



LIBRARY COLUMNS

September 2010

Volume 4, No 30

Building Jackson Library

1948 - 1950

Walking in Their Footsteps

*The lives of Woman's College
Graduates*

UNCG's Growing Online Student Population



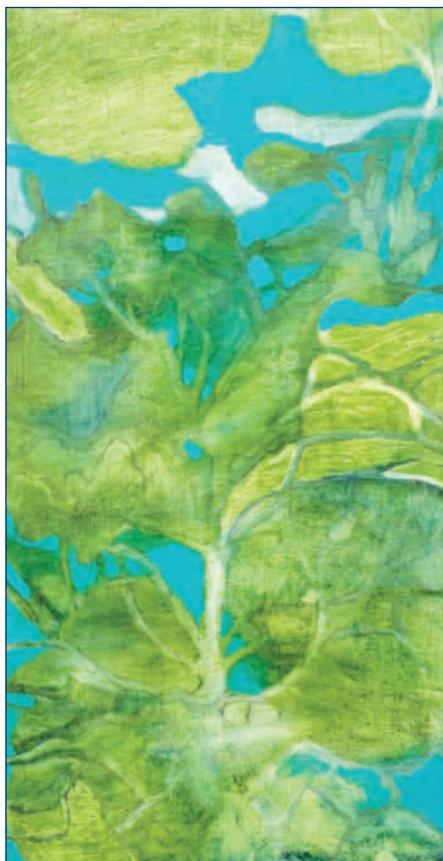
THE UNIVERSITY of NORTH CAROLINA
GREENSBORO

University Libraries

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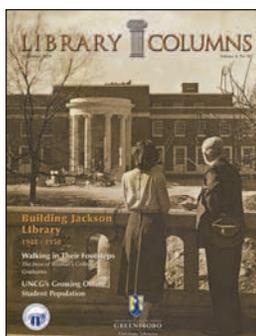
Trees

by Karen Bjork Dischell

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For more information
about the Friends of
the UNCG Libraries
and their events,
visit our blog at
uncgfol.blogspot.com.



2010 marks the 60th anniversary of the opening of Jackson Library at UNCG.

LIBRARY COLUMNS is published periodically by the University Libraries at The University of North Carolina at Greensboro. Our thanks to Garland Gooden for the design of the publication. Thanks also to Assistant Editor Kimberly Lutz for her editorial assistance, and for contributors noted throughout the publication.

With the advent of the budget crisis of 2009, Library Columns suspended publication, and this issue marks its return as an online publication. Your comments on the format change may be sent to the editor at the address below.

Barry Miller, *Editor*
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from the Dean of University Libraries

My recent visit to Shanghai leads me to stress the value of international experiences to you, our readers.

Assistant Dean Sha Li Zhang and I visited Shanghai in June, primarily to attend a conference at the Shanghai University of Finance and Economics (SUFU), and to reinforce partnerships with that University as part of a visiting librarian program.

We were invited to attend a conference titled Global Perspective, Academic Library Directors' Forum (ALDF) held at SUFU in early June by Dr. Li Xiaoye, the library director. The conference primarily included library directors from many of the large finance and economics universities in China. The University of Tokyo and the City University of Hong Kong were also represented, as well as the Emeritus Chief of the Asian Division of the Library of Congress, the esteemed Mr. Hwa-Wei Lee.

I spoke about fundraising and innovation, and presented a paper on academic library strategic planning. Sha Li focused on collection development and budgeting issues. Credit goes to my translator, Li Na, who did a magnificent job not only translating my text for the audience, but interpreting the papers of the other speakers for me. It was energizing to talk about issues in American academic libraries and to listen as they emerge from libraries in China.

Outside of the conference attendance, we were able to reinforce our partnership with SUFU and spend much time talking with them about future collaborations. We learned about their vision for their library and what it will take to get there. We were able to share ideas and experiences, and brainstorm suggestions for the future. Our hosts were gracious and kind, forthcoming and generous. It was a truly wonderful learning experience for which we must thank our hosts.

Sha Li and I were able to visit libraries in two cities near Shanghai, as well as Tongji University, where we were treated to a visit to their new campus and marveled at their beautiful new library. We are very fortunate to be hosting a professional librarian from Tongji at UNCG this September and

Bazirjian elected to OCLC Global Council

Dean Rosann Bazirjian of the University Libraries is one of fourteen librarians who were elected recently to represent the Americas Regional Council on the OCLC Global Council

Comprised of members from libraries and cultural heritage organizations in Canada, Latin America and the Caribbean and the United States, the Americas Regional Council is the primary means through which members offer feedback on OCLC products, services, programs and policies, and help shape the future of the cooperative.

Founded in 1967, OCLC and its member libraries cooperatively produce and maintain WorldCat, the world's largest online database for discovery of library resources. Search WorldCat on the Web at www.worldcat.org.

expect to learn about his experiences in planning for their new building. He is especially interested in learning about institutional repositories and our liaison program during his visit.

Although I have visited libraries in other countries and have spoken at international conferences previously, this concentrated visit really showed me the benefits of incorporating the international experience. Not only does it broaden my day to day focus, but it constantly challenges my thoughts and assumptions about librarianship and allows me to see issues from different perspectives. At our University Libraries, we have had a number of visiting international librarians, and the experience is really a two-way street. We learn so much from them while they visit to see how "the west" does things. The sharing of information and processes forms a bond that crosses the ocean. While at SUFU, I was able to visit with four librarians who had previously spent time at our library. The bond of friendship was strong, all forged by the experiences we have shared together.

Rosann Bazirjian, Dean of University Libraries

UNCG Wins \$900,000 Grant to Recruit Librarians

A federal grant of almost \$900,000 will help the Department of Library and Information Studies recruit students who have worked with or are from underrepresented communities. The grant is one of 39 awarded by the Laura Bush 21st Century Librarian Program of the Institute of Museum and Library Services (IMLS), and is the result of a team effort between the University Libraries and the Library Information Studies Department in preparing the application.

The grant covers students' tuition and fees, health insurance, stipends and expenses to attend a national conference. The program also provides the students with internship opportunities at ten participating academic libraries in North Carolina, pairs them with experienced librarians for mentoring, and offers them cultural enrichment activities during the two-year MLIS program.

"The driving force behind any successful library is a staff of educated

and dedicated library professionals. It is IMLS's great pleasure to announce awards which will help support the next generation of library professionals in their academic and community-building endeavors," says Dr. Anne-Imelda M. Radice, director of the Institute of Museum and Library Services.

"This grant is a timely infusion to help increase the number of the students who have worked with or are from underserved communities into the MLIS program at UNCG," says Dr. Sha Li Zhang, project director/principal investigator and assistant dean for collections and technical services for the University Libraries. Zhang and her team won a 2008 federal grant of \$862,000 from IMLS that supported the creation of the Academic and Cultural Enrichment Scholars program (ACE) at UNCG.

"We are very happy to receive the second grant which will build on the success of the initial cohort. More culturally diverse students enrolling and graduating from library and information studies programs will result in much needed increased diversity in the library profession," Zhang said.

Rosann Bazirjian, dean of University Libraries, points out that in these times of tight budgets, the grant will enable students to obtain a degree and the skills necessary to be the best professional academic librarians they can, and do so with an understanding about working in a diverse world of many cultures.

"I am thrilled that we have received this important grant to provide an opportunity for a second

group of very talented students to attain an M.L.I.S. degree from our Library and Information Studies program," Bazirjian said.

The co-principal investigators for the grant are Bazirjian; Dr. Clara M. Chu, chair of the Library and Information

Studies department; Gerald Holmes, reference librarian/diversity coordinator for the University Libraries; and Drs. Julie Hersberger and Lee Shiflett, professors in Library and Information Studies.

Participating libraries are: High Point University, Wake Forest University, Guilford College, Elon University, NC A&T State University, Livingstone College, Johnson C. Smith University, Winston-Salem State University, and Bennett College for Women.

IMLS is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. To learn more about the Institute, please visit www.imls.gov.



University Libraries Create Undergraduate Research Award

The University Libraries are delighted to award Theatre and Media Studies student Mary Robinson the first annual Undergraduate Research Award. Robinson's paper, "Poetry in Motion: The Divine Sarah on the English Stage" has also won accolades beyond UNCG. A version of the paper won the Southeastern Theatre Conference Young Scholar's Award, an honor given to just one undergraduate student each year. Robinson also presented her paper at the Comparative Drama Conference in Los Angeles.



Robinson wrote her paper on the famous 19th Century French actress, Sarah Bernhardt, for Professor Woodworth's Theatre History 501 Class. Robinson credits reference librarian Mark Schumacher for pointing her in the right direction. When Schumacher met with the class, Robinson learned about the many theater-specific resources available at Jackson Library. Schumacher spoke to the class about the Robert C. Hansen Performing Arts Collection, which proved particularly valuable to Robinson. As she wrote in her award application, the Hansen Collection's "archival material provided

insight into another era's theatrical practices, and I started to understand and appreciate the power of publicity, the role of media, and the star system during Bernhardt's lifetime. The library opened a new world of research options and strategies for me that otherwise would have been neglected or overlooked."

In her paper, Robinson looked at how Bernhardt, who never performed in English, was able to reach celebrity status on the English stage. Robinson combed through the numerous reviews of Bernhardt's performances in the English press and looked at many photographs of Bernhardt in costume to more fully understand the power of Bernhardt's stage presence. She argues that Bernhardt successfully employed pantomime, careful costuming, and vocal strength, range, and breath control to win over her audience. Robinson explains, "Despite differences in language, an aspect of her success lay in her ability to speak with the English on a deeper, profound and emotional level."

Robinson will graduate in December, 2010, and is considering pursuing master's degrees in both theater history and library and information sciences. We look forward to her continued success in the archives!

Telling Our Story: University Libraries Produce Short Videos

The University Libraries have created several short videos to better communicate with students and other patrons. One, created by the Libraries' Preservation Committee, is a humorous treatment of a serious topic: the importance of a clean environment for library materials. Entitled "Roach Movie," it features library faculty member Beth Ann Koelsch as a costumed cockroach. See <http://tiny.cc/ULpreservation>.

The second video, directed by Beth Filar Williams and produced and edited by Cheryl Cross, is "Ask Us @ UNCG Libraries." Asking what librarians do and what we can do for you, the video features UNCG students talking about their library and explores the various resources and services of the University Libraries. See <http://tiny.cc/AskUsUNCG>.



UNCG Exchange with HBCU Library

The HBCU/ASERL Exchange Program is an opportunity for librarians in historically black colleges and universities and librarians from Southeastern research libraries to gain insight into the workings of each other's libraries and to collaborate on an Exchange project.

During 2010, the University Libraries at UNCG participated in a project with Southern University in New Orleans. The library there is transitioning out of a post-Katrina trailer into a renovated three-story building, but with a small staff and a new single point of service. Ms. Jacqueline Keleher sought assistance in designing policies, processes, and other items necessary to manage the Access Services department from a single service point

Keleher's contact at UNCG was Joe Williams, Head of Access Services, who has worked in three academic libraries during transitions to a single service point: as User Services Coordinator (Circulation and Reserves) for the Health Sciences Library at UNC Chapel Hill in 1999; as Education Services



*Jacqueline Keleher,
Cathy Griffith,
Joe Williams*

Librarian with the Medical Sciences Library at Texas A&M University Libraries in 2002; and as Director of the Learning Commons at N.C. State University Libraries, where he helped establish and manage a new service desk model that combined Reference, Circulation, and IT services in 2006. Also involved with the project was Cathy Griffith, Assistant Head of Access Services, who has worked in the UNCG University Libraries for 26 years. Cathy worked on the consolidation of the Reserve Division with

the Serials Department, which included a relocation of Reserves collections and services, creating the Current Periodicals/Reserves Division in 1996. Later, Cathy provided departmental leadership during a renovation of that public service desk in 2000. Both Cathy and Joe have many years' experience developing and managing public services and the policies, procedures, and documentation to support them.

Grant funding from the Andrew W. Mellon Foundation covered the cost of travel, lodging and meals for participants during the exchanges.

Visiting Scholar

Dr. Jose Rodolfo Hernandez-Carrion, visiting scholar from the University of Valencia (Spain) to the Department of Library and Information Studies, came



to UNCG in the Spring in part because of the Library's strong economics collection, which he used to inform his research concerning "Economics, Education, and Information Needs: Critical Thinking and Effective Teaching."

He delivered a lecture on the topic in the Hodges Reading room in Jackson Library on May 11 to an audience of librarians, library staff, and LIS faculty. Dr. Hernandez-Carrion was particularly complimentary of the materials in the BB&T Reading Room on Capitalism, Marketing and Morality.

Stream Cleanup

Thanks to the efforts of Sarah Dorsey, Head of the Music Library, the University Libraries have officially adopted a stream on Walker Avenue in Greensboro, just a few short blocks from campus. Staff members Keith Buckner, Cheryl Cross, Anne Marie Taber, and Beth Filar Williams joined Sarah in cleaning the stream.



NC DOCKS Accessed Over 130,000 Times, Growing Tool for Discovering Faculty Research

by Stephen Dew

In January 2009, the University Libraries launched *NC DOCKS*, UNCG's institutional repository, available at <http://libres.uncg.edu/ir/>. *NC DOCKS* is an open-access database for collecting, preserving, and disseminating the scholarly and creative works of UNCG faculty. "Open Access" means that all works in *NC DOCKS* are freely accessible through the Internet. Although most works in *NC DOCKS* are peer-reviewed journal articles, the repository also includes technical and government reports, conference papers, book reviews, book chapters, educational documents, audio, and video. Most journal publishers allow authors to archive articles in institutional repositories, but usually there is an embargo period of one year to 18 months (to protect subscriptions).

The primary benefit to faculty who post their works in *NC DOCKS* is the dramatic increase in the discoverability of their works. Although *NC DOCKS* has its own searching interface, most researchers will use an Internet search engine, such as *Google* or *Google Scholar*, to discover works archived in the repository. Search engines "crawl" repositories for new material, provide full-text keyword access, and give preferential treatment to such works. In a keyword *Google* search, works in *NC DOCKS* tend to fall out early in the results list, which greatly increases discoverability. Studies show that, across all disciplines, open-access articles, such as those in *NC DOCKS*, have greater research impact than traditional publications—when works are discovered more, it naturally follows that they also are read more and cited more.

At the end of June 2010, there were over 2,000 faculty works in *NC DOCKS* and over 900 electronic theses and dissertations (the only non-faculty works included in the repository). Since January 2009, the documents in *NC DOCKS* have been accessed more than 130,000 times (an average of 40 times for each

document). Five articles in *NC DOCKS* have been accessed over 1,000 times each. The most viewed article, "A Descriptive Model for Managerial Effectiveness," is by Dianne Welsh, Distinguished Professor of Entrepreneurship, and it has been viewed over 1,500 times. The second most viewed article, "Visual Analog Mood Scales to Measure Internal Mood State in Neurologically Impaired Patients," is by Celia Hooper, Dean of Health & Human Performance, and it has been viewed over 1,200 times. The three other works that have been accessed over 1,000 times were written by David Perrin (Provost and Executive Vice Chancellor), James Petersen (Dean of the Graduate School), and Mark Schumacher (Reference Librarian).

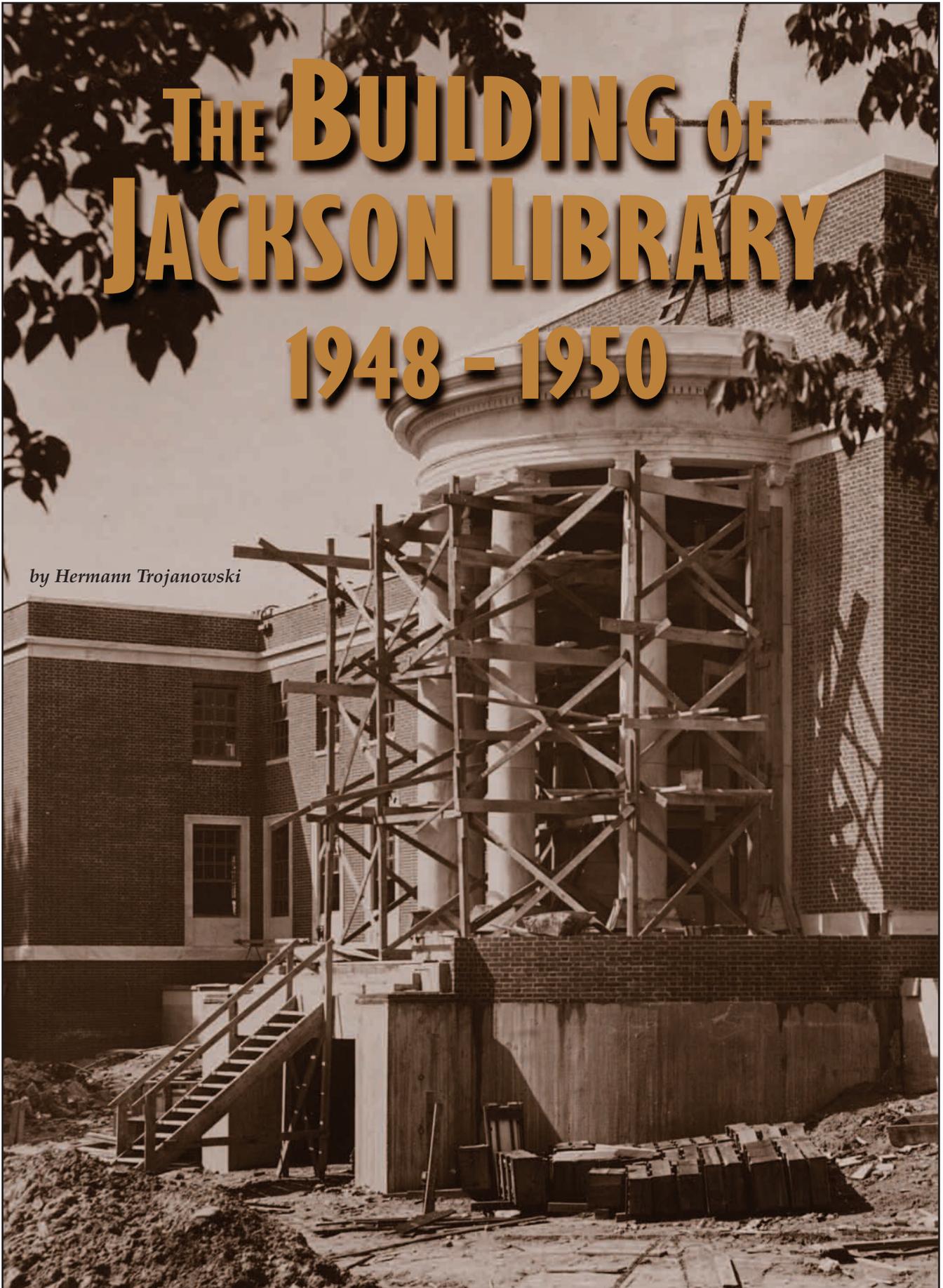
Archiving works in *NC DOCKS* dramatically increases their discoverability; most publishers allow it; and it is easy to do—why not do it? Any faculty member interested in contributing works to *NC DOCKS* should contact Stephen Dew, Collections & Scholarly Resources Coordinator, shdew@uncg.edu. Send him a list of your publications, and library staff will verify your publishers' policies.



On June 7, Tyra Willoughby (center) became Jackson Library's **one millionth visitor** during the 2009-2010 school year. She is flanked by Joe Williams, Head of Access Services, and Kathy Crowe, Associate Dean for Public Services.

THE BUILDING OF JACKSON LIBRARY 1948 - 1950

by Hermann Trojanowski



On June 5, 2010, Jackson Library celebrated sixty years of service to The University of North Carolina at Greensboro. Founding President Charles Duncan McIver once said, “A great library is the very heart of the literary life of a great institution,” — a statement even more true today than it was in the 1890s when the student population numbered several hundred. Today Jackson Library, as part of the University Libraries, serves a student population of approximately 18,000 with a collection of over a million books, more than 47,000 electronic and print journal subscriptions, over 500 electronic databases, and 640,000 federal government documents.

When the school first opened in 1892, the library consisted of a few books housed in a room of Main (now Foust) Building. The 1898 president’s report stated that one of the most pressing needs of the school was for a new library as the school had more books than the library room could hold.

In 1905, Andrew Carnegie donated \$15,000 for a new library building and \$3,868 for furniture and shelving stacks. Within fifteen years of its completion, the North Carolina General Assembly appropriated a little more than \$59,000 to enlarge the building. The Carnegie Library (now Forney Building) was partially destroyed by fire on September 15, 1932. During its reconstruction, the building was enlarged and was reopened in 1933.

By the late 1930s, a larger library building was needed for the growing student body; however, a new library had to wait until after World War II. In 1947, North Carolina General Assembly appropriated



funds to erect a new library building. On September 27, 1948, Chancellor Walter Clinton Jackson broke ground for the new building, which would be named in his honor in 1960. Northup & O’Brien, of Winston-Salem, designed the new library in a traditional style using sand-finish colonial face brick and Georgia marble for exterior materials. On October 2, 1948, construction began on the 99,330 square foot building.



Built to be fireproof, the building was constructed with steel framing and a reinforced concrete ribbed slab floor and roof. The structural columns were placed on an eighteen-foot grid except in large open spaces such in the lecture hall or main lobby. All floors were designed for a live load of 100 pounds per square foot. The interior was constructed of terrazzo floors, plaster walls with metal base boards, and perforated 12” x 12” x 1” acoustical tiles.

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The first-floor vestibule walls were made of Loreda Chiaro marble and the main lobby walls of rift-sawn white oak with a lime washed finish. The exterior doors were of metal and interior doors of flush veneer with a solid core, and the double hung windows were of steel.

The building was completed in March of 1950 at a cost of approximately \$1,232,118. In May 1950, the books were moved from the Carnegie Library to the new building, which opened its doors on June

5, 1950. The new library easily met the needs of the student body with a seating capacity of 1,384 and shelf space for 300,000 volumes.

The library building served the school well until the late 1960s when the growing student population and expanding book collection made it necessary to add a nine story tower to the existing building. As Jackson Library celebrates its 60th year, it remains as McIver envisioned: the heart of a great institution. 



University Yearbook Website Launched

by David Gwynn and Kathelene Smith

The University Libraries have created a new website for those interested in browsing the yearbook collection in its University Archives. The site, found at <http://libcdm1.uncg.edu/PineNeedles.php> covers the years 1902-1993. Visitors to the site may browse the publications and see actual pages showing the record of the school for any given year.

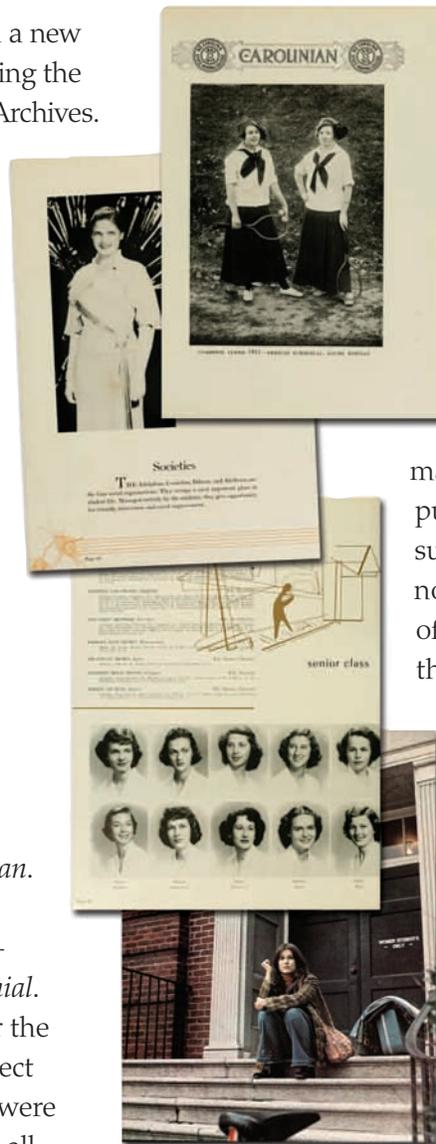
The earliest publication of the University yearbook was the *Decennial of the North Carolina State Normal and Industrial College*. Published in 1902 by the Cornelian and Adelpian literary societies, the *Decennial* included the history of the first ten years of the college, a brief chronicle of each class, and photographs of students, faculty members, and organizations.

From 1909 to 1917, the yearbook existed under the name *The Carolinian*. The first edition was dedicated to President Charles D. McIver and followed a similar format to the *Decennial*. While the “annuals” remained under the wing of the societies, they were subject to social distractions. No yearbooks were published in 1912 and 1916 because all time, energy, and funds were devoted to the elaborate Old English Pageants (May Day Celebrations).

As World War I came to an end, publication was sometimes sporadic and there were no yearbooks in 1918 or 1919. Instead, in 1919, the senior class produced *The Cardinal*. More like a scrapbook than a yearbook, photographs of classmates were pasted into the book along with handwritten and hand-illustrated pictures.

In 1919, with interest growing in establishing a school newspaper, it was agreed that the paper would be published under the name *The Carolinian*, the yearbook would be called *Pine Needles*, and the *State Normal Magazine* would be renamed *Coraddi*.

No longer under the jurisdiction of the societies,



the first edition of *Pine Needles* was sponsored by the senior class and as in modern versions, included photographs of students and faculty, group pictures of athletic teams and societies, and representations of musical and literary clubs. In 1929, the responsibility of *Pine Needles* passed to the Student Government Association.

By the 1990s, yearbooks on many college campuses ceased publication due to lack of student support and interest. UNCG was no exception and the last edition of *Pine Needles* was published on this campus in 1993.

Coordination and support for digitization activities was provided by the Digital Projects Office of the University Libraries at UNCG, and the online collection is hosted and maintained by the Libraries' Electronic Resources and Information Technologies (ERIT) Department using CONTENTdm software. The University Yearbooks physical collection is maintained in the Libraries' Martha Blakeney

Hodges Special Collections and University Archives.

The collection was digitized through the North Carolina Digital Heritage Center (www.digitalnc.org/), which operates in conjunction with the State Library of North Carolina's NC ECHO (North Carolina Exploring Cultural Heritage Online) project, supported with funds from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act. The digital materials are also housed and are publicly available at The Internet Archive (www.archive.org/).

For more information about the collection, contact David Gwynn, Digital Projects Coordinator for the University Libraries, at jdgwynn@uncg.edu or by phone at 336-256-2606. 



2010 graduate Laura Brown finds inspiration in the lives of her Woman's College forbears.

*Two years ago, Professor Hephzibah Roskelly began researching how some of the major events and social movements of the Twentieth Century shaped, and were shaped by, the women at Woman's College and Bennett College. Laura Brown, one of the UNCG student interns on the project, spent hours in the Hodges Reading Room delving through old issues of the *Corraddi*, yearbooks, scrapbooks, faculty correspondence, and other ephemera in search of stories. The WC "girls" lived through tumultuous times, witnessing the fight for female suffrage, the hardships of the Great Depression, two World Wars, and the new dawn of civil rights. Brown found that the women who came before her did not let history pass them by—they were active citizens engaged in their community and the wider world.*

Walking in Their Footsteps...

Questions for Laura Brown

What was the most surprising thing you learned from this project?

The project was full of surprises! Hepsie (Dr. Roskelly) gave us basic guidelines for our research, but she more or less set us loose and waited to see what we would turn up. This freedom gave us the chance to take our research in unexpected directions. We were constantly sidetracked by something like an editorial, a short work of fiction, or a stack of letters and would leave (without having touched the folders we intended to look through) with exciting stories that we never meant to find.

Who, of all the students and faculty you discovered in the archives, would you most like to meet?

So many! The first person that comes to mind is Harriet Elliott (1884-1947, faculty member at WC and then Dean of Women). She was such an intelligent and driven woman, and she cared immensely about this school. She had a very clear philosophy for Woman's College; she wanted every student to leave this school having been trained in their specific fields while knowing how to lead

"useful community lives," as she called it. She saw the potential for an education to be a dynamic experience that produces capable thinkers and workers who are also engaged citizens. Her dedication to WC is inspiring; even while she was in Washington working with President Roosevelt on what may have been considered more important affairs, she constantly wrote about how she longed to return to her home here in Greensboro. I think there would be a lot to learn from a conversation with Miss Elliott.

We did actually have the chance to meet several of the women we researched. Marilyn Lott and Betsy Toth, two of the WC students who participated in the Woolworth's sit-ins in 1960, returned to Greensboro for the 50th anniversary of the event this past February. Hepsie, Betty Carter (University Archivist), Ashley Johnson (student intern) and I spent a wonderful three hours at dinner with them

during their visit. They came back again in May for the reunion of the Class of 1960, and were joined by Ann Dearsley Vernon, another participant. Sunny Yarborough (student intern) and I were able to sit in on the last piece of Ann's oral history interview with Betty; it was wonderful to listen to her recall her experiences and



talk to her about her time at WC. Ann smuggled us in to their wine and cheese reception so that we wouldn't have to cut our conversation short. We have also had the pleasure of meeting JoAnne Smart Drane, one of the two first African-American students ever to attend WC, on several occasions. These women are lively and engaging, and so very proud of their alma mater. I was struck by their vibrancy and their love for this place.

What would those former students think of UNCG today?

This is a tricky question. In a lot of respects, I think many former students would hardly recognize UNCG as it is today. I've heard about as much from the former students that I have interacted

with. The university has grown and changed so much that it would be nearly impossible to run the school with the same principles as when it was created. Such a large community cannot, through no fault of its own, engage students in the same way; the administration has duties and responsibilities that the founders could not have imagined. Though the campus may bear little resemblance to the way it used to be, I think that these women would still find a great deal to be proud of. Though the school continues to grow, there are still great moments of engagement and connection taking place in and out of the classroom. UNCG is full of professors and administrators like Hepsie who dedicate their time and resources to challenging projects that give students the opportunity to push themselves and realize their potential. Students are taking the initiative and working to improve our campus and our city. UNCG may be wildly different now from the world of Normal College and WC, but as long as the members of this community continue making significant contributions to the world around them there's no reason why former students shouldn't be proud.



What kind of response have you received as you have shared your research?

The response has been very positive. Students and faculty are always surprised and interested to learn these pieces of our school's past, and I think it gives a lot of people a greater sense of connection to the school. It's a good feeling to know that you are a part of an institution that has consistently cultivated, motivated and engaged individuals who have proven that they are capable of creating change. There's a sense of pride that comes out of hearing these stories. I have been surprised at how interested the

UNCG community actually is. We are planning a series of lectures and discussions centered around our research, and the response from faculty has been very encouraging. We'll be speaking in several classes as well as in presentations open to the entire campus. We know these stories well,

but that doesn't mean much if we keep them to ourselves. We are excited to have new opportunities to share what we've found.

How has this project inspired you?

This project has changed the way I feel about UNCG, my (as of very recently) alma mater. I walk around campus and feel very proud to be a part of this community, proud to say that this is where I received my education. Knowing that I spent four years in a place that was shaped by so many dedicated people and produced so many capable and remarkable individuals is inspiring. Being able to participate in a project like this has been exciting; it has been wonderful to see our ideas and intentions develop and change the more we learn. I have personally gained from the experience; this was an academic and creative endeavor like nothing else I worked on throughout my undergraduate career. I have much more confidence in my own abilities and effectiveness after seeing the response we have received thus far. I am so grateful for the opportunity.

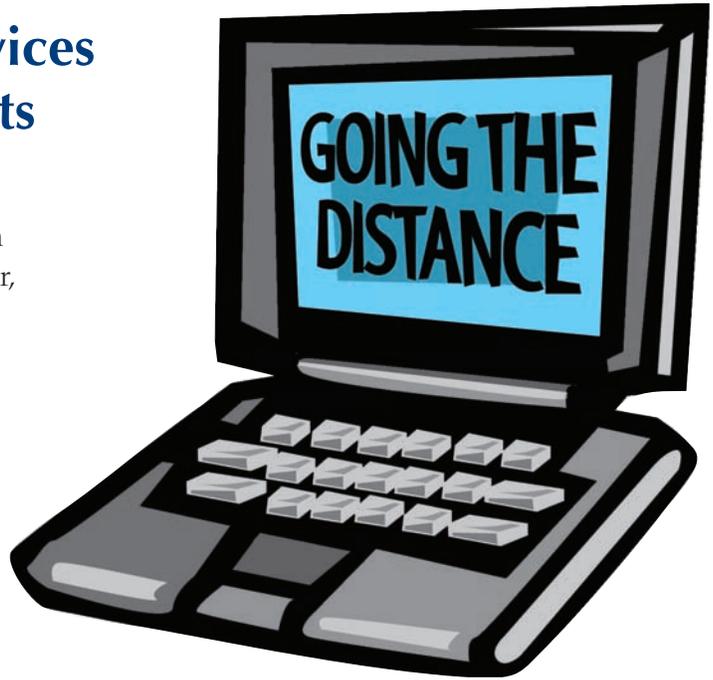


New Library Tools and Services for UNCG's Online Students

A growing number of students are encountering UNCG from a distance, taking courses online or at a remote campus. During the 2009/2010 academic year, UNCG offered 430 sections of distance learning courses. This semester, UNCG will offer nearly 50% more distance learning sections than last Fall. The increase is not surprising given that 16 programs, ranging from conflict management to supply chain logistics, are available in a completely online format. Add to that the many students who complete their degrees through a combination of online classes and courses held in places like Charlotte and Hickory, and there are a sizable number of students who may never step foot in the Jackson Tower.

Beth Filar Williams, the Distance Education librarian, has developed a suite of services to make sure every aspect of the University Libraries is available. "While I think students have a good awareness of the electronic resources available through the library webpage," Filar Williams explains, "there's even more that we can do for our online students." In addition to the over 33,000 electronic books the students can access online, distance students can also access the million plus print books on the shelves quite easily. Using the Interlibrary Loan interface on the library's website, distance education students who live beyond Greensboro can order books to be mailed directly to their homes. Similarly, if students need an article from a print journal, library staff will scan and email it.

Elluminate, a tool widely used by distance education faculty to conduct participatory classes online, provides another way for Filar Williams to reach students. The University Libraries maintain an Elluminate "room," and during the Fall semester, librarians will invite both distance education students and faculty to attend workshops designed with their needs in mind. Those unable to join the live workshops can tune in later to watch the recorded sessions. Filar Williams also tailors these presentations for specific majors, leading a resume-building workshop for LIS students, for instance. And, on several occasions, Filar Williams has been



invited to join online classes to provide direct library instruction. "Embedded" in these courses, Filar Williams joined the threaded class discussions on Blackboard and commented on the students' research progress throughout the semester.

Students also have 24/7 access to a growing group of online research tutorials through the libraries' website. For students unfamiliar with academic libraries, tutorials such as "find a book by keyword" and "renew your items" are good primers. Other tutorials are focused on specific resources, such as Lexis-Nexis, and help students navigate the wealth of scholarly resources available through UNCG.

Students taking online courses may be logging in from anywhere. One student working on her post-baccalaureate certificate in conflict resolution is based in Uruguay. After years outside of an academic setting, she worked her way through the online research tutorials and is now comfortable with the relevant electronic resources offered through the University Libraries. Thousands of miles and a few time zones away, ACE scholar Ingrid Ruffin began her graduate degree in library and information studies while deployed overseas in the military. She notes, "It's amazing that I was able to serve my country and go to school at the same time. The online resources and support really made it possible."

Check out http://library.uncg.edu/info/distance_education/ for more information.

Curriculum Enhancement with Research and Writing Skills: University Libraries Co-sponsor Faculty Development Workshop

By Kathryn M. Crowe

In June 2009 and 2010 librarians Mary Krautter (Head of Reference and Instructional Services), Amy Harris (Information Literacy Coordinator) and Kathy Crowe (Associate Dean for Public Services) teamed with Sara Littlejohn (University Writing Center Director and Writing Across the Curriculum Faculty Development Coordinator) to present a two-day faculty development workshop, *Curriculum Enhancement with Research and Writing Skills*. The workshops were supported by an Advancement of Teaching grant from the University Teaching and Learning Center, the University Libraries and Communication Across the Curriculum. The grant provided stipends for twenty faculty. Participants from a variety of subject disciplines and years of experience were represented. The workshop provided the opportunity to revise a course by developing improved assignments for writing and information literacy. These skills are Foundational Skills in UNCG's General Education learning goals and provide essential building blocks for academic success.

The workshop began by setting a context about who our students are by examining various student surveys and reviewing the UNCG committees that work with the curriculum. The group then brainstormed what writing and research skills faculty expect their students to have and the gap between these expectations and students' knowledge. These expectations were translated into measurable outcomes and faculty worked on developing specific student learning outcome statements. The next step was to discuss useful assignments to achieve these outcomes and how to sequence assignments as well as assessment methods for research and writing. Methods of grading and evaluation were presented with an emphasis on rubrics. Throughout the workshop, participants were given time to work on their syllabus and share with small groups and with everyone. Participants very much appreciated the opportunity to "get out of their silos" to share and exchange ideas with faculty from different departments and create a community.

After one semester, several 2009 participants gathered to share how their revised course went. They reported that they developed more concrete and achievable learning outcomes and had broken the research and writing content into smaller "chunks." Many felt that students' writing had improved, and that they were more successful in finding their own voice and making connections between their research and global issues. They found that letting students review writing drafts was very liberating. Some expressed concerns that they may have sacrificed content for skills and that there was more grading for the instructor.

Some of the participant comments:

"It was very helpful to be in an interdisciplinary group to learn about common pedagogical issues and also to have to explain my ideas more fully. Thank you so very much for this excellent experience."

"This was the first time I've really sat back and thought about how to effectively link my goals for a course to the assignments that I use. There were a lot of great ideas about structuring research and writing assignments that I want to try out."

"Excellent ideas for connecting research with writing and incorporating assignments to enhance student information literacy, along with good assessment ideas."



The University Libraries and the Center for Women's Health and Wellness are proud to host the first Nursing Mother's Room at UNCG, where women can pump and/or breastfeed their children! This is the first step in a larger effort to improve the campus climate and support for breastfeeding mothers.

Friends of the UNCG Libraries Elect New Chairperson, Directors

Dr. Rebekah (Becky) Megerian of Asheboro has been elected chairperson of the Friends of the UNCG Libraries, and Mr. Lance Elko, vice-chair. Both were elected at the recent annual meeting of the Friends, which featured a presentation by radio host and journalist Frank Stasio of WUNC.



Dr. Megerian

Dr. Megerian, a native of Mooresville NC who holds a doctoral degree in Higher Education Administration from The University of North Carolina at Greensboro, retired from Randolph Community College as Dean of Basic Skills in 2008 after a 28-year career there. Previously, Dr. Megerian

taught at NC State, the University of Toronto, and Lenoir Community College.

Mr. Elko, who lives in Greensboro, is an editor with Pace Communications. He also works as a professional musician. A native of Philadelphia, Mr. Elko has an M.A. in English Literature from Villanova University.



Mr. Elko

Other newly-elected Board members include **Ms. Robin Sutton Anders, Mr. David Arneke, Mr. Ned Cline, Ms. Carol Cone Douglas, Ms. Nancy Fuller, Mr. Jim Schlosser, Dr. Charles Sullivan,** and **Ms. Laura Tew**, all of Greensboro. Re-elected to the Board was **Mr. Selby Bateman**, also of Greensboro.



Gifts That Keep on Giving

By Linda Burr

“All that mankind has done, thought, gained or been: it is lying as in magic preservation in the pages of books.”

—Thomas Carlyle

I would like to acknowledge the spirit of generosity exhibited by those who support the University Libraries year after year, many of whom have made significant gifts to improve programs, services, preservation, and acquisitions. Despite a fragile year for the economy, the University Libraries have been honored with five significant gifts of support that are highlighted below.

Irene A. Parsons graduated from Woman’s College in 1941, with majors in business administration and education. Her gift supports the Betty H. Carter Women Veterans Historical Project. Mrs. Parsons served three years with the Women’s Reserve of the Coast Guard (SPARs). In 1965 she was appointed by President Johnson to the position of Assistant Administrator of the Veterans

Administration, the highest personnel post in federal government to be held by a woman at that time. In 1967 she received an honorary Doctor of Laws from UNCG to celebrate her distinctive service and career accomplishments. This is Miss Parsons’ second major gift to UNCG. The gift will help the Women Veterans Historical Project acquire and preserve the history of women veterans and women serving in related service organizations.

Dr. and Mrs. William K. Bates made a gift to the University Libraries Enrichment Fund to improve the learning environment. A Collaboratory space will be named on a floor of the tower in honor of Dr. Bates. Wilma Bates initiated the gift to honor her husband, Bill, who taught in the UNCG Department of Biology

continued on page 15

Gifts That Keep On Giving

continued from page 14

from 1966-2000 and served as department chair from 1979-1988. Wilma earned her M.L.S. degree from UNCG in 1975 and went on to work as a media coordinator for the Guilford County School System.

Dr. and Mrs. Robert E. Sevier established a fund to support the Friends of UNCG Libraries Speakers Endowment. This endowment will assist with funds for speakers at the Friends of the Libraries annual dinner and other speaker events. Both Bob and Pat served as Chair for the Friends of the Libraries Board; Pat from 2009-2010 and Bob in 1987. Pat graduated with a degree in Primary Education in 1964 and has served on the Weatherspoon Association Board.

Mr. and Mrs. David Sprinkle, past chairs of UNCG's Board of Visitors, have established the Pam and David Sprinkle Children's Author and Storyteller Series Fund. The Sprinkles' gift will provide five years of funding for the successful Children's Author and Storyteller Series. Each speaker reaches hundreds of children and educators during his/her visit to the Triad. The speaker also provides educational opportunities for UNCG students as well as the public with their ability to inspire a love of reading and a passion for the written word. Pam has recently completed two terms on the Friends of the Libraries Board. Pam and David have been friends of UNCG for a number of years. Their gifts have supported scholarships, professorships, the Theatre Department and the Bryan School of Business.

Miss Claire Kelleher, emeritus faculty member in the Art Department, has provided support for several UNCG departments including the School of Music, the Weatherspoon Art Museum, the Art Department and now the Libraries Special Collections Acquisitions Endowment. Claire is a graduate of the University of Toronto and the University of Chicago. Miss Kelleher taught art history at UNCG from 1968-1995. This gift will allow for the purchase of art and fine printed books as well as music scores for Special Collections.

These inspiring gifts will have an important impact on the University Libraries' programming and learning environment. We are grateful to these donors for stepping forward to enrich the University Libraries.

The Jackson Society

Honoring donors who have generously contributed to the goals and enrichment of the University Libraries at UNCG

The Jackson Society is named for the third chief executive of The University of North Carolina at Greensboro and the namesake of the Walter Clinton Jackson Library. As the Libraries' leadership giving society, these dedicated supporters are committed to the Libraries' mission — to advance and support learning, research and service at The University of North Carolina at Greensboro and throughout the state.

Annual gifts of \$1,000 or more ensure your place in the Jackson Society. Payments may be spread throughout the year or matched by your employer; however the gift must be received by December 31. Your gift will be recognized on a newly created Wall of Honor in Jackson Library.

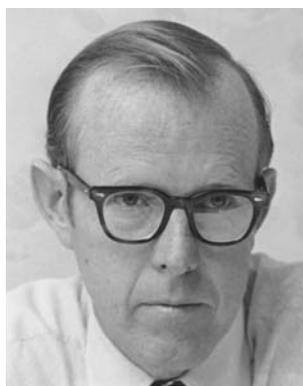
For more information, please contact:

Ms. Linda Burr

Director of Development
The University of North Carolina at Greensboro
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Greensboro, NC 27402
336-256-0184
lgburr@uncg.edu

In memoriam

Dr. James Thompson, former



UNCG Libraries director, died April 13. Jim was director from 1970 until 1988, when he left to teach in the History Department for

several years before retiring in 1994. He oversaw the building of the Jackson Library tower and increasing the size of collections and staff.

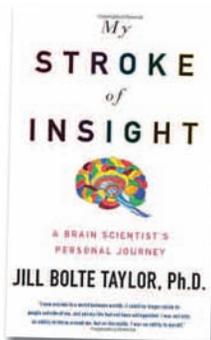
2010/2011 Friends of the UNCG Libraries Book Discussion Group

For the second year, faculty will share their favorite reads with the Friends of the UNCG Libraries Book Discussion Group. With a line-up that takes us from nineteenth-century London to present-day Pakistan, we have a little something for everyone. Please visit library.uncg.edu/fol/register to register for one or more discussions. The free discussions are held in the Martha Blakeney Hodges Reading Room on the second floor of Jackson Library.

Monday, October 4 at 7 p.m.

***Zeitoun* by Dave Eggers**
Faculty Discussion Leader:
Dr. Bill Hamilton, Liberal Studies, Division of Continual Learning

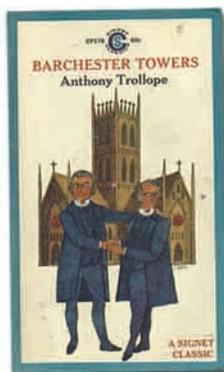
Chosen as UNCG's All-Campus Read, *Zeitoun* recounts the true and tragic story of a Syrian-born contractor, imprisoned in New Orleans after heroically rescuing victims of Hurricane Katrina.



Monday, November 1 at 7 p.m.

***My Stroke of Insight* by Jill Bolte Taylor**
Faculty Discussion Leader:
Dr. Gwen Hunnicutt, Sociology

When Jill Bolte Taylor suffered a stroke at age 37, she was better equipped to understand the effect on her brain than most—she is a neuroscientist. The book describes her long road to recovery and her new appreciation for how the different hemispheres of the brain function.

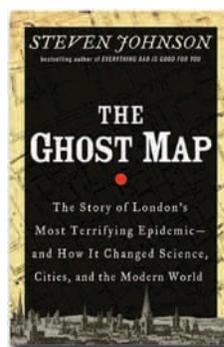


Monday, December 6 at 4 p.m.

***Barchester Towers* by Anthony Trollope**
Faculty Discussion Leader:
Dr. Hephzibah Roskelly, English

Trollope re-creates life in an

English cathedral town, sketching out the politics of church advancement and creating memorable villains (and villainesses) in this classic comic novel.



Monday, January 24 at 7 p.m.

***The Ghost Map* by Steven Johnson**
Faculty Discussion Leaders:
Dr. Janne Cannon, Microbiology and Immunology (UNC Chapel Hill), and Dr. Rob Cannon, Biology

The Washington Post calls this account of the 19th Century cholera epidemic in London “a medical thriller, detective story and paean to city life. Johnson’s account of the [cholera] outbreak and its modern implications is a true page turner.”

Monday, February 28 at 7 p.m.

***Till We Have Faces: A Myth Retold* by C.S. Lewis**

Faculty Discussion Leader:
Dr. Christopher Hodgkins

In his last novel, C.S. Lewis retells the myth of Cupid and Psyche from the perspective of Psyche’s older sister.



Monday, March 28 at 7 p.m.

***Children of Dust* by Ali Eteraz**

Faculty Discussion Leader:
Dr. Jeff Jones, History

From the book’s website: “Children of Dust is an elegant memoir revealing Islamic fundamentalism and madrassa

life in rural Pakistan, the culture shock of moving to the U.S., and a journey of reconciliation to the modern Middle East.”

Native American Storyteller and Children's Book Author Coming to Triad in September

by Barry K. Miller

Come walk the Choctaw Road! Listen to the stories and songs of Native American culture with one of the nation's premier storytellers, children's book author Tim Tingle. The University Libraries at UNC Greensboro are proud to present Mr. Tingle at two free public performances:

- *September 13, 2010 at 7 p.m. at the Elliott University Center Auditorium on the UNCG Campus*
- *September 11, 2010 at the BOOKMARKS Festival in Winston-Salem (see www.bookmarksbookfestival.org).*

An Oklahoma Choctaw, Tim Tingle is a renowned concert performer, an accomplished author, and a popular keynote speaker. As a storyteller, he delivers lively historical and traditional stories, accompanying himself on the Native American flute and singing Choctaw songs to the rhythms of a whale skin drum. From 2002 to the present, Tingle has performed a traditional Choctaw story before Chief Gregory Pyle's Annual State of the Nation Address at the tribal gathering in Tushkahoma, Oklahoma, a Choctaw reunion that attracts over thirty thousand people.

He has performed in festivals and conferences covering a forty state area, and completed eleven performance tours for the United States Department of Defense, sharing tales and humor with children of military personnel stationed in



southern Germany. In 1997, 2002, 2005, and 2008, Tingle performed at the National Storytelling Festival in Jonesborough, Tennessee.

An avid collector of tribal stories, Tingle has guest-lectured on numerous college campuses about Native American folklore, and in 2003 earned his Master of Arts degree in English at the University of Oklahoma, focusing on contemporary American Indian narratives. He currently teaches an onsite summer storytelling course through the university, "Oral Literature of the Southwest," consisting of morning classes and afternoon guided tours of the pueblos and sites surrounding Santa Fe, New Mexico.

In May of 2004, Tingle founded the Choctaw Storytelling Festival, a three-day celebration of the Choctaw narrative: traditional, historical, and personal. Joining tribal elders with youthful attendees, the festival promotes the ongoing transmission of foundation stories so critical to the Choctaw community.

The University Libraries gratefully acknowledge the generous support of the Pam and David Sprinkle Children's Author and Storyteller Series Fund for Mr. Tingle's appearances in the Triad, as well as the O. Henry Hotel. Pam is a past member of the Board of Directors of the Friends of the UNCG Libraries.

Tim Tingle has released the following books and recordings, which will be available for sale and signing:

Books

- Saltpie* (2010)
- When Turtle Grew Feathers* (2007)
- Spirits: Dark and Light* (2006)
- Crossing Bok Chitto* (2006)
- Spooky Texas Tales* (2005)
- Walking the Choctaw Road* (2003)
- Fifty Texas Ghost Stories* (2003)

Recordings

- Archie's War and Other Choctaw Stories* (CD)
- The Choctaw Way*
- Christmas Stories*
- Ghostly Tales of Texas, with Doc Moore* (CD)
- Grandma Spider Brings The Fire* (Audiocassette)
- Jack Comes to Texas*
- Walking the Choctaw Road* (CD Audiobook 2005)

On Exhibit

A New Exhibit by **Karen Bjork Dischell**
on Display in the Jackson Library Reading Room
throughout the fall semester.

Accepting the Often Chaotic Appearance of Trees

Karen Bjork Dischell is an artist, working primarily as an oil painter, with a studio at the Lyndon Street Artworks in Greensboro. Originally from



Massachusetts, she studied drawing and printmaking at the School of the Worcester Art Museum and the University of Massachusetts Amherst.

Bjork Dischell's paintings have appeared in galleries across North Carolina, most recently in a juried show sponsored by the Elder Gallery in Charlotte, "Carolina's Got Art." Images of her paintings have appeared as cover art for *The*



Musical Constellations (Unicorn Press, 2007), a book of poetry by UNCG English professor and Friends Board member Tom Kirby-Smith, and in the journal *Flyway* (Iowa State University). She has also created murals and public art, including at the Jones Elementary School in Greensboro. She is a recipient of a 2009 United Arts Council Regional Artists Hub Program Grant.

Arrrgh!
Pirates in the EUC!

Save the date: October 28, 2010, 7 pm.

The Friends of the UNCG Libraries, the UNCG History Club, and the Atlantic World Network join forces to bring the latest in pirate scholarship to UNCG. Meet us in the EUC Auditorium and stay tuned for updates about the event.



Major Acquisitions by the Martha Blakeney Hodges Special Collections and University Archives: 2009-2010

By Bill Finley

The Martha Blakeney Hodges Special Collections & University Archives has added a number of major acquisitions through gifts and purchases during the academic year 2009-2010. These additions have enriched several major collecting areas.

A gift of several thousand photographs by former UNCG faculty member Arnold Doren from Doren's estate provides a fascinating visual collection by a talented photographer. Two exhibits from this collection have already been presented — one on Doren's photographs taken at the famous Woodstock music festival in 1969, and the other a sampling of Doren's captivating travel photos in the U. S. and abroad—and the variety of categories allows for more exhibits in the future.

Other gifts of manuscript materials included additions to the Maud Gatewood (art), Harold Schiffman (music), William Snider (journalism) and Patricia Sullivan (University Archives) collections.

Of intriguing value for researchers are several diaries relating to women's life and travels in the nineteenth and early twentieth centuries. The most extensive diary covers almost continuously the years from 1873 to 1904 and documents the life and work of a Wayne County, New York woman (Mary Teller), who with her husband farmed, ran a nursery and operated a fanning mill. Accompanying the daily diary entries are revealing account books for these enterprises and a household expenses ledger for the early years covered by the diaries. Other diaries include one from 1875 to 1890 by a Quaker lady in Rhode Island and a fascinating, detailed travel account—complete with wonderful period photographs—of a bicycle trip throughout France and Switzerland in 1907 by a British physician and his daughter.

Most noteworthy among many book acquisitions are copies of several fine press limited editions. The Special Collections & University Archives added to its Kelmscott Press collection by acquiring copies of that legendary press's *Poems of William Shakespeare* and *Gothic Architecture* (both 1893) by its founder William Morris. No fewer than three titles by the

equally famous Doves Press were added, including its very first publication, *Cornelii Taciti de Vita et Moribus Iulli Agricolae Liber* (1901). The third of the "big three" of early British fine presses, the Ashendene Press, is represented by *Ye Minutes . . . of Ye Sette of Odd Volumes* (1896), the third publication of this important press. Two other significant early fine presses, the Essex House Press and the Elston Press, are also represented in recent acquisitions.

A major acquisition for the Libraries' holdings in modern private presses is a unique copy of the Gogmagog Press's *Graphic Yardarm* (1984), with original illustrations by Morris Cox.

The large and important Woman's Collection at UNCG was enhanced by the additions of Lydia Maria Childs' *An Appeal in Favor of That Class of Americans Called Africans* (1833) and Mrs. Felton's *Life in America* (1838), while the significant Girls' Books in Series collection was augmented by a number of titles acquired by both donations and purchases.

The availability of nineteenth-century novels published monthly or weekly "in parts" is rapidly diminishing, and UNCG acquired two such publications this year: Charles Dickens' *The Mystery of Edwin Drood* and William M. Thackeray's *The Newcomes*. Such publications, complete with fascinating period advertisements, reveal this unique method of nineteenth-century "installment buying."

From Alumni Relations came a treasure trove of UNCG regalia and memorabilia for University Archives, including twenty-seven class jackets, Marshal sashes, and sixty class banners and pennants from the early 1930s to the 1970s.

Among the many contributions to the Department were gifts by Greensboro residents Douglas Berry (fifty-five eighteenth- or nineteenth-century titles) and Florence Melvin (over forty titles for the Juvenile Collection), as well as significant gifts to the Girls' Books in Series, American Trade Binding, Home Economics Pamphlets, and Juvenile collections by Jackson Library staff members Paul Hessling, Mark Schumacher, Carolyn Shankle, and Mary Jane Conger.

Focus on Collections: The Papers of Ellen Black Winston, Social Welfare Pioneer, 1903-1984

by Sean Mulligan

The Martha Blakeney Hodges Special Collections and University Archives at The University of North Carolina at Greensboro contains the processed papers of social welfare pioneer Ellen Black Winston. Born in Bryson City, North Carolina in 1903, Winston became the first United States

Commissioner of Welfare for the newly reorganized Department of Health, Education, and Welfare in 1963. During her service in the Kennedy and Johnson administrations, she was instrumental in developing and promoting government policies on medical care, child welfare, and public assistance. Her work helped to shape important legislation including the landmark passage of Medicare and Medicaid in 1965.

Previously, Mrs. Winston served as the North Carolina Commissioner of Welfare from 1944-1963. During that time she was the highest-ranking women in the state government. Under her administration, she dramatically changed the perception and use of welfare in the State

by increasing the number of foster homes, expanding adoption programs, and working to reform the juvenile court system. In 1967, she left the federal government and returned to North Carolina, where she continued her work in social welfare policies and reform until her death in 1984.

In March 1973, Ellen Black Winston chose to donate her personal papers to the Walter Clinton Jackson Library at the University of North Carolina at Greensboro. While other archival institutions, such as Duke University and the John F. Kennedy Library, sought her materials, she decided on UNCG because of her close association with the

library for many years and her desire to contribute to its growing collection of material related to women leaders. The collection has thirty linear feet of material, and contains documentation of her career, her writings, and her activities from 1903-1984. It consists primarily of professional correspondence and

memoranda related to the many organizations that she was affiliated with during her lifetime. The collection also includes scrapbooks, personal correspondence, photographs, invitations, program brochures, publications, articles, calendars, newspaper clippings, speeches, plaques and certificates, as well as oral history tapes and transcripts. There are several artifacts included in the

collection, such as pens used by President Johnson to sign legislation and various awards.

Researchers are invited to explore and use the Ellen Black Winston Papers to better understand the contributions of this relatively unsung pioneer of social welfare in the United States.



Ellen Black Winston with JFK (above) and LBJ (below)

UNCG Archives Supports Smithsonian Channel Documentary on the Greensboro Four

The University of North Carolina at Greensboro has long been a primary source of archival information on the Greensboro Sit-ins. UNCG archivists recently worked with the Smithsonian Channel to supply background and images for a new documentary on the Sit-ins, which began on February 1, 1960.

The Martha Blakeney Hodges Special Collections and University Archives sent the Smithsonian more than 30 images and transcripts of oral history interviews with several UNCG (then Woman's College) alums who were involved in the Sit-ins during that first week.

"We have material no one else in town seems to have," says Hermann Trojanowski, interim university archivist. "People have come to us for years, particularly this year before the 50th anniversary." Trojanowski worked with the Smithsonian from mid-April to mid-May, devoting an estimated 20 hours to the project. Smithsonian writer and producer Lynn Kessler says, "Mr. Trojanowski was

a huge help in getting us information, background and images. He was lovely to work with and his efforts are seen throughout the show."



"Seizing Justice: The Greensboro 4" premiered on Sunday, July 25, the 50th anniversary of the day Woolworth's desegregated its lunch counters. For more on "Justice," visit www.smithsonianchannel.com/site/sn/show.do?show=136657.

Oral Histories to Document African Americans at UNCG

The University Libraries announce an exciting new project to preserve the history of early African American students at UNCG. One of the goals of the Libraries is to document the history of the 1960s at the University—one of the most turbulent decades in recent history. While the records of the Chancellor's Office and other offices show this decade from an administrative standpoint, the Archives also wants to document the decade from the viewpoint of the students.

The integration of UNCG was one of the most historic events of the 1960s. Two African American women entered the Woman's College in the fall of 1956—their numbers grew slowly during the 1960s. African American men joined them in 1964. The University Libraries believe their experiences should be documented

through oral history interviews. At this time, the Archives has only three oral histories from this group of early African American students.

Brigitte Blanton (MLIS '93), Assistant Director of the Greensboro Public Library, is heading a group raising funds to support the project. Their goal is to raise \$30,000 to complete oral history interviews, transcribe the interviews, and support associated travel to conduct the interviews. Those

wishing to contribute to this project should contact Director of Development Linda Burr at 336-256-0184 or lgburr@uncg.edu. For more on the project,

Interim University Archivist Hermann Trojanowski can be reached at 336-334-4045 or hermann_trojanowski@uncg.edu.



JoAnne Smart Drane (L) and Bettye Ann Davis Tillman



Faculty & Staff News

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Faculty Research

According to SEDONA, UNCG's system for compiling the research output of faculty, during the 2009/2010 academic year the faculty and staff of the University Libraries at UNCG made 60 presentations to professional groups and published one book, five book chapters, and 31 articles. A list of these research products may be found at http://library.uncg.edu/info/events_and_awards/staff_publications.aspx.

Mulligan Selected for Leadership Greensboro

Sean Mulligan of the University Libraries has been selected by the Greensboro Chamber of Commerce to participate in the Leadership Greensboro Class for 2011. "This provides a wonderful opportunity for Sean to get involved with the city of Greensboro in a leadership role," says Dean of University Libraries Rosann Bazirjian. "This nine-month program (Sept 2010-May 2011) brings participants together from the local business, education, and cultural scene. It helps build leadership skills and provides attendees with the opportunity to meet important leaders in the community."



Mulligan works as an Archives and Records Professional in the Martha Blakeney Hodges Special Collections and University Archives Department. Says Keith Gorman, Assistant Head of the unit, "I am very proud of Sean for applying to such an important and prestigious leadership program. The application process was rigorous. Sean is looking to use this program to build his skills as a leader in the field."

Stacey Krim Honored with Service Award

The University Libraries Staff Service Award was established in 1997 upon the retirement of Martha Ransley, former Head of the Circulation Department, "to recognize and reward members of the SPA library staff who provide outstanding leadership and

service in furthering the accomplishment of the mission of the Library to provide service to students, faculty, staff and members of the community which the University serves."

The 2010 Staff Service Award was presented to **Stacey Krim**. Stacey works in Jackson Library, where she coordinates commercial serials binding among the Cataloging, Access Services, Music Library, Preservation and Binding departments. She also creates and maintains procedures for NC DOCKS institutional repository materials, and reformats, digitizes or collaborates with various departments for major serials cancellations and closeout projects. Stacey has been active in making the library more inclusive, sharing knowledge, and working collaboratively across library departments, with the LIS department, and the campus as whole. She has served on diversity and preservation related projects and committees, supported wellness efforts, and represented the library at numerous campus events.



UNCG Librarian Kellam Selected as Emerging Leader by American Library Association



Data Services and Government Information Librarian **Lynda Kellam** has been selected to participate in the 2010 Class of Emerging Leaders of the American Library Association. Her participation is sponsored

by the Government Documents Round Table of the Association (GODORT)

The ALA Emerging Leaders program is a leadership development program which enables newer library workers from across the country to participate in problem-solving work groups, network with



peers, gain an inside look into ALA structure, and have an opportunity to serve the profession in a leadership capacity. It puts participants on the fast track to ALA committee volunteerism as well as other professional library-related organizations.

Lynda is UNCG's second participant in this selective program. Cello Music Cataloger Mac Nelson was named in 2007.

Nelson Wins Gerboth Award

Winning the Walter Gerboth award from the Music Library Association has enabled **Mac Nelson** to travel to the home of the eminent cellist Laszlo Varga, where he spent three days recording interviews for use in his research project, "The Varga Legacy: An Oral History." Varga is one of the two living donors to UNCG's Cello Music Collection and is one of the most distinguished cellists of the 20th (and 21st) centuries. In addition to having an international reputation as a performer and recording artist, Varga served as principal cellist of the New York Philharmonic under Dimitri Mitropoulos and Leonard Bernstein. His life and art were celebrated here at UNCG February 16-18, 2007; the "Varga Celebration" was jointly sponsored by the UNCG School of Music and the University Libraries.



The Gerboth Award was founded in 1984 in honor of Walter Gerboth, librarian, teacher and mentor, a leader in the Music Library Association, and a pathmaker in music librarianship.

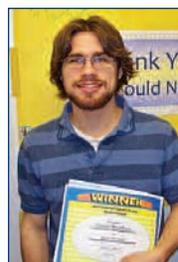
First Innovation and Program Enrichment Grants Announced

In January 2010, Dean Rosann Bazirjian established the University Libraries Innovation and Program Enrichment Grant to expand library services and programs. Two project proposals were selected to share the inaugural award. Congratulations are in order for **Beth Filar Williams**, Coordinator of Library Services for Distance Education, and the team of **Cathy L. Griffith**, Assistant Head of Access Services, and **Mary Ann Graham**, 24/5 Night Manager. Filar Williams will work with a graduate student from the Department of Library and Information Studies to create an "Instructional Technology Toolbox" for use

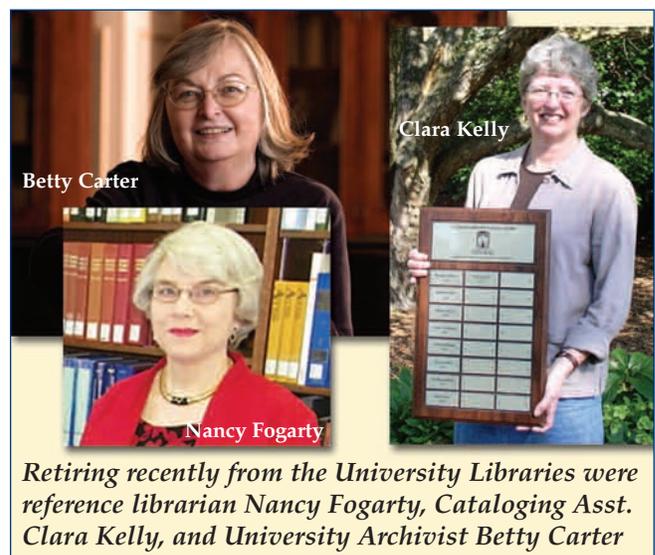
by UNCG librarians, LIS faculty, and students. Griffith and Graham will work with Dr. Sara Littlejohn in the UNCG Writing Center and the University Libraries Reference and Instructional Services department to provide late night, in-library assistance to student writers prior to exams. Both the University Writing Center and the Department of Library and Information Studies are enthusiastic about these new cooperative endeavors. Writing Center Director Dr. Littlejohn comments that "the Writing Center is very pleased to partner with the Libraries in this effort to extend services to students who want and need them outside of traditional office hours." LIS Department Chair Dr. Clara Chu observes that "the creation of an online Instructional Technology Toolbox will have significant cumulative effects for the LIS program, providing distance students a single point of contact and portal to assist their academic work and creating yet another opportunity for LIS faculty and students to work with UNCG librarians on innovative new technologies and their application." Both projects will be completed by June 30, 2011.

Washburn Wins Outstanding Student Library Worker Award

Jeremy Washburn (Reference/Cataloging) won the 2009-2010 Outstanding Student Library Worker Award, presented by award sponsor David Arneke of



Greensboro. David is a member of the Board of Directors of the Friends of the UNCG Libraries.



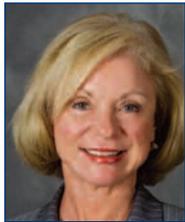
Retiring recently from the University Libraries were reference librarian Nancy Fogarty, Cataloging Asst. Clara Kelly, and University Archivist Betty Carter



Kathy Bradshaw has been appointed Human Resources Librarian at UNCG. Kathy came to UNCG from New Jersey, where she worked for MetLife and Montclair State University. She holds the M.L.I.S. from Rutgers, a B.A. from Spelman College, and a M.S. from the New School for Social Research.



Linda Burr has been appointed the first full-time Director of Development for the University



Libraries after several years of working in the capacity half-time. Linda, who holds a B.S. from East Carolina University, came to UNCG from the University of North Carolina School of the Arts, where she was Director of Corporate and Foundation Relations. Previously, she was Executive Director of the National Conference for Community and Justice in Charlotte and served in other development capacities in organizations in Charlotte, Asheville, and Raleigh.

Jenny McCraw Dale has joined the University Libraries as the First Year Instruction Coordinator and Reference Librarian. Jenny was previously the Instructional Design Librarian at K-State Libraries, Kansas State University.



A native of Charlotte, Jenny received her M.S.L.S. from UNC-Chapel Hill in 2007, and her B.A. in English from UNC Chapel Hill in 2005.

Keith Gorman has joined the Martha Blakeney Hodges Special Collections and University Archives Department as Assistant Head and Digital Collections Coordinator. He will provide leadership and management to the department by setting its strategic goals and coordinating new digital initiatives. Gorman has a B.A. in History from Loyola University in Chicago, a M.A. and a Ph.D. in History from the University of Wisconsin-Madison,



and a M.L.S. from Simmons College in Boston.

Prior to his library career, Keith taught history for ten years at Simmons College. His interest in public history led to his decision to complete a M.L.S. and work with special collections. In his new career, Keith has worked at the Smithsonian in Washington, DC and the Martha's Vineyard Museum in Edgartown, MA. His experience in the areas of instruction, reference, and community outreach will be directed towards developing new library programming and digital projects.

David Gwynn has been named Digital Projects Coordinator at the University Libraries. David received his M.L.I.S. from The University of North Carolina at Greensboro in 2009, and a B.A. in Geography and Sociology here in 1991. David was a freelance web designer and developer from 1997 to 2010, and held management and administrative positions with FedEx Kinko's from 1989 to 2005. Born and raised in Greensboro, David spent much of his adult life in San Francisco. He currently resides in Winston-Salem.



LaTasha Velez is the new Diversity Resident at the University Libraries, the second person to occupy that position after it was created two years ago. LaTasha received her M.L.S. at North Carolina Central University in May 2010. She is particularly interested in library spaces and in making them functional and attractive for all kinds of users. Her first rotation during the residency will be in Reference and Instructional Services.



New Staff Members

The University Libraries welcome **Giovonne Ivey-Ponton** in Access Services; **Callie Moss** in Cataloging; **Kathelene Smith** in the Martha Blakeney Hodges Special Collections and University Archives; **Laurie Therrien** in Electronic Resources and Information Technology; and **Ashlee Weitlauf** in Preservation Services.



Calendar of Upcoming Events and Exhibits

Sponsored by the University Libraries and the Friends of the UNCG Libraries

Events (All events are free and open to the public unless otherwise noted.)

Monday, September 13, 2010: Native American Storyteller and Author Tim Tingle, 7 p.m., Elliott University Center Auditorium.

Monday, October 4, 2010: Book Discussion: *Zeitoun*, by Dave Eggers, led by Bill Hamilton, Liberal Studies, Division of Continual Learning, 7 p.m., Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

Thursday, October 28, 2010: Pirates! in association with the UNCG History Club and the Atlantic World Network, 7 p.m., Elliott University Center Auditorium.

Monday, November 1, 2010: Book Discussion: *My Stroke of Insight*, by Jill Bolte Taylor, led by Gwen Hunnicutt, Sociology Department, 7 p.m., Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

Wednesday, November 3, 2010: Free Performance and Book Signing by Peter Yarrow, author of *Puff the Magic Dragon*, 6:30 p.m., Recital Hall, Music Building (see box).

Monday, November 15, 2010: Custom Bookbinder Don Etherington and Monique Lallier, 4:00 p.m. Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

Monday, December 6, 2010: Book Discussion: *Barchester Towers*, by Anthony Trollope, led by Hephzibah Roskelly, English Department, 4 p.m., Martha Blakeney Hodges Reading Room, 2nd Floor, Jackson Library.

Exhibits

September 2010 – January 2011: "A Woman's Wits: Women and the War Effort in the Girl's Books in Series Collection," prepared by Carolyn Shankle. Jackson Library/EUC Connector.

End of September, 2010 – Early January 2011: "Favorite Books of Faculty Recently Gaining Tenure and Promotion," prepared by Audrey Sage. Jackson Library 1st Floor, across from Reference Desk.

September 10 – October 25, 2010: "Happy Birthday Charlie: Celebrating the 150th Birthday of President Charles D. McIver," prepared by Hermann Trojanowski.

Jackson Library 1st Floor, adjacent to Reference Desk.

October 6 - November 12, 2010, Monday-Friday, 8-5 p.m.: "A Gentleman's Library: The Classic Book Collection of Norman Smith." Martha Blakeney Hodges Reading Room, Jackson Library, 2nd Floor.

October 11- October 25: "Campus Sports: Vintage Gym Suits," prepared by Kathelene Smith. Jackson Library 1st Floor, adjacent to Reference Desk.

October 25, 2010 – April 1, 2011: "The WASPS (Women Airforce Service Pilots) of World War II." prepared by Beth Ann Koelsch. Jackson Library 1st Floor, adjacent to Reference Desk.

November 15-December 22, 2010, Monday-Friday, 8-5 p.m.: "Bound to Please: The Custom Bookbindings of Don Etherington & Monique Lallier." Martha Blakeney Hodges Reading Room, Jackson Library, 2nd Floor.

Peter Yarrow
Free Performance & Book Signing
 Wednesday, November 3, 2010, 6:30 p.m.

Breaking News!

Recital Hall,
 Music Building
 Sponsored by the
 University Libraries

