAC) Cooperative Enslaved Persons Description Working Group. Over the past year, the Project Director has worked directly with several researchers mining data and assisting with research within DLAS, including at Princeton University, the Harvard Radcliffe Institute, and the Gilder Lehrman Institute of American History.

The Director of Public History at UNCG has worked with DLAS on recruitment efforts, with prospective students meeting with the project director about both research and employment opportunities. DLAS employs three graduate students from the History Department. Dr. Anne Parsons, an Associate Professor in the Department of History, received a \$17,000 grant from the NC Department of Cultural and Natural Resources for her proposal, [Limits of Freedom](#), in partnership with DLAS. The grant is part of the America 250 NC program supporting statewide projects exploring the 250th anniversary of the signing of the Declaration of Independence.

SPARTAN SUCCESS STORY: DR. ANNE PARSONS

Director of Public History and Associate Professor, WGSS

The UNCG Libraries are invaluable to me as a teacher, as my students have participated in countless projects there. Last semester, University Archives staff worked with one student to collect and display oral histories of Asian and Asian American members of the UNCG community. The Libraries are a learning laboratory for dozens of my students, who work on digitization, archives, and oral history projects every semester.





RESEARCH, OUTREACH, AND INSTRUCTION

The Research, Outreach, and Instruction department (ROI) supports the research needs of UNCG students, faculty, staff, as well as other library users. The Reference Desk, which moved in December 2024 in preparation for the first phase of the Jackson Library Renovation, is primarily staffed by graduate assistants and other interns from the Master's of Library and Information Science program at UNCG who receive specialized training to provide reference support and serve as front-line public service staff.

The library liaison program is primarily housed within ROI, and each academic program at UNCG has an assigned liaison librarian who can provide specialized research and teaching support to students and faculty in their liaison areas. We were able to hire two new liaison librarians during the 2024-2025 academic year, including a Humanities Liaison Librarian. Among many other services, liaisons provide customized course-integrated instruction sessions in their areas and connect their academic departments with resources, including library materials and relevant technology tools.

13 Subject Librarians
280+ Classroom Sessions*
1,100 Research Consultations
8,000 Patron Interactions

**More than a third of these sessions were in support of Minerva's Academic Curriculum (MAC)*



SPARTAN SUCCESS STORY: DEAN JOY BHADURY**Bryan School of Business and Economics**

The Bryan School's integration of AI into its curriculum is considerably strengthened by our strategic partnership with the University Libraries. Our librarian, Steve Cramer, has been a vital partner in this goal. He has been supporting our faculty in the design of research assignments and is supporting students through research consultations and workshops on prompt engineering as well as his guide on using AI for research. The faculty are exploring using AI tools in their research process, aided by Steve in collaboration with Morgan Robinson, our Instructional Technology Consultant. We appreciate his contributions to student and faculty success and his embrace of change.



Members of the ROI department facilitate online access to a wide variety of resources. ROI maintains hundreds of subject and course research guides, which connect students and faculty with key library resources to support research and learning. Library users can also access the University Libraries Tutorials for Research Assistance (ULTRA) modules on demand to learn more about library research topics. ROI also manages the Libraries' participation in the Federal Depository Library Program (FDLP). We participate as a regional depository library and have nearly completed our transition to a digital-only collection. The department hosts the popular Research and Applications webinar series, which covers topics on library resources and research tools and is open to all UNCG students, staff, faculty, librarians, and instructors.

SPARTAN SUCCESS STORY: TRINITY MATTHEWS**Current UNCG Junior (BA Drama, Dance Minor)**

[Music and Performing Arts Librarian] Jeremy was very helpful, kind, available, and just all in all a great and fantastic person/mentor...I appreciate him along with all of the other people in both the Music Library and even the regular [Jackson] Library in general. You all have made my life a lot easier as a student but also have helped me grow as a person...allowing me to ask as many questions as I possibly can without fear of being judged, misunderstood, and dismissed. You all are so lovely and I appreciate you all for what you guys do. Please continue to go to the different classes regardless of what major or concentration as everybody could use the help and guidance that you all provide.



SCHIFFMAN MUSIC LIBRARY

The Harold Schiffman Music Library (HSML) continues to enhance both its space and its collections to grow in tandem with the School of Music. Effect pedals were added to the circulating technology offerings to provide an accessible option for students focusing on commercial guitar and other instruments. Other technology and audiovisual equipment, such as a wider variety of headsets and microphones, has also been added. The HSML also started offering a new 11x17 printing option for students to better support the needs of composition students, who often need 11x17 booklet printouts when a new group reads their works for the first time.

New collection development efforts have continued to provide scores to patrons that reflect a wide variety of instrumentations and genres, and the “wish lists” of new faculty are included and welcome in those efforts. As for the space itself, new furniture now provides additional work spaces for group study, which has been well received and used daily. This is reflected in the average number of patrons per hour in the Music Library, which has increased in comparison to 2023-2024. The HSML ran ongoing interactive displays and events for our patrons, such as our spring egg hunt and Halloween guessing content. These events especially helped in welcoming patrons into the space who may struggle with library anxiety.



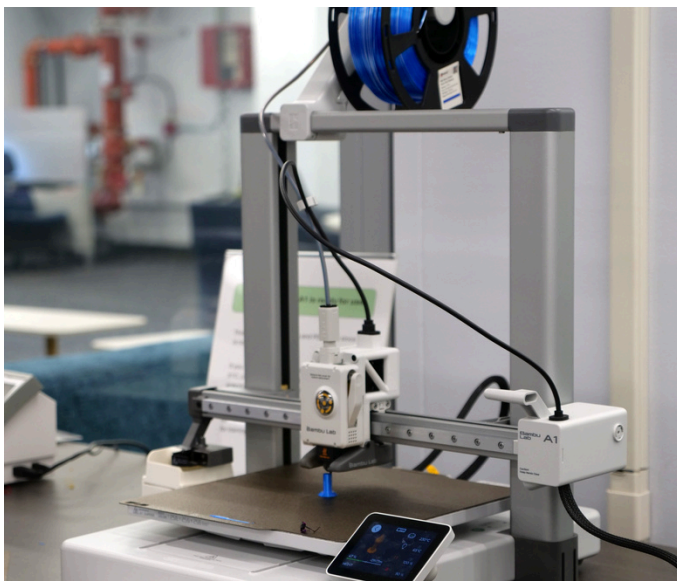
DIGITAL MEDIA COMMONS

The Digital Media Commons (DMC) and Makerspaces support the success of UNCG students, faculty, and staff with digital media projects and provide them with opportunities for experiential learning through the provision of dynamic spaces, access to equipment, hands-on training, and individual project consultations. Equipment, spaces, and services to support photography, videography, podcasting, audio recording, sewing, 3D printing, and more are available free of charge to the UNCG community.

New equipment became available to library users during the 2024-2025 academic year, including:

- Two new highspeed Bambu Lab 3D printers, a model X1C multicolor/multi-material capable printer and a model A1 printer, were added to the makerspace. With the high print speed, patrons can print larger prints within our makerspace's open hours.
- Five new Canon R50 Mirrorless cameras with double the video clip limit, better battery life, and a higher frame rate than existing cameras were added to the Technology Lending Collection.

The DMC's VIA Lab (photography, videography, and podcasting space) continued to be highly-used. The reconfigured Sewing Room space grew in popularity with students and sewing kits are now available to users. Space reservation policies and technology lending forms were streamlined and updated to ensure a quality experience for all who visit the DMC.



DMC staff also hosted middle and high school students participating in the Greensboro Housing Authority's "Design Innovators Summer Program," which allows participants to learn about leadership while exploring building design and construction concepts. DMC and Facilities staff provided tours, presentations, and hands-on activities designed to explore how DMC services support the program goals including a building infrastructure focused scavenger hunt using our technology lending cameras and an interactive virtual reality experience. The final experience was for the group to assemble two scale model buildings, a modern farmhouse and a brownstone, which were 3D printed on site.

DMC staff members Keyara Quick and Cheryl Cross (and several DMC student employees) worked with Dr. Rachel Boit, Assistant Professor in Human Development and Family Studies, and her graduate assistant Michelle Kamau between June and September on a grant project using DMC technology to make video recordings of a children's book in multiple languages (Swahili, Arabic, Kinyarwanda, Spanish, Urdu, French, Pashto, and Dari).

SPARTAN SUCCESS STORY: YOLANDA IKAZOBOH

Alumna, Master of Public Health

[DMC student employee] Ariana has been incredibly helpful to me and my colleagues on numerous occasions, especially when working on our school projects and presentations. Her expertise with tools like Canva has been a tremendous asset to us. No matter how busy things get, she is always ready to assist welcoming us with a warm smile and a positive attitude every single time. Her patience, knowledge, and willingness to go the extra mile have made a significant difference in our academic work... She embodies the spirit of excellent service and is a wonderful representative of your team.



ACCESS SERVICES DEPARTMENT



The Access Services Department spaces and services underwent a reinvention during the 2024-2025 year, as the closure of the library tower due to the renovation necessitated the department's relocation to the Main building. Almost every aspect of department operations had to be rethought and reconfigured to maximize the use of the available space while continuing to provide necessary services. Flexibility was a major area of focus.



The department has continued to support student success through initiatives such as its Pull and Pick service and offering free UPS shipping as an option to students living off campus for receiving and returning library materials. Using these services, students (and employees) can place requests through the Libraries' catalog to have materials pulled and either held for pick up at the Checkout Desk or shipped to them. Access Services staff also continue to work with the Spartan Open Pantry to sponsor one of their kiosks in Jackson Library.

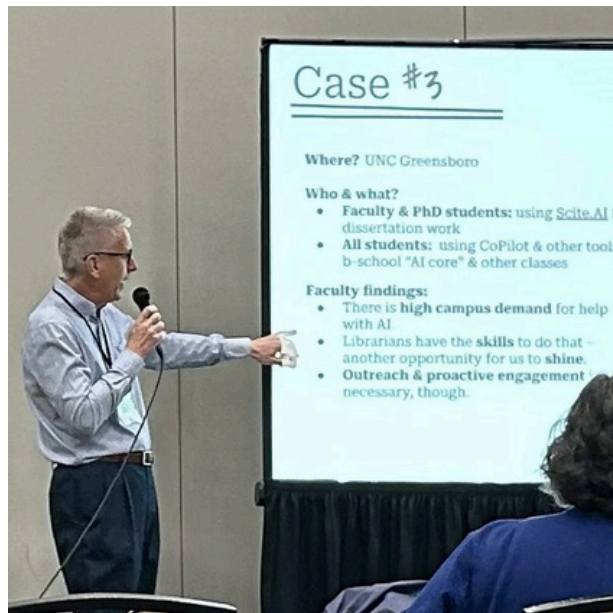
The department continues to serve as an early career employer specializing in providing career readiness skills that are transferable to most fields. Opportunities for increased responsibilities, advancement, and creativity were expanded, and a professional life skills development program was added as part of student training.

SCHOLARSHIP

Librarians and archivists at UNC Greensboro are engaged in scholarship in a variety of formats and on many different levels: University, state, regional, national, and international. During the 2024-2025 year, UNCG library faculty and staff gave more than sixty conference presentations and had works published in multiple peer-reviewed journals.

Presentation and publication topics varied widely, reflecting the assorted areas of expertise that library faculty and staff provide to the UNCG community and beyond. An analysis of presentation and publication titles reveals heavy emphasis on topics including:

- Mentorship
- Student success
- Wellness
- Archives (digital and physical)
- Advocacy
- Artificial intelligence



Two major grant projects were also funded during the 2024-2025 academic year, including Maggie Murphy's \$25,000+ "How We See AI" project (supported by the Office of Research and Engagement's Internal Faculty Research Award) and Richard Cox's \$100,000+ "Digital Library on American Slavery" project (detailed in previous sections).

SPARTAN SUCCESS STORY: IAN MCLAUGHLIN

Current UNCG Graduate Student (English)

When I was a student in the MLIS program, I thoroughly enjoyed working in Jackson Library's ROI Department. Staffing the reference desk and helping students, staff, and faculty with research questions was amazing! A highlight of my time there was collaborating with Amy Harris Houk on conference presentations about making library spaces more accessible for staff with ADHD. Now that I've moved on to my PhD and teach in the English Department, I make sure to invite First-Year Experience Librarian Juanita Thacker to visit my classes to teach research skills and whenever my students are struggling with a research project, I suggest they consult their wonderful liaison librarians.



SERVICE AND LEADERSHIP

UNCG University Libraries faculty and staff are leaders in many different organizations related to librarianship at local, state, regional, national, and international levels. In 2024-2025, these organizations included (but were not limited to):

- International Association of University Libraries ([IATUL](#))
- American Library Association ([ALA](#))
- Association of Southeastern Research Libraries ([ASERL](#))
- Association of College and Research Libraries ([ACRL](#))
- North Carolina Library Association ([NCLA](#))
- North Carolina Preservation Consortium ([NCPC](#))
- Society of North Carolina Archivists ([SNCA](#))
- [Read Free NC](#)
- [Carolina Consortium](#)
- UNC Librarians Advisory Council ([ULAC](#))
- Digital Library Federation ([DLF](#))
- Southeastern Archives Association ([SEAA](#))

Many of our employees also hold important roles related to UNCG committees, task forces, and groups. During the 2024-2025 academic year, the University Libraries were represented broadly on campus. Examples include:

- Faculty Senate and associated committees
- Staff Senate and associated committees
- Searches at both the unit and campus level
- Serving as judges and panelists at a variety of events in support of initiatives like Humanities @ Work and the Graduate School's Research and Creativity Showcase
- Humanities Network and Consortium

Several employees also served as advisors or co-advisors for campus clubs and academic organizations, including the Audobon Club, the Minecraft Club, and Phi Beta Kappa.



EVENTS AND OUTREACH

The University Libraries engage in a huge variety of events year-round. Our organization is proud to host our own events, but we also partner with many different groups, both on campus and off campus. During the 2024-2025 academic year, we hosted or participated in dozens of events and interacted with thousands of UNCG community members.



Homecoming Weekend



Model United Nations



**Percival Everett Event
with Greensboro Bound**



**Panel Discussion with Asian and
Pacific Islander Caucus (AAPI)
Faculty and Students**



**Annual Women Veterans
Luncheon**



Romance Reading Event

SPARTAN SUCCESS STORY: AUGUSTO PEÑA

Director, Office of Intercultural Engagement

The University Libraries have been a key partner for UNCG CHANCE (Campamento Para Hispanos Abriendo Nuestro Camino a la Educacion) since 2017. Library staff have served on the leadership team and planning committee and been generous partners. They contribute time, materials, and space to ensure that Camp participants are able to experience the very best that UNCG offers. In July 2024, Camp participants were able to tour [Jackson] Library, engage with various staff, and learn about the many resources contained therein that enrich the Spartan Experience. Special thanks to Librarian Rachel Olsen who serves on the UNCG CHANCE leadership team. She is a talented and passionate member of our team with a heart for all students.



HONORS AND RECOGNITION

The staff and faculty of the University Libraries are a talented and dedicated group of professionals who work tirelessly to bring access to high quality information and resources to the UNCG community. Many of our team members were recognized for their accomplishments in 2024-2025.

A few highlights:

- Amy Harris Houk, Assistant Dean for Teaching and Learning: Bea Kovacs Award (ILRS Department)
- Anne Symonds, Operations and Billing Manager: Staff Star (Staff Senate)
- Audrey Sage, Preservation Services Manager: Unsung Woman Hero (Office of Intercultural Engagement)
- Brown Biggers, Information Technology Operations Manager: Library Staff Excellence Award
- Darinlee Needham, Serials Technician: Staff Star (Staff Senate)
- David Gwynn, Digitization Coordinator: Library Faculty Research Award
- Kathelene Smith, Head of Special Collections and University Archives: Library Faculty Teaching Award
- Katherine Nunnally, Multiformats Cataloging Technician: Staff Outstanding Service Award
- Marcus Girardeau, Technology Support Technician: Library Staff Inclusion and Accessibility Excellence Award
- Tiffany Henry, Discovery Cataloger: Library Faculty Inclusive Excellence in Advocacy and Outreach Award



Darinlee Needham



Beth Ann Koelsch and
Tiffany Henry



Stacey Krim, Audrey
Sage, and Patrick Dollar

CELEBRATING MILESTONES



In December of 2024, a special event titled “Meet Me at the Library” was held to give the campus community a chance to reflect on their favorite library memories before the temporary closure of the Jackson Library tower. More than a hundred campus stakeholders attended this event along with retirees and community members. Participants were able to sign a wall in the tower half of the building as a way to say a temporary “goodbye” to the beloved space, which will be seen again in its renovated state.

On June 5, 2025, the staff and faculty of the University Libraries celebrated the 75th anniversary of the opening of the “Main” 1950's side of Jackson Library.

The milestone anniversary of this iconic campus structure was also celebrated with a t-shirt contest. Nearly three dozen current UNCG students submitted creative designs. The winning design, as seen below, was chosen for its simple and yet creative theme, emphasizing Jackson Library as a stable and central location on campus for all users.

The 2024–2025 also brought landmark milestone work anniversaries for many employees. Each year, these anniversaries are celebrated during Staff Development Week, which is designed to help refresh and reenergize all employees who work within the departments of the University Libraries.



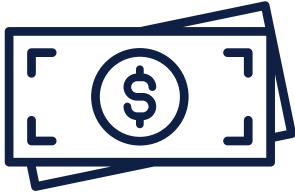
Jackson Library, est. 1950

CELEBRATING 75 YEARS

OUR GENEROUS SUPPORTERS

\$233,863

Donations Received



MAJOR AREAS OF SUPPORT

University Libraries Enrichment Fund

Betty H. Carter Women Veterans Historical Project Fund

University Libraries Facilities and Furnishings Fund

329 GIFTS**269 DONORS**

The University Libraries are transforming into vibrant hubs for learning and community. Philanthropic support at all levels helps create an open, dynamic environment for students, faculty, staff, and the Greensboro community. A dedicated Development Officer for the University Libraries can connect you with our areas of need. For more information about giving opportunities, click [here](#).

KEEP UP WITH THE UNCG UNIVERSITY LIBRARIES

The UNC Greensboro University Libraries invite all UNCG faculty, staff, students, alumni, donors, and wider Greensboro and North Carolina community members to stay connected with us in order to receive the latest updates on our work. We regularly post updates and announcements on our [website](#), on our social media pages, in UNCG's [Campus Weekly](#) newsletter, and in other venues.

For the latest Jackson Library renovation updates, subscribe to our [Renovation Review](#) blog.

