

2016-2017 ANNUAL REPORT



THE UNIVERSITY *of* NORTH CAROLINA
GREENSBORO

University Libraries



CELEBRATING 125 YEARS OF
OPPORTUNITY & EXCELLENCE



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MISSION

Through expertise in information services, the University Libraries fosters the success and impact of the UNC Greensboro community by promoting learning, inspiring creativity and enhancing research and collaboration in a diverse and innovative environment.

VALUES

- Innovation, entrepreneurship and creativity
- Collaboration and teamwork
- Culture of diversity and inclusion
- Communication that empowers and fosters openness
- Accountability and excellence in service and programming
- Atmosphere of continual learning
- Culture of sustainability

EXECUTIVE SUMMARY

University Libraries includes the Walter Clinton Jackson Library and the Harold Schiffman Music Library, as well as the holdings in the Teaching Resources Center, the Intercultural Resource Center and the Interior Architecture Library. Through its quality information resources, technology, learning environments and staff expertise the University Libraries serves as the information and learning hub for the UNC Greensboro campus and surrounding community. The Libraries' buildings provide a variety of spaces for group collaboration and quiet study, some of which are open 24/5 during the academic year.

Through the website users have access to vast online resources from around the world including books, journal articles, newspapers and digital collections. Its outstanding faculty and staff help patrons find the information they need, teach students how to find appropriate resources and assist faculty with their research. Up-to-date technology helps users create a

wide variety of products such as videos, posters and 3D objects, as well as traditional reports and papers. The Martha Blakeney Hodges Special Collections and University Archives preserves and makes available several notable collections including the history of UNC Greensboro, Cello Music and the Betty H. Carter Women Veteran’s Historical Project, just to name a few. The Libraries are also committed to digitizing unique collections so that they are freely available to everyone. And, throughout the year it sponsors interesting programs and exhibits –most of which are free and open to the public.

MAJOR ACCOMPLISHMENTS

Reducing Textbook Costs for UNC Greensboro Students

With funding from a Library Services and Technology Grant and support from the Provost’s Office University Libraries developed several initiatives to reduce textbook costs for UNC Greensboro students. In September 2016, University Libraries hosted a workshop by Rajvi Jhangiani, Professor of Psychology at Kwantlen Polytechnic University, that was attended by more than 35 faculty members from the Open Textbook Network. Twenty-seven faculty that reviewed texts for OTN received a stipend. Twenty-one stipend grants were awarded to faculty using both LSTA funding and matching funds from the Provost’s Office to revise their courses for fall 2017. University Libraries purchased 114 e-books to be used for courses, along with 257 textbooks for the fall semester and 220 textbooks for the spring semester.

Supporting Women Crime Writers

In September 2016, University Libraries received a \$1,000 grant from Sisters in Crime, a national organization devoted to supporting women crime writers. Funds were used to enhance the Robbie Emily Dunn Collection of American Detective Fiction in the Martha Blakeney Hodges Special Collections and University Archives.

Updated Spaces Offer Flexibility for Student Learning

In the fall of 2016, UNC Greensboro students were greeted with a completely refurbished Reading Room on the first floor of Jackson Library. Improvements included 24 new workstations with double monitors and a wide variety of flexible seating in appealing colors and white boards.

Expanding Learning Spaces for Students

University Libraries began a multi-year project to create additional learning spaces for students. Space was cleared on the 6th floor of the Library Tower and new furniture with 89 seats designated for quiet study placed. These seats are wired so that students may use their devices while working.

Integrating Information Literacy into the Curriculum

University Libraries awarded stipends to three faculty members to provide support to revise their spring 2017 courses to more fully integrate information literacy into the curriculum and increase librarian involvement. The stipend recipients included:

- Dr. Shana Scudder, English 305
- Dr. Daniel Christen, Chemistry 355
- Dr. Liz McNamara, Honors Seminar 228

Dr. Scudder collaborated with Jenny Dale, University Libraries' liaison to the English department and Armondo Collins, Head of the Digital Media Commons, on her Contemporary Rhetoric class. Students completed scaffolded information literacy assignments throughout the semester culminating in a final multimedia project.

Dr. Christen collaborated with Karen Grigg, University Libraries' Science Liaison Librarian, on his Intermediate Organic Chemistry Laboratory. Students learned information literacy skills through writing formal lab reports and the creation of a guide to important resources in chemistry.

Dr. McNamara collaborated with Beth Ann Koelsch, Curator of the Betty H. Carter Women Veterans Historical Project (WVHP), and Lynda Kellam, University Libraries' liaison to the Political Science department, on her Honors course: Eagles, Dragons, Bears, and Bulls: Introduction to International Relations. Students used the primary sources in the WVHP as well as secondary sources to complete papers and a debate. Additionally, University Libraries provided 14 face-to-face/online faculty development workshops on a variety of topics, including:

- Open Access Educational Resources
- Online Course Development
- Information Literacy in First-Year Courses
- Video Production and Pedagogy
- Digital Literacy
- 3D Technologies
- LinkedIn

Digital Partners Grants Preserves Faculty Research

University Libraries launched the Digital Partners Grant to maintain and preserve the research of UNC Greensboro's faculty. Recipients received up to \$22,500 in staff resources from the Electronic Resources and Information Technologies (ERIT) department, which provided appropriate existing hardware and software at no cost, as well as maintaining the scholarly product and making it broadly available for the long term. Recipients of the Digital Partners Grants include the following:

- **Dr. Chris Hodgkins, *Department of English, UNC Greensboro* and Dr. Robert Whalen, *Department of English, Northern Michigan University***
 - The University Libraries worked with Hodgkins to acquire, archive and maintain a local copy of the *George Herbert: The Digital Temple* web application, while also working with him and Whalen on the longer-term design and development of *The Complete Works of George Herbert*. In addition, University Libraries worked with Hodgkins to update, expand and diversify the web presence of the *George Herbert Society*.

- **Dr. Bruce Kirchoff, *Department of Biology, UNC Greensboro***
 - The University Libraries worked with Kirchoff and Rebecca Dellinger-Johnson, a graduate student at UNC Greensboro, to provide functionality and design updates to a visual online guide, *Oaks of the Southeastern United States: Visual Identification Key*, that covers 42 oaks native or naturalized to the Southeast United States. The key is designed to help identify oaks using pictures of living oak leaves. The project began as Dellinger-Johnson's research to use as a tool for science education. University Libraries provided for the continued improvement of the key while giving it the maximum possible exposure on plants.usda.org.
- **Sheryl Oring, *Department of Art, UNC Greensboro***
 - The University Libraries worked with Oring to create a searchable web-based archive of her ongoing public art project, *I Wish to Say*, consisting of dictated postcards to the United States President. ERIT digitized more than 3,000 postcards and supplemental photographs created during her performances across the United States.
- **Dr. Benjamin Filene, *Department of History, UNC Greensboro***
 - University Libraries worked with Filene to create an interactive mapping application to document the life of Charles Aycock, as well as his legacy at UNC Greensboro. The project also included providing in-class training to students. The project has grown to include other buildings and their namesakes.

Vintage Viands Highlights the Home Economics Collection

The 2016-17 Innovation Grant was awarded to Callie Coward, Erica Rau and Carolyn Shankle for "Vintage Viands and the Roaring '20s." Vintage Viands offers opportunities for students, staff, and the local community to sample foods from an earlier era, and reflect on how taste and ingredients change over time. The event, connected through the Home Economics Pamphlets Collection and the Home Economics and Household Collection, offered attendees an online and physical exhibit.

Undergraduate Research Award Recognizes Creativity in the Use of Scholarly Work

Assistant Dean Michael Crumpton and Undergraduate Research Award Committee Chair Jennifer Motszko presented the 2017 University Libraries' Undergraduate Research Award to Ryan Ridpath on May 3 at the Student Honors Convocation. This award is given in recognition of an outstanding original research project or paper written by an undergraduate student or students at UNC Greensboro. A successful project demonstrates sophistication, creativity, originality and depth or breadth in the use of library collections and scholarly resources, an exceptional ability to use these resources in the creation of an original research project or paper and responsible use of information including appropriate and accurate citations and credits.

In his paper, Ridpath explores women's roles and the emotions attributed to them, comparing them to men in *Njal's Saga*, and analyzing the sorts of gendered language and insults hurled by both genders to derive a more concise understanding about the societal values of legitimate violence as it related to gender in the Viking Age. Ridpath was nominated by his professor, Dr. Richard Barton, and his paper has been added to NC DOCKS, UNC Greensboro's Institutional Repository.

Digital Library on American Slavery Catalogs the Names of Enslaved People

An expansion of the UNC Greensboro University Libraries' Digital Library on American Slavery provided a unique, centralized database of bills of sales indexing the names of enslaved people from across North Carolina. *People Not Property—Slave Deeds of North Carolina* is a collaborative endeavor between University Libraries, the North Carolina Division of Archives and Records and the North Carolina Registers of Deeds. The project includes high resolution images and full-text searchable transcripts.

Tenure Attainment Recognition Event Honors UNC Greensboro Faculty

UNC Greensboro faculty promoted and/or tenured were honored at the Promotion and Tenure Attainment Recognition event held on September 26, 2016, in the Virginia Dare

Room of the Alumni House. The program, jointly sponsored by the Office of the Provost and University Libraries, offered honorees the opportunity to select a book or other resource to add to the Libraries' general collection. Three University Libraries' faculty were granted tenure, including Keith Gorman, Jenny Dale and David Gwynn.

Diversity and Engagement Global Expo Promotes Inclusion

University Libraries hosted its Diversity and Global Engagement Expo on February 16, 2017, in the Reading Room on the first floor of Jackson Library. The expo featured a collective sharing of music, food, culture and values. Drawings for prizes were also included. The event also included a panel discussion Dr. Omar Ali and was co-sponsored by University Libraries, the Department of International and Global Studies, the Office of Intercultural Engagement, Campus Activities and Programs and the International Programs Center.

Betty H. Carter Women Veterans Historical Project Luncheon Explores the Gender Integration of the Armed Forces

The 19th Annual Women Veterans Luncheon was held on November 12, 2016, in the Elliott University Center and featured a point/counterpoint discussion between Jude Eden and Kate Germano. These Marine Corps veterans gave competing views about women in combat roles in the U.S. military. The event featured an exhibit of uniforms and other selected items from the Betty H. Carter Women Veterans Historical Project collection. Through active acquisition and educational outreach, the project continues to expand its research collection to explore the cultural, social and military changes in American society that have been fueled by the gender integration of the armed forces.

Tech Savvy Highlights STEM Education and Careers for Middle School Girls

Tech Savvy, a daylong Science, Technology, Engineering and Math (STEM) career conference designed to offer highly successful activities for middle school girls to STEM education and careers, sponsored by the American Association of University Women (AAUW) Greensboro branch, was held on April 1, 2017. The event also provided instruction to parents encouraging them to reinforce their daughters' interest in STEM.

The day included “Savvy Skills” designed to give girls a variety of experiences to help them gain knowledge and confidence to enhance their educational success. University Libraries taught a course on information literacy for middle schoolers and their parents titled, “Fake, Fact or Somewhere in Between” and also provided library tours.

Digital Media Commons Partners with Aspire IT Summer Camp

University Libraries’ Digital Media Commons partnered with the Aspire IT (“IT is for Girls/Women”) Summer Camp, a Women in Information Technology (WIIT) initiative and AAUW Greensboro during the week of July 24 through July 28 to encourage middle school girls to pursue paths and careers relevant to STEM (Science, Technology, Engineering and Math) fields and build leadership, teamwork and collaboration skills. While the camp offered students insight into the many aspects of IT, it also included talks from women in various STEM fields, demonstrations in 3D printing, robotics and a visit to Analog Devices in Greensboro. The camp, led by Dr. Lakshmi Iyer, UNC Greensboro Associate Professor and Director of Information Systems and Supply Chain Management Graduate Programs, began in 2009.

This year, the camp hosted four sessions for 68 middle schoolers and 22 high school/college mentors. The workshops included app development, robotics, filmography and creating Arduino/Makey-Makey style gadgets. Highlights of this year’s Aspire IT (“IT is for Girls/Women”) Summer Camp culminated with a presentation of video projects to students, mentors and parents. Digital Media Commons’ faculty, staff and student employees facilitated the planning, filming and editing of the videos. Alyssa Wharton, University Libraries’ Digital Media Technician in the Digital Media Commons, has been slated for the 2018 Film Festival Session Lead next year.

New Short Film Festival (NSFF)

The Digital Media Commons and the Digital ACT Studio held several events in support of its New Short Film Festival again this year. The gathering of artists, filmmakers and students is meant to encourage the use of experimental films that offer new perspectives, create inventive narratives and make use of a variety of visual materials. Students had the opportunity to collaborate with artists and filmmakers to

learn about new ideas and concepts, as well as utilize the expertise, facilities and equipment available at University Libraries to foster and support the creative intellect of UNC Greensboro's growing multimedia production community.

Reunion 2017 Welcomed Class of 1967 Back to Campus

On April 7, Special Collections and University Archives continued its annual tradition of creating an exhibit to welcome the 50th anniversary class back to the UNC Greensboro campus during Reunion Weekend. This year's exhibit, focused on the Class of 1967, and featured the class jacket, yearbooks, scrapbooks, class newsletters, photographs and more from University Archives. Materials on women in the Vietnam War from the Betty H. Carter Women Veterans Historical Project were also displayed. The Class of 1967's class banner, which is part of the University Archives Textile Collection, was prominently featured in the exhibit.

Composer C. Alan Beeler's Collection Donated

The donation of the sheet music collection of composer Charles Alan Beeler was added to the Martha Blakeney Hodges Special Collections and University Archives in November. Beeler taught theory and composition at Wisconsin State University at Stevens Point for four years and at Eastern Kentucky University as Professor of Music Theory and Composition for 36 years. While at Eastern Kentucky University, Beeler was the co-author of a four-volume music theory textbook. In addition to teaching and composition, Beeler was a talented oboist, teaching oboe and performing in faculty ensembles and the ECU orchestra. His many compositions include works for solo piano, chorus, chamber ensemble, string orchestra, full orchestra and voice. Several of his works were recorded by PARMA Recordings, Navona Records and Ravello Records. His compositions have been performed by the Prague Radio Orchestra directed by Vladimir Valek and by the Slovak Radio Symphony conducted by Kirk Trevor in Bratislava, Slovakia among others. The Charles Alan Beeler Collection contains more than 100 manuscript compositions and arrangements, in addition to other music for multiple instrumentation and some personal papers.

Ennio Bolognini Cello Music Collection

The Martha Blakeney Hodges Special Collections and University Archives welcomed the addition of Ennio Bolognini's personal papers and artifacts to the UNC G Cello Music Collection. Bolognini was the 13th cellist represented in collection, which is the largest single holding of cello music-related material in the world. While the collection is small, it contains a few manuscripts, musical sketches and caricatures drawn by Bolognini, articles, concert programs and photographs relating to his life and career.

Nicholas Anderson and Margaret Rowell Cello Music Collections

The Martha Blakeney Hodges Special Collections and University Archives was pleased to announce the donation of two additional cello collections. Nicholas Anderson and Margaret Rowell joined the company of the legendary artists represented in the UNC Greensboro Cello Music Collection. These collections were donated by the family of Anderson. Nicholas Anderson and Margaret Rowell are now the 14th and 15th musicians to be represented in the collection.

Paul Tobias Cello Music Collection

Paul Tobias has been called a "master of the music and his instrument" by the *New York Times*, while the *San Francisco Chronicle* hailed him as "a fired-up, brilliant cellist in the great romantic tradition of Casals". He studied under Gregor Piatigorsky, Margaret Rowell and Bonnie Hampton, and under Leonard Rose, Zara Nelsova, and Claus Adam at The Juilliard School. Tobias is the 16th musician to be represented in the collection.

Storyteller Event Provides Outreach to Fourth Graders in Guilford County

The Pam and David Sprinkle Children's Book Author and Storyteller Fund sponsored the annual Storyteller Event on September 12 and brought 450 Guilford County fourth graders to UNC Greensboro. Acclaimed storyteller Joe Bruchac delighted and inspired all in attendance with traditional themes of reverence for the earth and gratitude for those who live upon it. Bruchac also provided a question and answer session for students studying to become elementary school teachers.

A Testimony through Music: The Compositions of Lev Aronson. Cellist, Teacher and Holocaust Survivor Exhibit and Concert

From October 2016 through March 2017, an exhibit featuring Lev Aronson was on display in the Martha Blakeney Hodges Special Collections and University Archives. Aronson is remembered as a distinguished cellist, teacher and survivor of the Holocaust. The exhibit conveyed the story of Aronson's life through sheet music, musical manuscripts, vocal works in Yiddish, as well as two concert pieces for cello signed with his inmate identification number. Additionally, University Libraries and the UNC Greensboro School of Visual and Performing Arts sponsored a concert as part of the War & Peace Imagined series. The concert, culminating Lynn Harrell's completion of his UNC Greensboro residency, focused on virtuosic works including those of Lev Aronson, Mr. Harrell's cello teacher. Members of the Jackson Society, University Libraries' premiere giving society, were in attendance.

Preservation Services Provides Conservation for Future Research

University Libraries holds in its collections, "Fifty Original Leaves from Medieval Manuscripts. Western Europe: XII-XVI Century," a portfolio collection created by Otto F. Ege in the 1940s. Ege was a Professor of Art History and Dean of the Cleveland Institute of Art. His intent through these portfolios was to provide opportunity for many to view and learn from these individual leaves. The selected leaves span through several centuries and across countries, taken from imperfect volumes from Ege's personal collection.

The manuscripts have provided the university community rare and special opportunities to view first hand historical documents that illustrate a time before mechanical printing was introduced. Through the years the original storage has become less than perfect, but Preservation Services was able to design and create new protective enclosures for the portfolio items to ensure their conservation for the future. The exhibit documented the construction of the new enclosures and provided a view of several of the leaves from the collections, presenting historical facts on the creation of medieval manuscripts.



Friends of the Libraries Book Discussions

- *All the Light We Cannot See*, by Anthony Doerr.
Discussion led by led by Dr. Chuck Bolton, UNC Greensboro History Department on March 21, 2017
- *Just Mercy: A Story of Justice and Redemption*, by Bryan Stevenson.
Discussion led by Dr. Saundra Westervelt, UNC Greensboro Sociology Department on February 13, 2017
- *Looking for Palestine*, by Najla Said
Discussion led by Dr. Jeff Jones, UNC Greensboro History Department on October 10, 2016
- *Red Brick, Black Mountain, White Clay: Reflections on Art, Family, and Survival*, by Christopher Benfey
Discussion led by Dr. Emily Stamey, Curator of Exhibitions, Weatherspoon Art Museum on September 19, 2016

Hop into History: Engaging the Greensboro Community

Created by Erin Lawrimore, University Archivist, Hop into History, a series of exhibits bringing archival material out of the library and into the community began in September 2016. University Archives partnered with Mark and Sasha Gibb, co-owners of Gibb's Hundred Brewing Company to showcase a series of exhibits highlighting the distinctive history of UNC Greensboro and the Greater Greensboro area.

Students Add to Digital Library of American Slavery

Several UNC Greensboro History courses interacted with one of University Libraries' most valuable resources—the Digital Library of American Slavery (DLAS), created by professor emeritus Loren Schwenger more than 20 years ago and managed by Digital Technology Consultant Richard Cox. Dr. Lisa Tolbert's undergraduate research methods course and Dr. Joey Fink's graduate course used, and added to, the DLAS's Runaway Slave Advertisement Database. The advertisement database is managed by

University Libraries' Digital Projects Coordinator David Gwynn, who is helping to facilitate the students' contributions.

A recently awarded UNC Greensboro Strategic Seed grant funded student interns to help digitize advertisements and work with classes in adding to the database. Since the Runaway Slave Advertisement Database presently includes advertisements up to 1840, the students from Tolbert's class added content from the 1850s and 1860s. To find this content, they're reading newspapers on microfilm to find runaway slave ads and later creating transcriptions and metadata that will make it easier for researchers to locate patterns within the ads. When they finish the data collecting portion of the assignment, they will develop research projects that will contextualize the slave ads. Lynda Kellam trained the students in using microfilm readers and led workshops on bibliographic development.

The initial phase of the Runaway Slave Advertisements Database was supported by a federal Library Services and Technology Act grant administered by the State Library of North Carolina. The database contains more than 2,300 items published in North Carolina newspapers from 1751 to 1840. The website includes digital scans of the advertisements, contextual essays to address their historical research value, full-text transcripts, an annotated bibliography to aid researchers and a searchable database.

Chris Cassidy Artist Talk

On March 6, 2017, the Digital Media Commons (DMC) hosted Chris Cassidy, UNC Greensboro Associate Professor of New Media and Design and Interim Director of the School of Art, for an artist talk. Cassidy's area of expertise includes sculpture, installation and digital media. His work has appeared in exhibitions throughout the United States as well as in international venues. He has also been commissioned for work by private and public institutions, including the Academy of Natural Sciences in Philadelphia and the State University of New York at Albany. Recent projects used installation, video and interactive digital media to explore how experience of place is mediated by pre-existing mental constructs like maps and models, and the potential of technology to radically alter the perceptual relationship between individuals and their environment.

Off the Record: Sharing the Story of the LGBTQ+ History of UNC Greensboro

The Martha Blakeney Hodges Special Collections and University Archives hosted a panel discussion, “Off the Record: Sharing the Story of the LGBTQ+ History of UNC Greensboro,” inspired by the oral history project and part of the 125th anniversary of the opening of the State Normal and Industrial School (now UNC Greensboro). With Chancellor Franklin Gilliam’s sponsorship, the Special Collections and University Archives is conducting a two-year project (2016-2018) of oral history interviews. This ambitious project hopes to capture oral histories from a wide variety of interviewees with connections to UNC Greensboro, such as faculty, administrators, alumni, staff and current students.

Friends of the Libraries Dinner

On March 29, 2017, University Libraries hosted its Friends of the Library Dinner with keynote speaker, Ray Suarez, focusing on politics, media and information. Suarez is the author of three critically-acclaimed books including, *Latino Americans: The 500-Year Legacy that Shaped a Nation*, *The Holy Vote: The Politics of Faith in America* and *The Old Neighborhood: What We Lost in the Great Suburban Migration*. The event included dinner, a lecture by Suarez and a book-signing. Local news anchor Tanya Rivera of WFMY News 2 was the emcee for the evening.

Jenna Townend Awarded Research Travel Grant

Jenna Townend was awarded the Martha Blakeney Hodges Special Collections and University Archives’ Research Travel Grant in 2017. While pursuing her Ph.D. at Loughborough University, Townend visited University Libraries to study the 17th century literary borrowings from George Herbert’s “The Temple” (1633). She also conducted comparative bibliographic research into the watermarks and ornaments of six texts published by Philemon and Robert Stephens. The research travel grant is awarded to support the work of a researcher who utilizes the holdings of Special Collections and University Archives and provides for travel and lodging expenses associated with the research trip.

Sean Mulligan Recognized for Leadership and Service

In 2017, Archivist Sean Mulligan was honored with the Staff Service Award and recognized for his outstanding leadership and service in furthering the mission of University Libraries. In the statement announcing his award, Mulligan was recognized for his exacting attention to detail and willingness to help others. In his role as an archivist, Mulligan is responsible for processing collections and creating finding aids to ensure they are available to researchers. Additionally, Mulligan has worked tirelessly to implement professional development opportunities and morale-building programs for staff.

Krystal Speights Wins Outstanding Student Library Worker Award

In 2017, Krystal Speights won the Outstanding Student Library Worker Award. Speights, a graduate student in the Communication Sciences and Disorders program in the School of Health and Human Sciences at UNC Greensboro has worked in Jackson Library for more than four years. In her current role as Student Manager in Access Services, Speights is responsible for supervising other students, responding to chat and email requests, opening and closing the library and reporting on service, facilities and security issues. The award is made possible through the generosity of David Arneke, a member of the Friends of the Libraries, and given annually. As this year's winner, Speights' name was imprinted on the award plaque, and she received \$500 cash from Arneke and a \$500 gift card from the UNC Greensboro Bookstore.

Jackson Society Third Annual Members' Choice Event Selects Book to Commemorate the 125th Anniversary of UNC Greensboro

On April 20, University Libraries' held its Third Annual Members' Choice event, where members of the Jackson Society voted on their preferred selection of books to be added to the Martha Blakeney Hodges Special Collections and University Archives. Books are chosen to support the department's instructional program, and this year, donors selected one book to commemorate the 125th anniversary of UNC Greensboro. With the exception of Harper's *Iola Leroy* or *Shadows Uplifted*, all of the monographs are first



editions. *Political Debates* (1860) was the title of the work selected for the 125th anniversary volume. The other items added to the collection are listed below:

- Isaac Johnson, *Slavery Days in Old Kentucky*
- Thomas H. Jones, *The Experience of Thomas H. Jones*
- Solomon Northrup, *12 Years a Slave*
- Peter Randolph, *From Slave Cabin to the Pulpit*
- Langston Hughes, *The Ways of White Folks*
- Sojourner Truth, *Narrative of Sojourner Truth*
- Jane Austen, *Emma*
- Abraham Lincoln, *Political Debates*
- Abigail Mott, *Biographical Sketches*
- William W. Brown, *Narrative of William W. Brown*
- Frederick Douglass, *My Bondage and My Freedom*
- Frances Harper, *Iola Leroy, or Shadows Uplifted*
- Harriet Wilson, *Our Nig*

Major Gifts Focus on Information Literacy and Women Veterans

Major gifts to the Information Literacy Fund and the Betty H. Carter Women Veterans Historical Project Fund were highlighted in 2017. The Information Literacy Fund supports community outreach regionally focused in the Triad by working with students and teachers to interact with primary source materials and identify other information needs. Gifts to the Information Literacy Fund were supported by Miriam and Tom Herin and Jane Bultman Daldorf '58.

Thanks to the generosity of **Glenda Schillinger '82**, the Betty H. Carter Women Veterans Historical Project Fund sponsored the cost of the 20th Anniversary Luncheon allowing faculty, staff, students and the community to attend the event at no charge. This project documents the contributions of women in the military and related service organizations since World War I, including almost 400 oral histories.

FACULTY ACHIEVEMENTS

Beth Bernhardt, Assistant Dean for Collection Management and Scholarly Communications

Beth Bernhardt was the Program Chair for the 2016 Charleston Conference and the Co-Editor of the Charleston Conference Proceedings. Along with East Carolina University Joyner Library, she received grant funding from the State Library of North Carolina to provide faculty incentives to lower the cost of their textbook. Bernhardt also served as chair of the Association for Library Collection & Technical Services' CMS Committee a division of American Library Association (ALA). Additionally, she coordinated faculty and librarian workshops given by guest lecturers from the Open Textbook Network. Bernhardt spoke at ALA's Midwinter Meeting in Atlanta, GA on the "UNC Greensboro Weeding Project." She presented at ALA's Annual Conference with a poster session on "Helping to Keep the Cost of Textbooks for Students Down: Two Approaches" and "Providing Textbooks for your students." Bernhardt also presented at the North Carolina Library Association Resources and Technical Services Section's Fall workshop on "OERs and Alt-Texts in Tech Services: How to Get the Job Done."

Terry Brandsma, Information Technology Librarian

Terry Brandsma delivered two presentations at professional conferences, including "The Circulation Policies Puzzle: Each Piece Paints Part of the Picture," at the World Share Management Services Global Community & User Group Meeting and "After the Usability Study: Making Website Changes Based upon Results," at the Virginia Library Association's Annual Conference. He also served as lead panelist for the program, "Perspectives on Library System and Catalog Transitions (for TALA Paralibrarians)," at the Triad Academic Library Association's Paraprofessional Conference. Additionally, he chaired the Discovery Cataloger Search Committee and developed processes to extract and manipulate collection data to provide weeding lists for the Collection Management Team's Stacks Rightsizing Project.

Tim Bucknall, Assistant Dean of Electronic Resources and Information Technology

Tim Bucknall chaired the UNC System E-journal Efficiencies Working Group and was the primary author of a report analyzing the System's e-journal purchasing efficiency in 2016. As Founder and Convener of the Carolina Consortium, he helped the group save an aggregate of approximately \$330 million over the past year. Tim delivered three presentations and contributed to the authoring of five grant proposals.

Anna Craft, Coordinator of Metadata Services

Anna Craft was promoted from Metadata Cataloger to Coordinator of Metadata Services, effective January 1, 2017. She was invited to join the editorial board of *Serials Review*, where she co-edits the Electronic Resources Forum column. She served as Managing Editor of the *Journal of Learning Spaces*, chaired the Resources and Technical Services Section of the North Carolina Library Association (NCLA) and represented the University Libraries on the UNC Greensboro Faculty Senate, where she served as a liaison to the Research Policies Committee. Craft published the co-authored paper "Uncovering Social History: An Interdepartmental Approach to Scrapbook Digitization" in *The American Archivist* and published pieces in *Serials Review*, the *Charleston Conference Proceedings*, *North Carolina Libraries* and *Against the Grain*. She spoke at the Empirical Librarians Conference, a Scholarly Communications Summit at Mississippi State University, a workshop held by the Resources and Technical Services Section of NCLA and several local workshops on campus.

Armondo Collins, Head of Digital Media Commons

Armondo Collins contributed the article "The Media Assault on the Black Male: Echoes of Public Lynching and Killing the Modern Terror of Jack Johnson" to groundbreaking publication, *The Handbook of Research on Black Males*, to be published by MSU Press (2018). Collins also won a scholarship to the 2017 North Carolina Library Association's conference in Winston-Salem, which covered the cost of registration and lodging for the event.

Steve Cramer, Business and Geography Reference Librarian

Steve Cramer served as a Coleman Fellow for Entrepreneurship Education, teaching ENT/GEO/LIS/MKT 530: Researching Opportunities in Entrepreneurship & Economic Development in the spring semester and continues as the Associate Director of the UNC Greensboro Coleman Fellows program. Cramer gave presentations at the Academic Libraries Supporting Entrepreneurship Online Symposium in Toronto, Canada, the United States Association for Small Business and Entrepreneurship in Philadelphia, Pennsylvania and the Charleston Conference in Charleston, South Carolina. Additionally, his conference proceedings were published by the Charleston Conference, LOEX Annual Conference and the Small Business Institute.

Kathryn Crowe, Interim Dean, Associate Dean for Public Services

Kathryn Crowe co-edited the book, *The Future of Library Space*, published by Emerald and co-authored a book chapter with Amy Harris Houk, "Form Follows Function: Creating a New Liaison Service Model" in *Academic Library Management Case Studies*. She serves on the Editorial Board for the *Journal of Learning Spaces* and the Advisory Board for Emerald Publishing's *Advances in Library Administration and Organization Series*. Additionally, she serves on the planning committee for the Conference for Entrepreneurial Librarians and the Advisory Council for the Department of Library and Information Studies. Crowe also was a co-PI for a grant from UNC GA to promote open educational resources across the system through workshops and membership in the Open Textbook Network.

Mike Crumpton, Assistant Dean for Administration

Mike Crumpton authored two chapters and multiple presentations in a variety of national, state and local venues. He also led the *Journal of Learning Spaces* as editor, through three published issues in this time frame, which accounted for 17 articles added to professional literature. He also served on the North Carolina Library Association's Executive Board and as the State Library Commission's Vice President and Conference Chair. He participated in a variety of activities including National Library Legislative Day, as well as chapter relations and strategic planning for North Carolina Library organizations. Additionally, Crumpton served as chair of the Human Resources

Committee for the American Library Association’s LLAMA division and co-chaired UNC Greensboro’s Academic Learning Spaces Council. He has continued his work with the Library and Information Studies (LIS) department in UNC Greensboro’s School of Education, serving as liaison and as an adjunct instructor, teaching LIS 600 and LIS 650 courses. Crumpton also serves on the Advisory Committee for the LIS department.

Jenny Dale, Information Literacy Coordinator

Jenny Dale co-presented a day-long pre-conference at the Association for College and Research Libraries’ (ACRL) national conference with Amy Harris-Houk (UNC Greensboro) and Claire Holmes (Towson University). She also co-authored, with Karen Grigg, the article “Assessing and Meeting the Information Literacy Needs of Incoming Transfer Students: Implementing ACRL’s Assessment in Action Program,” which was recently published in a special issue of *Reference Services Review* focused on transfer students. Dale was also selected to join the presenter team for a new ACRL licensed workshop, [Engaging with the ACRL Framework: A Catalyst for Exploring and Expanding Our Teaching Practices](#). At UNC Greensboro, she served as Chair of the Student Learning Enhancement Committee and was selected to serve on the General Education Self-Study Task Force.

Sarah Dorsey, Head of Harold Schiffman Music Library

Sarah Dorsey secured a publication contract with the University of Illinois Press in July 2016 for her biography of composer, pianist and pedagogue, Louise Talma, by obtaining a residency at the Vermont Studio Center in Johnson, Vermont during May 2017 where she started Chapter Four – “Thorny: Serialism, Thornton Wilder and *The Alcestiad*, 1952-1963.” The working title of her book is “**I am NOT a Woman Composer!**” **The Life and Music of Louise Talma**. In March 2016, Dorsey presented a poster at the Society for American Music conference in Montreal, California titled “Talma the Treehugger: Louise Talma’s Eco-Friendly Chamber Opera, *Have You Heard? Do You Know?*” She also coordinated the UNC Greensboro Sustainability Film and Discussion Series for its 11th season and served on the Sustainability Council as a Sustainability Faculty Fellow. In the Music Library Association, Dorsey is Coordinator of the American Music Interest Group.

Christine Fischer, Head of Technical Services

Christine Fischer was co-presenter of “*Watch This! Including Streaming Video in Our Collections*” at the North Carolina Library Association’s Resources and Technical Services Section (RTSS) fall workshop in Greensboro. She was co-presenter for the Association of Southeastern Research Libraries’ (ASERL) webinars on the Ideas Roadshow and Docuseek2 streaming video platforms. She published a book review in *Technical Services Quarterly*. Two of her Charleston Conference session reports were published in *Against the Grain*. Fischer also served as co-chair of the planning committee for the North Carolina Serials Conference, served on the ULAC Textbook Affordability Working Group and was chair of UNC Greensboro’s Promotion and Tenure Attainment Recognition Committee.

Keith Gorman, Assistant Dean for Special Collections and University Archives

Keith Phelan Gorman received tenure and completed his first year in the new position of Assistant Dean for Special Collections and University Archives. In the area of community outreach, Gorman coordinated with the Guilford County School system to teach 33 information fluency classes to area high school students, as well as to develop future teacher professional development workshops. Other outreach initiatives included presentations at WellSpring Retirement Community and the Asheboro Chapter of the Daughters of the American Revolution. Gorman was also busy with research and writing. He completed two book chapters and a book review. Gorman presented at six library conferences, including the International Federation of Library Association’s Information Literacy Section, the North Carolina School Library Media Association, the NCWC, the Library Information Technology Association’s Fall Forum, the North Carolina Council for Social Studies the RBM Preconference on such topics as mobile walking tours, teaching information literacy in special collections and community instruction. Additionally, Gorman presented at two history conferences (AHA and NCCSS) on topics that ranged from World War One and women and teaching strategies in using primary sources.

Karen Grigg, Science Liaison Librarian

Karen Grigg chaired the Undergraduate Curriculum Committee, the Online Learning Librarian Search Committee and served on several internal library committees. She also chaired the North Carolina Library Association STEM-LINC Round Table, co-chaired the Association for Association of College & Research Libraries (ACRL) STS Innovation Award Task Force and served on several other professional committees and the EBSCO STEM Advisory Council. Grigg co-authored a journal article and a conference proceeding, a book chapter and contributed to a case study on an upcoming ACRL publication. She presented at four library conferences and is a reviewer for the *College & Research Libraries* journal.

David Gwynn, Digital Projects Coordinator

David Gwynn completed the Library Services and Technology Act (LSTA) grant-funded (co-PI with Jennifer Motszko) *Good Medicine: Greensboro's Medical History* digitization project in collaboration with Cone Health, the Greensboro History Museum and the Greensboro Public Library. He was awarded a UNC Greensboro Strategic Seed Grant with Richard Cox, Dr. Lisa Tolbert (History), and Dr. Nora Bird (LIS) for the *NC Runway Slave Ads, Phase 2* project and a University Libraries Innovation Grant with Cox and Erin Lawrimore for the *Well Crafted* brewery documentation project. He was named a finalist for a \$300,000 National Historical Publications and Records Commission (NHPRC) grant with Richard Cox for the *People Not Property* slave deeds project (final awards to be made in December). Gwynn also completed a presentation at the Society of North Carolina Archivists meeting, published a book review in *Technical Services Quarterly* and has a book chapter accepted and awaiting publication later this year. An article published in *Digital Library Perspectives* received a "highly commended" award.

Samantha Harlow, Online Learning Librarian

Samantha Harlow, Online Learning Librarian, started in January 2017. In 2016-2017 she presented about online learning and library instruction at the Appalachian State Free Learning Conference, NC Serials Conference, Gulf-South Summit: Service Learning and Civic Engagement in Higher Education and more. She also led various state and

national webinars for librarians. Harlow created and chairs a new section for the North Carolina Library Association (NCLA) for Distance Learning Services (DLS).

Amy Harris-Houk, Head of Research, Outreach and Instruction

Amy Harris Houk co-presented a daylong pre-conference workshop at the Association of College and Research Libraries' conference. She also co-presented with a graduate teaching assistant on an information literacy collaboration at the Georgia International Conference on Information Literacy. She co-wrote a book chapter with Kathy Crowe entitled "Form Follows Function: Creating a New Liaison Service Model" to be published in *Academic Library Management: Case Studies* by ALA Press. She also served as Director-At-Large for the North Carolina Library Association, chaired its Membership Committee and served on the Program and Exhibits Committee for the organization's biennial conference in Winston-Salem. Harris-Houk was a Faculty Senator, as well as Faculty Senate Liaison to the General Education Council and Student Learning Enhancement Committee at UNC Greensboro.

Gerald Holmes, Reference Librarian and Diversity Coordinator

Gerald Holmes served as Chair of the Faculty Senate Committee on Equity, Diversity and Inclusion and on the Dean of University Libraries Search Committee. He co-authored an article with Rebecca Croxton and Michael Crumpton that was published in *The Bottom Line* (2016) page 191-206. The article was titled "Promoting Diversity to Add Value to the LIS Profession." Holmes coordinated the 5th Post-MLS Diversity Residency Program, (Jenay Solomon) and coordinated the University Libraries' participation in the UNC Greensboro Chance program (UNC Greensboro Hispanic Camp Opening Our Way to Education) funded by the Frontier Set along with funding from the Bill and Melinda Gates Foundation on July 12 through 15. Additionally, he worked with the Office of Sponsored Programs and the School of Education's Office of Research to create two interdisciplinary research networking sessions held on March 9 and April 25, 2016 to bring University Libraries and the School of Education together to increase the number of funded grants.

Lynda Kellam, Data Services and Government Information Librarian

In addition to being reelected as USA member-at-large on the Administrative Committee of the International Association for Social Science Information Services & Technology (IASSIST), the international organization for data professionals, Kellam co-founded the IASSIST Qualitative Social Science and Humanities Data Interest Group. Moreover, she was selected to serve as an Association of College and Research Librarians (ACRL) representative to the Standing Committee of the Social Sciences Libraries Section of the International Federation of Library Associations. She will start her service in 2018 at the annual conference in Kuala Lumpur, Malaysia. She was also invited to serve on the 2017 Horizon Project Academic & Research Library Panel of Experts that produced the New Media Consortium Horizon Report, Library Edition. As well as her librarianship duties, Kellam continued to serve as the Assistant Director of the International & Global Studies Program, a part-time position with advising and program support duties. She presented at one international and two national conferences.

Beth Ann Koelsch, Curator of Women Veterans Historical Project

Beth Ann Koelsch organized the annual Women Veterans Luncheon for 95 guests focusing the program on a point/counterpoint discussion about women in combat roles in the U.S. military. She also attended the three-week National Endowment for the Humanities Summer Program in the Humanities for School and College Educators Institute, “Veterans in Society: Ambiguities & Representations. Koelsch made the refereed presentation, “Bringing Online Collections into the Classroom: The Women Veteran’s Historical Project,” at the North Carolina School Library Media Association Annual Conference. Koelsch added 18 oral histories to the Betty H. Carter Women Veterans Historical Project and taught nine UNC Greensboro class sessions. She co-designed a class research project with the 2016 Information Literacy Course Development Award winner Elizabeth McNamara and designed four on-campus exhibits. Moreover, Koelsch worked closely with the UNC Greensboro Veterans Resource Center. She served as a member of the Archives Month Committee, the Society of North Carolina Archivists and the Executive Committee of the Military Archivists Roundtable of the Society of American Archivists.

Erin Lawrimore, University Archivist

Erin Lawrimore completed her first year as an elected member of the Society of American Archivist's Council. She published "Shoestring Social Media: Building a Social Media Presence for UNC Greensboro's Special Collections and University Archives" in *North Carolina Libraries*. She also presented at the Society of American Archivists Annual Meeting (enhanced oral history access), the Southeastern Women's Studies Conference (critical pedagogy and university archives), the Society of North Carolina Archivists Annual Meeting (uncovering hidden histories in university archives) and the Historical Society of North Carolina Conference (renaming UNC Greensboro Auditorium and researching African Americans who worked on campus prior to desegregation). Presentations and pop-up exhibits in the community were also developed, including talks at Honda Aircraft and Hop into History events at Gibbs Hundred Brewing. She also collaborated with faculty in Dance and African American Studies on a successful Strategic Seed Grant proposal focused on historical research and performing arts.

Jennifer Motszko, Manuscripts Archivist

Jennifer Motszko oversaw the processing of eight collections encompassing 125 linear feet of material. Motszko continued her outreach to the community, meeting with seven donors to discuss the donation of materials to the Martha Blakeney Hodges Special Collections and University Archives. She also acquired five new collections and eight additions to existing collections, totally 210 linear feet. Motszko taught seven class sessions on primary sources and archival research and gave two historical walking tours of campus. Along with David Gwynn, she administered a Library Services Technology Act (LSTA) grant totaling \$66, 713 to digitize more than 62,000 items related to Greensboro's hospitals and healers. Motszko presented on the grant at the Society of North Carolina Archivists conference. She also supported the profession through involvement in the Society of North Carolina Archivists (SNCA), the North Carolina Library Association (NCLA), and the Society of American Archivists (SAA), by serving as Chair of the SNCA Archives Month Committee, Chair of the NCLA Roundtable for Special Collections, Co-Chair of the SAA Career Development sub-committee and as the Key Contact for SAA members in North Carolina.

Mac Nelson, Cello Music Cataloger

At the 2017 Annual Meeting of the Music Library Association (MLA) in Orlando, Florida, Mac Nelson and colleague Stacey Krim were awarded the organization's *Best of Chapters Award* for their paper entitled "Hyperconnected Access to Archival Music Collections: Cataloging, Finding Aids, and Social Media." Nelson also continued working with the Executive Board of the Music OCLC Users Group (MOUG), accepting that body's appointment to serve as Chair of MOUG's 2017 Nominating Committee. His publications included a review of Seth Josel and Ming Tsao's *The Techniques of Guitar Playing in the Notes*, the quarterly journal of the Music Library Association.

Mark Schumacher, Arts and Humanities Librarian

Mark Schumacher coordinated SOAR library tours for incoming students during the 2017 fall semester. Of the 40 tours conducted with 896 attendees, Schumacher led 17 tours and spoke with 392 visitors, representing 44% of the total. In August of 2016 and in January of 2017, he coordinated smaller groups of tours for University Libraries. Additionally, he read and reviewed 50 reference works for *American Reference Books Annual*, on subjects ranging from cinema, cities and the environment, museums and archives and library science around the world, to dinosaurs, wine, European Union law, birding and fishes of Florida. He served as chairman of the UNC Greensboro Faculty Grievance Committee during a stressful year and proctored **233** exams for dozens of students from institutions across the U.S. His research on book design uncovered new covers by several known designers and found a few previously unknown designers. Schumacher's website, www.amysacker.net, dedicated to the life and work of Amy Sacker, a Boston book designer, experienced continued growth.

Kathelene Smith, Instruction and Outreach Archivist

As of January 3, 2017, Kathelene Smith accepted the tenure-track position of Instruction and Outreach Archivist for the Martha Blakeney Special Collections and University Archives (SCUA). During the 2016 - 2017 academic year, Smith coordinated departmental classes, and developed and taught, or co-taught, more than 80, spanning 13 campus departments. She participated in departmental outreach by researching and writing eight blogs and 312 social media posts, as well as creating 13 exhibits,

incorporating archival material from SCUA collections. Smith co-authored one book chapter, one journal article and wrote 4 book reviews. She presented at nine professional conferences, including IFLA, PLA, ALA, LITA, AHA, MARAC, SNCA, NCSLMA, and NCWC, and gave presentations to six community groups. Additionally, Smith managed the SCUA volunteer program, consisting of 16 volunteers, as well as the departmental interns and practicum students. She is currently serving on the Board of the North Carolina Preservation Consortium, as well as the North Carolina Library Association Advocacy Committee and the Southeastern Library Association Editorial Board.

Jenay Solomon, Diversity Resident Librarian

Jenay Solomon was hired in July as the 2016-2018 Diversity Resident Librarian. Solomon served on the Library Diversity Committee, as well as several library teams (Humanities, Social Sciences, Instruction and Collection) and the North Carolina Library Association (NCLA) planning committee. In the first year of her residency, she was an invited speaker on a panel discussion, "Recruiting Underrepresented Populations to the Profession," for the NCLA Round Table for Ethnic Minority Concerns. In February 2017, she coordinated the Libraries' Diversity and Global Engagement Exposition. In March 2017, Solomon presented a poster at the Association of College and Research Libraries' (ACRL) conference in Baltimore, Maryland and a poster for the Diversity Fair at the American Library Association's (ALA) Annual Conference in Chicago, Illinois in June 2017. She also co-wrote a chapter for the book, *Improving Library Services in Support of International Students and ESL Learners* with previous University Libraries' Diversity Resident, Orolando Duffus on event planning for international students, featuring the Diversity and Global Engagement Exposition.

USAGE AND SPACE STATISTICS

Collections: Number of Items

ALL Print Volumes	1,231,091
ALL Print Titles	1,023,536
UL Print Volumes	1,212,537
UL Print Titles	1,010,566
E-book Titles (ACRL)	844,669
Print Serial Titles Available	19,514
E-journals Subscriptions	14,811
E-journals Available	90,815
Databases Subscribed	405
Databases Available	671
Digital Collections - Item Count	103,997
Physical Media Titles	357,354
Streaming Titles	282,745
IR Items Added	477
E-reserve Items Scanned	2,420
Total Cataloged Holdings*	2,287,946
<i>*Note: If you total the items above, they will not equal the total reported here.</i>	

Collections: Usage

ALL Total Physical + Electronic Circulation	424,270
ALL Total Physical Circulation	217,568
ALL Initial Circulation (General Collection)	103,915
ALL Renewals (General Collection)	35,758
ALL Reserve Circulation	3,032
ALL Reserve Renewals	192
ALL Equip/Tech Circulation	47,875
ALL Equip/Tech Renewals	4,309
ALL In House Use	22,487

E-journal Uses (Subscribed Only)	414,925
E-book Uses	206,702
Database Accesses	1,012,431
Database Searches (Subscribed Only)	1,213,450
Database - FT Article Requests	752,092
Digital Collections - Item Uses	1,463,242
Total Collection Usage*	3,310,184
<i>*Note: If you total the items above, they will not equal the total reported here.</i>	

Services and Spaces: Interactions

Face-to-Face and Phone	57,679
Virtual	3,825
Email	472
Chat	3,353
Instruction Sessions/Presentations	1,056
Individual Attendees	25,214
Research Consultations	2,330
Individual Attendees	2,628

Services and Spaces: Inter-Library Loan (ILL)

ILL Borrowing Transaction Total	7,709
ILL Lending Total	6,646

Services and Spaces: Space

University Libraries Gate Count	1,174,155
Harold Schiffman Music Library Gate Count	92,533
Jackson Library Gate Count	1,081,622
Group Study Reservations	131,240
Collaboratories	41

Services and Spaces: Technology

Number of Public PCs and Laptops	321
Use of Public PCs	259,234
Laptop Loans	24,214
Other Technology Loans	25,149
Total Technology Usage*	308,597
<i>*Note: If you total the items above, they will not equal the total reported here.</i>	

Services and Spaces: Outreach and Community Engagement

ILL Lending	6,646
Exhibits	65
External Loans	8,905
Loans to Other Non-UNC Greensboro Users	3,899
Loans to Friends of the Libraries Users	5,006
Classes, Tours, Presentations to Non-UNC Greensboro Audiences	48

Services and Spaces: Full-Time, Part-Time and Temporary Staff

Professional Staff	35
Library Staff	61
Students	18
Total Staff (FTE, PTE, Temporary)	114



FINANCIAL STATEMENT OF EXPENDITURES

Financial Statement of Expenditures			
2016 - 2017	14/15	15/16	16/17
from State Funds	6/30/2015	6/30/2016	6/30/2017
EPA Academic Salaries	\$ 2,424,209	\$ 2,425,485	\$ 2,429,904
SPA Regular Salary Support	\$ 2,090,497	\$ 2,059,729	\$ 2,181,970
Longevity Pay	\$ 34,222	\$ 29,334	\$ 35,501
Fringe Benefits Contributions	\$ 1,560,374	\$ 1,535,249	\$ 1,602,659
Wages (Student)	\$ 286,034	\$ 268,648	\$ 267,467
Wages (Temporary Personnel) SPA	\$ 7,261	\$ 22,954	\$ 33,678
Contracted Services	\$ -	\$ -	\$ 75,638
Total Salary from State Funds	\$ 6,402,597	\$ 6,341,399	\$ 6,626,817
Office Supplies	\$ 177,606	\$ 299,041	\$ 174,386
Purchased Services	\$ 138,256	\$ 184,679	\$ 121,128
Travel	\$ 57,029	\$ 68,740	\$ 83,589
Contractual Services	\$ 37,502	\$ 16,548	\$ 38,839
Other Operating Expenses (Fixed Charges)	\$ 11,935	\$ 11,862	\$ 18,199
Property, Plant and Equipment (Capital Outlay Over \$5,000)	\$ 244,798	\$ 233,381	\$ 200,285
Library Books, Journals, Services and Subscriptions, Other and Serials	\$ 3,567,461	\$ 3,485,304	\$ 3,416,364
Library Other – Miscellaneous	\$ 36,198	\$ 28,296	\$ 28,342
Total Expenditures from State Funds	\$ 4,270,785	\$ 4,327,851	\$ 4,081,132
Student Work-Study Wages	\$ 78,773	\$ 82,347	\$ 83,915
Total Expenditures from Federal Funds	\$ 78,773	\$ 82,347	\$ 83,915
Friends of the Library	\$ 19,522	\$ 47,748	\$ 70,739
Enrichment Fund	\$ 63,384	\$ 128,544	\$ 34,254
Other Restricted/Endowed Accounts	\$ 54,321	\$ 456,759	\$ 223,278
Grants Expenditures	\$ 37,793	\$ 20,099	\$ 89,493
Total Expenditures from Restricted/Endowed Funds	\$ 175,020	\$ 653,150	\$ 417,764
Total Expenditures from all Sources	\$ 10,927,175	\$ 11,404,747	\$ 11,209,628