**Carolina Consortium May 16, 2017 Meeting Agenda**

**Elliott University Center, UNC Greensboro**

9:30-10:00 Coffee and Refreshments (Sponsored by Sage)

10:00-10:20 Welcome, Introductions, and Business Meeting

10:20-11:10 Discussion of new and high-interest deals – Tim

11:30-12:30 [Vendor Premiers](#Vendors) - The CC vendors and publishers will give brief presentations highlighting new features of their products. (see below for room information)

12:30-2:00 A long lunch will give participants opportunities for networking, or for meeting with CC vendors. (Lunch sponsored by AAS, Duke University Press, EBSCO, Elsevier, Gale-Cengage, McGraw Hill, Oxford University Press, Springer Nature, Wiley)

2:00-2:40 Concurrent sessions

* + “[The Book Stops Here: Carolina Shared Monograph Retention](#Jeff)?” - Jeff Kosokoff, Auditorium
	+ “[The Digital Library on American Slavery](#David)” – David Gwynn, Claxton Room (downstairs)
	+ “[Carolina Consortium Big Deals: Usage Data and Negotiating Points](#Tim)” – Tim Bucknall, Alexander Room (downstairs)

2:40-3:05 Afternoon Break (Sponsored by IEEE)

3:05-3:45 Lightning Rounds (Auditorium)

* + “[Print Collections: How are we Responding to Usage Trends](#Kate)?”, Kate Hill
	+ “[Digital Partners Grants](#Cox)”, Richard Cox
	+ “[Without a Parachute: Converting to Unmediated Pay-Per-View Access to Articles](#Caroline)”, Caroline Mills
	+ “[Measuring Library Impact on Student Retention](#Amy)”, Jenny Dale and Amy Harris-Houk

3:45-4:00 Conclusion and wrap up - Tim Bucknall

Parking sponsored by IET

Room rental sponsored by Proquest

**Vendor Premiers**

**CLAXTON ROOM (downstairs)**

Adam Matthew Digital – Marie Wallden

Alexander Street Press, a Proquest Company – Susan Buczkowski

InfoBase (Facts on File / Films on Demand) – Chris Dedrick

Wiley – Mark Rothenbuhler

OCLC – Gerry Davies

Rittenhouse – Gina Ferrigno

Taylor and Francis – Tom Dages and Chelsea Kaiser

University of California Press – Thomas Taylor

**ALEXANDER ROOM (downstairs)**

Brill - Ellen Endres

EBSCO – Steve and Zach O’Dell

IGI-Global – Beth Ellen Dibeler

Elsevier – Todd Hallerman, Josh Michaels, and Lawrence Zhornquist

McGraw Hill – Matt Scalabrino and Sarah Sisk

Oxford University Press - Jennifer Maloney and John Petropolous

Science (AAAS) – Elisabeth Leonard

Thieme – Alexanda Williams

**AUDITORIUM**

Duke University Press – Kim Steinle and Amber Cary

Gale-Cengage – Lou Palmer

Institute of Engineering & Technology (IET) – Chris Suhrcke

Mary Ann Liebert – Bobbi Sokhey

Proquest – John Chambers, David Fiumara, and Mary Miller

Sage – Greg Goss

Springer Nature – Beth Ann Creighton and Courtney Little

Third Iron (Browzine) – Ted Tyson

Wolters Kluwer – Diane Campagnes

**PRESENTATION DESCRIPTIONS**

**Concurrent Sessions:**

*The Book Stops Here: Carolina Shared Monograph Retention?*

Jeff Kosokoff, Head of Collection Strategy and Development, Duke

Across the country, many state-focused groups are developing programs to cooperatively retain monographs at scale to ensure ongoing availability and avoid weeding rarer materials. Might we in the Carolinas reconfigure our collective approach to building and maintaining our print bibliographic diversity? Come see some network level statistics related to academic library holdings in our region, and join the conversation about monograph retention in the Carolinas.

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*The Digital Library on American Slavery*

David Gwynn, Digital Projects Coordinator, UNC Greensboro

Carolina Consortium libraries work together to gain access to commercial information resources. But we also work together to create our own high quality, free information resources. In this presentation, we will discuss the locally created Digital Library on American Slavery, which contains thousands of legal petitions, NC runaway slave advertisements, and slave deeds. The site yields valuable historical and sociological perspectives on American slavery and, with over 150,000 named individuals, is a treasure trove for genealogists. Recently, Colson Whitehead acknowledged the site in his Pulitzer Prize and National Book Award winner, *The Underground Railroad*.

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*Carolina Consortium Big Deals: Usage Data and Negotiating Points*

Tim Bucknall, Assistant Dean and Head of Electronic Resources and Information Technology, UNC Greensboro

The year 2015 saw the first ever decline in our total consortium big deal journal usage of our 6 largest publishers. Attend this session to find out if that trend was reversed in 2016, and to gain insight into multi-year trends in usage and cost-per-use. We will also begin a preliminary discussion of negotiating points and possible renewal terms for the three 5 year deals that expire at the end of 2018 (Elsevier, Springer, and Wiley).

**Lightning Rounds**

*Print Collections: How are we Responding to Usage Trends?*

Kate Hill, Electronic Resources Librarian, UNC Greensboro

How much is print use declining locally and nationally? How fast is the decline and how are academic libraries reacting? In this session, we will review usage trends and discuss how UNCG has adjusted its collections, space, and other priorities to keep its libraries engaged with 21st century library users.

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*Digital Partners Grants: Library/Faculty Collaboration to Produce Digital Scholarship*

Richard Cox, Digital Technology Consultant, UNC Greensboro

Faculty have wonderful ideas for creating digital scholarship, but often lack the technical knowledge to turn those ideas into actual products that meet library standards for preservation and dissemination. In this session, we will discuss how UNC Greensboro uses library grants to partner with faculty to build high impact digital scholarship that adheres to national standards and is hosted on the library’s servers.

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*Without a Parachute: Converting to Unmediated Pay-Per-View Access to Articles*

Caroline Mills, Assistant Director for Collection Services, Furman

Shifting from subscription to a pay-per-view model can be scary—knowing what to cancel and how much it will cost can be a moving target. Learn from the successes and failures of an institution that’s had an unmediated article pay-per-view program in place for three years.

In 2013 Furman University developed a pilot project to provide unmediated, pay-per-view access to high demand, high costs journals for the entire college campus. In the eight minutes allotted, the director of this project will explain how Furman chose titles, projected expenditures, and integrated this model into the existing discovery service. Further, she will describe the results of the project and how things learned during phase one were applied in spring 2016 when additional titles were converted to pay-per-view.

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*Measuring Library Impact on Student Retention*

Jenny Dale, Reference Librarian and First Year Instruction Coordinator, UNC Greensboro

Amy Harris-Houk, Head of Research, Outreach, and Instruction, UNC Greensboro

Librarians at UNC Greensboro have a long-standing interest in student success, which connects us with larger institutional goals for student retention and graduation. During the 2015-2016 academic year, we piloted an internal research study to measure the impact of our information literacy instruction efforts on retention, specifically first-year to second-year retention. In this brief talk, we will discuss why we collected the data we did and how we plan to use it.