Music:
An Archival Research Guide

“It is the purpose of the Music Department of this school to give each student, regardless of any special talent for music, an opportunity to become a fairly good singer, to know sufficient of the rudiments of music to enable her to read at sight all ordinary music, and to be able to teach the first principles of singing and sight-reading to the pupils of her school.”

--1892-93 Annual Catalogue of the State Normal and Industrial School

OVERVIEW

The Martha Blakeney Hodges Special Collections and University Archives Department at the University of North Carolina at Greensboro (UNCG) contains a number of primary source material related to the topic of music. These include University records, individual manuscript collections, musical recordings, as well as musical scores. The following is an attempt to aid researchers in learning about the extensive collections that Special Collections, University Archives, Manuscripts and Women Veterans has to offer about music by providing a selected list of available resources.

ARCHIVAL RESOURCES

University Archives

Records of the School of Music- Office of the Dean
UA 9.1
1912-1990

This collection contains the official records that reflect the functions and activities of the Dean of the School of Music from 1912 to 1990. These records contain material related to the various committees and other general topics such as budgets, course information, curriculum, graduate programs, and student affairs. The files primarily include correspondence, memorandums, annual reports, newsletters, meeting minutes, emails, reports, notes, and brochures.

Records of the School of Music- Recital Programs
UA 9.2
1902-2009

This collection contains music recital programs from the School of Music.
Music Listening Center Recital Tapes
UA 9.3
1973-1999

This collection contains reel to reel and cassette tapes of recitals by students, faculty, and guest artists. A complete list of performances is available for browsing.

Holograph Collection
UA 9.4
1939

The Holograph Collection was started in 1939 through the efforts of the School of Music and library faculty at UNCG. It contains over 75 musical compositions from 15 of the leading composers in North Carolina.

Manuscript Collections

Lillian M. "Jerry" Evans Adams Collection
MSS 147
1920-1998

Lillian M. "Jerry" Evans Adams (1907-2000) was a trumpeter for several all-girl jazz bands during the mid-1920s through the mid-1930s. This collection dates from 1920 to 1998 and contains photographs, a VHS videotape, and a trumpet.

Anna B. and George Dickieson Scrapbooks
MSS 372
1930-2005

George Dickieson of Winston-Salem, North Carolina was hired as an instructor at the Woman's College of the University of North Carolina (now UNCG) in 1938 and retired after thirty-nine years in 1979. While at UNCG as a professor and conductor, he greatly influenced the School of Music to better develop the School and its programs to achieve national recognition and offer the best possible education for budding musicians. Mr. Dickieson also conducted the College-Community Orchestra which later became the Greensboro Symphony Orchestra. Anna B. Dickieson was a student at The Woman's College of the University of North Carolina and graduated in 1943 with a Bachelor of Science degree in Music as a voice major. The scrapbooks are annotated throughout and on loose paper. The scrapbooks contain photographs, newspaper clippings, correspondence, programs and booklets.

Hermene Warlick Eichhorn Papers
MSS 126
1920-1975, undated

Hermene Warlick Eichhorn was an alumna of Woman’s College (now UNCG), a musician and award-winning composer, leader in the state's music community, and a music columnist for the *Greensboro Daily News*. The Papers include correspondence regarding Eichhorn’s musical interests, professional activities, and specific compositions; biographical information; royalty statements; and original manuscripts of music.
Peter Paul Fuchs Papers  
MSS 139  
1932-1991

Peter Paul Fuchs was born in Vienna, Austria on October 30, 1916. Fuchs spent most of his life immersed in the musical world from teaching, writing, directing, composing and playing. His papers primarily include music manuscripts, as well as correspondence, contracts, reviews, articles, photographs, posters, sound recordings, published music scores, and manuscript music scores.

Susan Metcalfe Letters  
MSS 246  
1902-1922

Susan Metcalfe Casals (1878-1959) of New Rochelle, NY was an American mezzo-soprano and socialite who made her vocal debut in New York in 1897. In 1914, she married the famous Spanish cellist, Pablo Casals (1876-1973). The bulk of the collection, consisting of correspondence from her future husband, discusses their early relationship and details about his international tours. The collection also includes correspondence from Metcalfe's friend, painter Lydia Field Emmet, as well as other correspondents.

Margarette S. Miller Scrapbook  
MSS 242  
1942-1946

Margarette S. Miller was the cousin of trumpeter Phyllis Widener, who played in Freddie Shaffer’s Victory Sweetheart’s All-Girl Band, which played for military bases and hospitals as part of the United Service Organization’s camp shows during World War II. This scrapbook includes postcards, photographs, correspondence, newspapers advertisements and other memorabilia.

North Carolina Music Educators Association  
MSS 157  
1948-1982

The North Carolina Music Educators Association was founded in 1946 in order to unify North Carolina’s various music groups so that they could affiliate with the Music Educators National Conference. This collection contains correspondence, membership material, minutes, working papers, financial reports, biographical materials, publications, photographs, and sound recordings.

Sallie Ridley and Mary T. Ridley Sheet Music Collection  
MSS 241  
1847-1859, no date

This collection contains twenty three sheet music scores collected by Sallie Ridley and Mary T. Ridley.
Harold Schiffman Archive
MSS 366
1944-2009

Harold Schiffman (b. 1928; Greensboro, North Carolina) has composed in virtually all media. His commissions include those from such diverse groups as the Tallahassee Symphony, the International Trombone Association, the Apple Trio, the Concertino String Quartet, the Mallarmé Chamber Players, and the University of North Carolina at Greensboro School of Music, as well as from a number of individuals including conductor Richard Burgin, flutist Albert Tipton, soprano Janice Harsanyi, pianist Jane Perry-Camp, and pianist/conductor Max Lifchitz (for North/South Consonance). The North Carolina Symphony and the ARTEA Chamber Orchestra of San Francisco, among others, have premièred his music. The collection contains approximately ninety scores of music written by Harold Schiffman from 1950 to 2009. They include orchestral works, ensemble works, piano, harp, and harpsichord pieces, vocal works and songs, and Chamber works.

Ethel Mary Smyth Letters
MSS 119
1894-1937

Dame Ethel Mary Smyth (1858-1944) was an English music composer, author, and feminist. The Ethel Mary Smyth Letters date from 1894 to 1937, include correspondents such as Emmeline Pankhurst, Lady Ponsonby, Empress Eugenie and Lord Stamfordham, and cover a broad range of topics, including suffrage, society families, and literature.

Betty H. Carter Women’s Veterans Historical Project

The Betty H. Carter Women’s Veterans Historical Project was established in 1998 by the UNCG University Archives to document the contributions of women in the military and related service organizations since World War I.

Inez Stroud Papers
Collection # 337
1943-1969

Inez Naomi Stroud (1909-1994) of Wilmington, North Carolina, served in the Women’s Army Corps and then the U.S. Army from 1943 to 1969. She served at various installations in the United States and Europe over the course of her career in the army, including three tours in Germany. She frequently served as the organist for post chapels and was a saxophonist in the WAC band. This collection contains photographs, scrapbook clippings, and military papers.

Sherley Mae White Papers
Collection # 993
1943-1945

Sherley Mae White (b. 1923) served in the Women's Reserve of the Coast Guard (SPARs) from 1943-1945. She served as a drum major for the base band and then as line in charge at the Biltmore Training Station in Palm Beach, Florida. She later transferred to the Coast Guard Base in Ketchikan, Alaska. The May 2010 oral history interview has not yet been transcribed. The collection also contains two scrapbooks, insignia, patches, medals, ribbons, newspapers, photographs, correspondence, souvenirs, and military papers.
Cello Music Collection

The Cello Music Collection, housed in the Special Collections Division of Jackson Library, constitutes the largest single holding of cello music-related materials in the world. The collection primarily contains the works of eight musicians: Elizabeth Cowling, Maurice Eisenberg, Bernard Greenhouse, Fritz Magg, Rudolf Matz, Luigi Silva, Janos Scholz, and Laszlo Varga. Cataloged materials can be searched online from the library's main catalog page, or by specifying artists. For more information about the Cello Music Collection, please visit the Cello homepage:

http://library.uncg.edu/depts/specoll/cello/

Along with musical scores, the Cello Music Collection also contains several manuscript collections related to Cello musicians.

Elizabeth Cowling Collection
1937-1987

The collection consists of more than 1,000 publications and copies of manuscript music, including significant holdings of "teaching composers" such as Bazelaire, Breval, Dotzauer, Goltermann, Klengel, Marcello, Piatti, Popper, Squire and Stutschewsky. The collection also features a large number of copies of manuscripts of 17th to 19th century Italian composers, collected in preparation for Dr. Cowling's 1967 dissertation, "The Italian Sonata Literature for the Violoncello in the Baroque Era".

Luigi Silva
1920-1962

This collection includes Silva's research notes, files of reviews of performances, photographs, newspaper clippings, publicity materials, programs, and correspondence.

Oral History Collection

Robert Darnell
Faculty- School of Music, 1949-1988
March 19, 1990

This interview is part of the UNCG Centennial Oral history project. Robert Darnell discusses the music program on the UNCG campus, Christmas concerts and Aycock Auditorium, as well as general discussions about music.

George Dickieson
Faculty- School of Music, 1938-1977
March 20, 1990

This interview is part of the UNCG Centennial Oral history project. In this interview, George Dickieson talks about the music recital at UNCG as well as the Women’s College Chamber Music Players.
Lawrence Hart  
Faculty- School of Music (Dean), 1966-1981  
September 25, 1990  

This interview is part of the UNCG Centennial Oral history project. Lawrence Hart discusses starting the doctorate of musical arts program at UNCG as well as the School of Music. Other topics include the growth of the School of Music, Musical Arts Guild, faculty, and students.

Frances Ashcroft McBane  
February 19, 1991  
Class of 1948  

This interview is part of the UNCG Centennial Oral history project. In this interview, Frances McBane talks about her experience as a student at the Woman’s College as well as what it was like being a music major.

Philip Morgan  
Faculty, School of Music, 1946-1975  
April 3, 1990  

This interview is part of the UNCG Centennial Oral history project. In the interview, he discusses receiving a doctorate and masters from the Eastman School of Music, the good reputation of the School of Music at UNCG, Arts Forum, Chancellor Graham controversy and the effect on the School of Music, music curriculum, and faculty.

Subject Files

Library- Music Library- This file contains general information about the music library.

Music, School of- There are several file folders related to the School of Music containing brochures, pamphlets, flyers, articles, and other general information.

University String Quartet- This folder contains two newspaper articles from 1978 and 1979 about the University String Quartet group on campus.

Books


This book provides an extensive history of the University of North Carolina at Greensboro from its founding in 1891 up through 1994. It includes information about the history of the Music Department as well as music in general at UNCG.
Photographs

The UNCG University Archives contains several photographic collections related to music. Some of the topics include:

Music, School of, 1939-1969
Music, School of, 1970-
Music, School of- Band
Music, School of- Cello Ensemble
Music, School of- Chamber Music
Music, School of- Choir
Music, School of- Double Reed Quintet
Music, School of- Glee Club
Music, School of- Jazz Band
Music Library
Music, School of- Opera
Music, School of- String Quartet
Music, School of- Summer Camp
Music, School of- Violin Quartet
Music, School of- Wind Ensemble
Musical Arts Guild

Online Exhibits and Resources

UNCG Music Library
http://library.uncg.edu/info/depts/music/

The Music Library at UNCG contains a large collection of materials related to music. Some of the items housed at the library include UNCG recital recordings, musical scores, and books related to music. The website also provides access to online musical journals and musical databases.

UNCG School of Music
http://library.uncg.edu/info/depts/music/

The UNCG School of Music has long been recognized as one of the top music institutions in the United States and has been fully accredited by the National Association of Schools of Music since 1938. The school offers the only comprehensive music program from undergraduate through doctoral study in performance and music education in the state. UNCG School of Music consists of over 600 music majors taught by a faculty of more than 60.

Sean Mulligan
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