Orolando Duffus was selected as the fourth Diversity Resident Librarian at the University of North Carolina at Greensboro (UNCG) from July 2014-July 2016. During his time at UNCG Orolando divided his time between two departments within Jackson Library: Research, Outreach and Instruction (ROI) and Special Collections and University Archives (SCUA). During year one, his time was equally divided between both departments. Orolando had an interest in becoming a Business Librarian so over eighty percent of year two was spent working with ROI and the remaining time was spent delivering reference services in SCUA.

Orolando Duffus’ first year as the Diversity Resident Librarian has been productive and rewarding. He served on the Administrative Advisory Group, Social Sciences Liaison Team, Diversity Committee, Electronic Resource & Distance Education Librarian Search Committee, and the Intern Search committee.

Orolando devoted a significant amount of time to promote the libraries collections and services through information literacy instructions in Bryan School of Business. He taught multiple sections of Marketing 309 and provided workshops on various business databases as training for library staff. He also created the libraries’ first ever Diversity and Global Engagement Expo in Jackson Library; this was a cultural enrichment initiative that aims to provide access to multicultural exchange so that every Spartan, regardless of national origin or domicile, may exude a high level of intercultural competence. Orolando also created a library exhibit that was put on display at UNCG’s 33rd International Festival. The exhibit showcases numerous library materials available to support our diverse student needs. He also showcased some culturally relevant materials from his native land of Jamaica that was “hidden” in UNCG’s Harold Schiffman Music Library.

While working in SCUA, Orolando Duffus processed the Carole Boston Weatherford and Loren Schweninger’s manuscript collections that span over 26 linear feet. He created metadata and online finding aids for both collections. He also created an online photo exhibit for some of Carole Boston Weatherford’s scrapbooks that won numerous national accolades.

Towards the end of year one, Orolando created a pre/post-testing tool to help assess the growth and development of the reference interns that are participating in the University Libraries’ Reference Internship program. He also implemented a mentorship program that is entitled “Adopt a Protégé: LIS Intern Mentorship Program.”

Orolando delivered multiple presentations including a panel discussion at the American Library Association’s Annual Conference in San Francisco. His poster entitled “The Library as an Incubator of Anti-discrimination and Multicultural Engagement” won first place at the diversity fair. He presented another poster at the Metrolina Library Conference and delivered a virtual poster session at the biennial Association of College & Research Libraries Conference in Portland, Oregon.