Improvements Evident as Jackson Library Renovations Begin

EUC/Jackson Library Connector Sparks First Floor Changes

Those walking from the western side of the UNCG campus this summer have been able to watch the EUC/Jackson Library Connector taking shape in front of them. The project, which is expected to be completed in late fall, will provide an enclosed connection between the Elliott University Center and Jackson Library, linking two of the most frequently-visited buildings on campus and providing much-improved handicapped access to Jackson Library.

Even as the construction takes place outside the Library building, numerous changes are taking place inside, as visitors find changes in the places where they receive assistance and find materials. Among the changes:

- A newly renovated Access Services Desk has replaced the old Circulation Desk and the Current Periodicals/Reserves Desk. It is located next to where the Connector will enter the Library. The Circulation and Current Periodical/Reserves (CP/R) units of Jackson Library are now consolidated into a single unit.
- Until the renovations are complete in late fall, patrons wanting to see periodicals will need to request them from the Access Services Desk, as the periodical display area will be undergoing construction. When the renovations are complete, the periodical reading room will offer open access to journals, current literature, paperbacks and audio books.
- A self-service copy area is now located across from the Access Services Desk.
- Interlibrary Loan has been relocated elsewhere on the first floor, to the back corner of the former Current Periodicals/Reserves Reading Room.
- A self-service checkout machine has been installed for patrons desiring to check out materials for themselves rather than at the Access Services Desk.
- Earlier this spring, Helen Bewley Ashby’s weaving entitled “Homage to Arts and Letters” was relocated to the Tower Lobby, where a newly painted back wall enhances the beauty of the weaving, which has been in the Library for a number of years.
During my first year at UNCG, I met individually with each member of the Jackson Library. In each meeting, I asked them the question, “What is the most important thing about the Library?” Below is a summary of their responses.

PATRONS
ability to meet the needs of the users by providing good service, access to a tremendous collection, dedicated employees, a strong body of knowledge and information and a welcoming environment

SERVICE
offering good customer service to students, researchers, the public and faculty with the library serving as THE model to the university for customer satisfaction

being open to students’ questions and making the users feel welcome and comfortable asking for information

how we are seen by those who use the services – we are a service organization – how we present ourselves is very important

that the people walking through the door are directed to where they need to be graciously – not afraid to ask a question

THE COLLECTIONS
the collection; selection of books, size and depth of the collection and the physical books

INFORMATION & INSTRUCTION
the knowledge and information that we house here and how we get our users to that information. We are able to provide our patrons with the information they are seeking and teach them about using our services and materials

EMPLOYEES
It is a place that provides opportunities for its employees as we continue to strive for a happy and successful staff

our helpful and knowledgeable staff, students, and librarians in their roles as intermediaries between the people who use our information and the information resources themselves

The interaction between employees creates a good working atmosphere

LIBRARY AS PLACE
that it creates an atmosphere where users achieve what they need to achieve – that they feel safe, welcomed and comfortable, including comfort in approaching staff

that we offer outreach and cultural events

We are the academic center of the campus. We support academics and are a place that welcomes that in terms of place and purpose (attitude and facility). Library as place and library as digital world are both important

providing a home for students to come and look up information

environment where people can come and expand their knowledge and to support that ability we need accessible resources. The physical environment is conducive to this and we need to bring the virtual environment up to this level

happy place, gathering space, concept of community including for the library staff

TECHNOLOGY
our web page – it contains the catalog, databases – without it patrons would have no access to the collection

BALANCE AND RELATIONSHIPS
relationships – relationship with its patrons and clients and community – its reputation

blends and combines experienced and newer staff, substantial holdings of books, reasonably professional. Blends things well– professionalism and informality, range of resources and variety of what it deals with, range of personalities – blend and balance, positive motivation

These responses show the true commitment of our staff to providing the best possible service to all of our users. We’re proud of our values and are happy to share them with you.

Rosann Bazirjian, University Librarian
Jackson Library and the Touring Theatre Ensemble of North Carolina are pleased to announce that *Star-Spangled Girls*, the newest production of the Ensemble, will premiere at the Elliott University Center on the UNCG Campus on Tuesday, November 8, 2005 at 7:00 p.m. Additional performances will be held at the Greensboro Historical Museum during November, and the piece will be available for booking throughout North Carolina and other states beginning in January 2006.

Written by Ensemble Artistic Director, Brenda Schleunes, the production celebrates the service of the women veterans of World War II through memories and music. The drama is based on selected posters, letters, oral interviews and journals of WACS, WAVES, Army nurses, and Red Cross workers held in the Women Veterans Historical Collection at UNC Greensboro’s Jackson Library.

Highlighting the experiences and contributions of more than thirty women veterans, the play presents five actresses speaking about enlistment, basic training, service at home, service abroad, love, separation, segregation, and the impact of military service on their lives. Popular songs from WWII underscore the emotions and experiences of the women.

**When: Tuesday, November 8, 2005 — 7:00 p.m.**
**Where: Elliott University Center Auditorium**

**Free and open to the public**

For more information about the premiere, call 336-334-5880.


To learn more about the Women Veterans Historical Collection, call 336-334-4045, email women_veterans@uncg.edu or visit www.wvhp.org
New and Improved: Update on Library Services

**Instant Messaging**

This Fall, Jackson Library has unveiled a new service: I(nstant) M(essage) a UNCGLIBRARIAN!

The Library has offered online reference service for a number of years now. We’ve decided to broaden the appeal of this service by adding instant messaging software to the mix. This will make online reference service even more convenient and user-friendly for our patrons.

Users with AIM, Yahoo and MSN instant messaging are able to add a reference librarian to their buddy lists. When the librarian is logged in, the user can IM them and ask a question. This new service will be available Monday-Thursday, 9:30 a.m. - 10 p.m., adding 20 hours a week to our online reference coverage.

To IM us, add uncglibrarian to your buddy list in AIM or Yahoo, or uncglibrarian@hotmail.com in MSN. We look forward to chatting with you!

**E-Reserves Moving to Blackboard Course Management System**

Beginning with the summer sessions, all electronic reserves were available through Blackboard, the campus-wide course management system, and the previous e-reserve system is being discontinued. More than 90% of the use of the Library’s reserve collection has been made with e-reserves, but the transition to making those materials available through Blackboard continues the effort to make reserves as easy and convenient for students to access as possible. Print reserves will continue to be available in the Library from the Access Services Desk.

**Assessing Information Literacy Skills**

In the spring of 2004, Jackson Library was selected to help test a major new initiative in information literacy, the Standardized Assessment of Information Literacy Skills, or SAILS Project. SAILS was developed at Kent State University as a standardized tool to allow librarians and administrators to measure student achievement of information literacy objectives across an entire program and also compare the programs of different institutions. Two phases of the testing had already been completed when Jackson Library joined the project as part of Phase Three. The Association of Research Libraries (ARL) will administer the study when it is finalized and made available more broadly.

The Reference Department administered the SAILS assessment to undergraduate students in the Spring of 2005 over a two-week period. Coming up with reliable ways to assess student achievement is an important part of any information literacy program. Jackson Library is proud to have been a part of this nationwide effort.

**Streaming Audio**

Several databases provided by Jackson Library allow patrons to hear streaming audio music files. These databases include Classical Music Library and NAXOS Music Library.

**UNCG Joins SPARC**

The University Libraries at UNCG recently joined SPARC, the Scholarly Publishing and Academic Resources Coalition, which was developed by the Association of Research Libraries. SPARC works to focus national and international media attention on scholarly publishing and the effective dissemination of research results. The organization advocates for and provides information about alternative publishing models for scholarly communication and resources, and will be of value as we at UNCG consider our own institution’s role in bringing about changes, such as establishing an open-access institutional repository with faculty publications on Library servers. The Library is currently establishing a task force to plan for such a repository.

(Continued on page 15)
Mystery Writer
Margaret Maron Coming to UNCG

Award-winning mystery writer Margaret Maron will read, talk, and sign copies of her books at the Elliott University Center Auditorium on Monday, September 19 at 7:30 p.m. The event, which is free and open to the public, is sponsored by Jackson Library, the UNCG Friends of the Library, and the MFA Writing Program. Maron’s latest novel, Rituals of the Season, was published in August.

Michael Parker Reading
From New Novel
on September 21

UNCG English professor Michael Parker will read from his new novel, If You Want Me to Stay, at the Weatherspoon Art Museum at 8 p.m. on Wednesday, September 21. The book is being published this fall by Algonquin Press. The free reading is co-sponsored by the UNCG Friends of the Library with the MFA Writing Program. Parker has won a number of awards and has received fellowships in fiction from the North Carolina Arts Council and the National Endowment for the Arts.

Documentary Film on North Carolina’s Speaker Ban Law to be Screened at UNCG

On Tuesday, September 27, at 7:30 p.m., Jackson Library and the American Democracy Project will sponsor a screening in the Elliott University Center Auditorium of a film about North Carolina’s anti-Communist speaker ban law during the 1960s. The film, made by Dr. Gorham Kindem of UNC Chapel Hill, explores parallels between North Carolina’s speaker ban law with what some see as infringements upon civil liberties today. The law prohibited communists from speaking on campuses of the University of North Carolina. The film features period film footage, interviews, and music by Bob Dylan and Lenny Kravitz. The film-maker will lead a discussion following the screening.

The screening is free and open to the public.
Collaboration and the Thrill of the Chase Motivate Book Collectors

For many years, Reference Librarian Mark Schumacher and Catalog Librarian Paul Hessling have served UNCG with distinction in their official capacities. What many may not know is that their passion for book collecting has also led them to donate a number of titles to the Library’s Special Collections. During the spring semester, Dr. Bill Finley, Head of the Hodges Special Collections and University Archives Department, organized two separate exhibits and receptions to acknowledge their gifts. In the interview below, Schumacher and Hessling describe their collecting interests and how they were motivated to give materials to Jackson Library. Hessling’s gifts were made jointly with his wife Jan.

Q. How did you get interested in book collecting?

MS: I collected other things before I collected books, and it seemed natural to take the list of books wanted for the Girls Books in Series Collection, work on trying to get what we needed, and make donations in memory of my mother. Later, I got interested in our collection of bindings, and that work, which was more intellectually engaging, helped me learn about monograms, style, and so forth. Some people are collectors, and I suppose I am just one of them.

PH: Yes, if you are a collector, I suppose there is really no help for you. I started collecting Edgar Rice Burroughs paperbacks in grade school— the ones published by Ace Books with the lurid covers. I wanted to get everything he had written, then moved on to other categories. I collected for myself first and have a special interest in August Derleth, an author, editor, and publisher from Wisconsin. He wrote books (well over 150 at last count) in part to finance his publishing ventures, one of which, Arkham House, specialized in the horror genre, especially H.P. Lovecraft.

Q. What made you choose the particular areas of concentration that you did?

PH: When I started collecting for Jackson Library, I collected what I worked on and was interested in. I cataloged the Charles Adams Collection of trade bindings early in my career here, and found them fascinating. Later I decided to develop our home economics pamphlets collection because it was a good opportunity to build a collection almost from scratch. There weren’t many guides, so I had the pleasure of almost instant gratification when I found pamphlets, and I enjoyed the thrill of the hunt. Someday I want to see if I can find archives of publishers known for their trade bindings. In this field, sometimes the “normal” research sources aren’t there anymore.

MS: The Girls Series books were clearly enumerated, and the subcategory was manageable. What we were looking for was not that pricey, so it was something I could afford to do. I enjoy working in partnership with Special Collections and sharing information, both with them and with other collectors. For the bindings collection, we aren’t always working from definitive lists, and I enjoy finding something that we didn’t previously know existed.

I also enjoy visiting other libraries and seeing their collections. So I enjoy looking for both known items and new discoveries.

Q. Tell us some of your favorite collecting stories.

MS: Several years ago I acquired a “Girls Series” volume that was inscribed by John Greenleaf Whittier
as a gift to the book’s young owner. When I bought it, even the dealer didn’t know about the inscription, so I was especially pleased to get it. Several years ago, I had been bidding against someone on E-bay several times, so I decided to e-mail her. We ended up becoming friends, and I was invited to spend Thanksgiving with her in Alabama. I met her family and her kids, and she was kind enough to give us some duplicates we didn’t have. The collaboration and connections between collectors can be very satisfying.

**PH:** I take my daughter with me on a vacation (and for me that includes book buying) each year. One year, I found a bookstore that was part of a working farm down a long dirt road back in Wisconsin. The bookseller had converted an old slurry tank into a castle, complete with drawbridge, and there he kept his better books. I had a wonderful time. My daughter, who stayed in the car working on her computer, says I spent six hours there, but I think it was only two or three. Another time, the van I was driving got overloaded with books to the point that you could barely see the tire wells, and I realized I had to come home while I could still drive the vehicle. I haven’t mentioned my wife, Jan, yet, which is a terrible oversight. She’s supported my own collecting and collecting for the Library both financially and, usually, with sympathy—though she often asks if it will ever end.

**Q. How has the Internet affected book buying and book collecting?**

**PH:** For known item searching it’s okay. But it’s harder to find decorative bindings on the online book websites, even with the pictures some dealers provide. Bindings are “visual”, so it’s still easier to find bargains, and the books themselves, in an actual bookstore, a “bricks and mortar” place, and it’s a lot more fun.

**MS:** It does allow us to find books we wouldn’t come across otherwise, especially from individuals. I do pretty well on E-bay.

**Q. What advice would you give a beginning collector?**

**MS and PH:** Choose what you are interested in, and see how books fit into it. Collect something definable, not everything. Start small and don’t go broke doing it. There are reasonably priced things out there that you can collect and enjoy.

**Q. How do you see the materials you have given to Jackson Library being used?**

**PH:** Bindings are more and more a subject of interest to researchers. The Home Economics pamphlets are an interesting accompaniment to various areas of study, such as social roles, advertising, the depiction of women, and the history of household technology. Some of the materials help fill in company histories.

**MS:** Popular culture is something that a lot of scholars are interested in. I went to a Popular Culture Association meeting a few years ago and gave a talk on what we have and found lots of people interested in series books.

**Q. How much of what you buy do you read yourselves?**

**MS:** For the bindings collection, hardly anything. (They laugh). We just judge books by their covers.
Ashby Weaving Illustrates Recent Beautification Efforts

When she came to UNCG last August, University Librarian Rosann Bazirjian began a concerted effort to make the Library more attractive and inviting to its patrons. With more than 750,000 annual visitors, Jackson Library remains a campus destination for physical visitors as well as those who access its resources online. Toward that end, she formed beautification and display task forces, whose recommendations are guiding the Library’s long-term efforts in those areas. Bazirjian also decided to make better use of existing art already in the Library. She was very fond of the weaving by Helen Ashby, Homage to Arts and Letters, and had the weaving moved to more prominent and attractive space on a back wall near the Tower Elevators that she had repainted to better display the piece.

Helen Bewley Ashby was born on May 17, 1915, in Bellefontaine, Ohio. She received a B.A. Degree from Maryville College in Tennessee, and a M.S. Degree from Woman’s College of the University of North Carolina. She served as Assistant Director of the Institute for Child and Family Development at UNC Greensboro.

A gifted weaver who was active in that craft from 1971-1991, she studied at Penland School of Crafts, Penland, NC; with Jack Lenor Larsen at Haystack Mountain School of Crafts, Deer Isle, Maine; and at Saterglantan, in Sweden.

In May, Helen Ashby’s family, while gathering in Greensboro to celebrate her birthday, came to Jackson Library for a reception to mark the repositioning of her weaving. Ms. Ashby is the widow of long-time UNCG professor Dr. Warren Ashby.

Friends of the Library Book Discussion Group Schedule, Fall 2005

Monday, September 26, 2005 7:00 p.m.  
*Doubt*, by John Patrick Shanley  
Discussion Leader: Mr. Jim Wren, Professor of Theatre

Monday, October 24, 2005 7:00 p.m.  
*All the King’s Men*, by Robert Penn Warren  
Discussion Leader: Mr. Stuart Dischell, Associate Professor of English

Monday, November 21, 2005 7:30 p.m.  
*The Maltese Falcon*, by Dashiell Hammett  
Discussion Leader: Dr. Hephzibah Roskelly, Professor of English

All sessions in Hodges Reading Room, 2nd Floor, Jackson Library  
call 256-0112 for information or register at http://library.uncg.edu/fol/register/
Last spring, Jackson Library hosted a reception in honor of the opening of the exhibit “Chinese Artifacts from the Tuttle Collection” (see Library Columns, January 2005 issue). The exhibit included artifacts drawn from a recently acquired collection of the letters, records, and memorabilia of Lelia Judson Tuttle, a member of the graduating class of 1900 at the State Normal and Industrial College (now UNCG). Miss Tuttle, a resident of Caldwell County, NC, first went to China in 1909 as the Chair of English Literature at the McTyeire Institute in Shanghai. She stayed in China in several capacities until 1942, when the events of World War II made it necessary for her to come home. She died in 1967.

The materials on exhibit were acquired by Miss Tuttle during her time in China and date from the late-nineteenth and early-twentieth centuries. They were transferred from the Caldwell Heritage Museum to the UNCG University Archives in July 2004.

Among those in attendance were members of Miss Tuttle’s family, including Missy Rankin ’76, who was instrumental in arranging the transfer of the materials to UNCG. Also in attendance were officials from Caldwell County, including Museum Director John Hawkins, and author and UNC Chapel Hill Professor Fred Hobson, who is writing an essay about Miss Tuttle, his great aunt, for an upcoming book due out in November from LSU Press.
Department of Library and Information Studies and Jackson Library Begin Lecture Series, Michalak to Speak October 17
By Adam Murray, LIS Student

Content, not containers: that was the message stressed by Cathy De Rosa recently in her presentation “Thriving in the Amazoogle Environment.” This event was the first of the ongoing LIS/Jackson Library Speaker Series. The Series, which is jointly funded by the LIS Department and Jackson Library, was initiated by University Librarian Rosann Bazirjian to bring lectures and seminars regarding librarianship to UNCG. Open to librarians, LIS faculty, and LIS graduate students, the Series is intended to foster greater understanding and discussion of the issues the librarian profession is facing in today’s society.

The presentation, which was given April 20th, focused on the changing information environment brought about by the creation and popularization of such Internet tools as Google, Amazon, and Yahoo and libraries’ interactions with users in this dynamic setting.

De Rosa, who is the Vice President of Marketing and Customer Services at OCLC (a world-wide bibliographic utility company), demonstrated the correlation between increasing self-sufficiency in information searching and decreasing numbers of reference questions. She went on to explain how libraries could compete by shifting their focus away from information “containers” to information “content” - in other words, providing library users with quicker and more seamless access to the information they need. More information on the Speaker Series, including a link to the De Rosa’s OCLC report, can be obtained at a website developed by LIS student and Jackson Library employee Tricia Juettemeyer:
http://www.uncg.edu/lis/speaker_series/index.htm

On October 17, Sarah Michalak, University Librarian and Associate Provost for University Libraries at the University of North Carolina at Chapel Hill, will speak in the Alexander Room of the Elliott University Center at 2 p.m. Michalak was previously director of the University of Utah’s J. Willard Marriott Library. Prior to that, she served in a variety of capacities at the University of Washington. Michalak received her M.L.S. from the University of California at Los Angeles and has served on the boards of the Association of Research Libraries and the Library Administration and Management Association. She has been active in the American Library Association, the Association of College and Research Libraries, and the Scholarly Publishing and Academic Resources Coalition.

Women and War Exhibit Commemorates Link Between Woman’s College and World War II

In honor of the 60th anniversary of the end of World War II, the UNCG Archives announces the opening of the exhibit Women and War: Woman’s College (UNCG) During World War II. The exhibit will continue through November 18, 2005 on the first floor of Jackson Library during all hours when the Library is open.

Using a combination of some fifty photographs, manuscript materials, and textiles, the exhibit examines the effects of the war on the campus and the contributions that Woman’s College faculty and students made to the war.

Colleges and universities, including those for
women, saw dramatic changes both during and after the war. After Pearl Harbor, the National Committee on Education and Defense sought ways to utilize academic communities and their campuses to aid the war effort. They succeeded. Branches of the armed services began to offer military training on more than 300 campuses, enrolling approximately 400,000 men and women by 1944. Schools adapted their curricula to the war effort, adopting courses in fields such as map making, explosives, and engineering, and creating accelerated undergraduate programs. Even women’s colleges began to prepare their students for work in fields useful for defense, with classes focused on auto repair, map reading, airplane spotting, and Morse code. They also supported the war effort in more traditional ways, including Red Cross training, victory gardens, and service leagues. The Woman’s College of the University of North Carolina (now UNCG) made significant contributions to the war effort. Faculty and students participated on both local and national levels through activities on campus and by joining the military. Beth Carmichael of the Archives staff organized the exhibit.

Recent Additions to the Hodges Special Collections and University Archives
by Dr. Bill Finley, Department Head

During the past year, Special Collections and University Archives has added numerous valuable titles to its growing resources through endowment funds and the generous contributions of the Friends of the Library. Although highly desirable titles were added to all collections, the emphasis during the year was on strengthening our most prominent and most frequently used collections. UNCG is renowned for its huge Cello Collection (possibly the largest in the world), its growing Women Veterans Collection, its diverse Woman’s Collection, and its prestigious Book Arts Collection.

The Cello Collection was enhanced by a sizable addition to the Bernard Greenhouse Collection (the newest of eight cello collections) and a promise from renowned cellist and teacher Laszlo Varga that UNCG will be the eventual repository for his papers.

During the past year, the Girls’ Books in Series component of the Woman’s Collection received much attention. Jackson Library was able to purchase from an alumna over 100 new titles for what was already one of the largest collections of its type in the country. Additional purchases and donations further augmented this significant collection, which is already attracting research interest.

Among numerous important additions to the Manuscripts collection are several original nineteenth-century women’s diaries and a detailed manuscript instruction book from a late nineteenth-century women’s gymnasium in Chicago. The fine Book Arts Collection, with its diverse holdings in the areas of fine bindings, book illustration, papermaking, private press books and artists’ books, received several prominent additions, mainly in the areas of private press and artists’ books, along with several important examples of early color illustration. For a collection that contains the highly prized Kelmscott Chaucer and the Doves Press Bible, there is a real challenge to add significant works in a very expensive category.

The premier component of UNCG’s growing Creative Arts Collection is the Randall Jarrell Collection, to which were added several titles, including an advance copy of Jarrell’s important collection of literary essays, Poetry and the Age. The Creative Writing Collection also received the manuscript of faculty member Michael Parker’s recent novel, Virginia Lovers.
Library Appointments

Kathy Crowe has been appointed Interim Associate Director of Jackson Library, effective July 1. Head of the Reference and Instructional Services Department since 1996, Kathy has been at UNCG since 1983. She holds the M.L.S. degree from Indiana University and the M.A. in History from the University of Georgia.

Lisa Roberts has been appointed Interim Head of the Reference and Instructional Services Department at Jackson Library. Lisa has been a Reference Librarian at UNCG for the past five years and has coordinated the first-year library instruction program and the chat reference program. Lisa received her B.A. from Louisiana State University, and both an M.S. in Interdisciplinary Studies and an M.L.S. from the University of North Texas. She has also done graduate work in music and classical languages.

Carolyn Bowen was appointed visiting professional librarian in the Cataloging Department effective July 1, 2005. Carolyn works 30 hrs/week. She came to UNCG from the University of Georgia Libraries, where she was a Reference Librarian. She holds a Master’s in Library Arts from Emory University.

Promotions and New Staff Members

Suzanne Angel was promoted to Library Technical Assistant I (Serials Technologist) in the Acquisitions Department.

Terry Brandsma has been granted tenure.

Beth Carmichael has been promoted to Archivist II in the Special Collections/University Archives Department.

Jackie Case has been reappointed as Head of Access Services.

Darinlee Dolan has joined Jackson Library as a Library Assistant (Acquisitions Associate) in the Acquisitions Department.

Judy Greenwood has joined Jackson Library as Library Technical Assistant I in Access Services.

David Guion has been reappointed as Music Cataloger.

Lynn Harris was promoted to Library Technical Assistant I (Firm Order Fulfillment Coordinator), Acquisitions Department.

Susan Hendrickson has been promoted to Library Technical Assistant I.

Jennifer Hill has been promoted to Library Assistant.

Dan McClure has joined Jackson Library as Library Technical Assistant I in Interlibrary Loan.

Daniel Nanez has joined Jackson Library as Computing Consultant I in the ERIT Department.

Anne Owens was promoted to Library Technical Assistant I (Serials Technologist) in the Acquisitions Department.

Michael Reeder has been promoted to Office Assistant IV.

Lisa Roberts has been granted tenure.

Anders Selhorst has been promoted to Archivist I.

Hermann Trojanowski has been promoted to Archivist II in the Special Collections/University Archives Department.

Karen Ward has been promoted to University Administrative Manager I.
Sha Li Zhang was appointed Assistant Director for Technical Services at Jackson Library in March. She was previously Head of Technical Services at Wichita State University. She holds the Ph.D. from Kansas State University and the M.L.S. from the University of Tennessee in Knoxville. She is currently also serving as Interim Assistant Director for Collection Management and Head of the Acquisitions Department until those positions are filled.

It has been very busy for the past six months since I started a new job as Assistant Director for Technical Services at UNCG’s Jackson Library. During this period of time, I was constantly asked by my colleagues in the library community, “How do you like your new job?” I often answered without hesitation, “I like it very much and truly enjoy working with everybody here.”

During the first several weeks of my new job, I had opportunities to have individual meetings with everybody in Acquisitions, Cataloging, and the Bindery. I was very impressed by the working knowledge and experience of our staff. They showed me their loyalty and commitment to meeting the needs of library users. They have provided quality assistance to other library units in many library-wide projects and initiatives. Further, they work in a collegial fashion, and help each other to get the job done, especially during the system migration from DRA to Sirsi. I feel very fortunate to have the opportunity to work with this group of talented people.

As is the case in many academic libraries, we are facing ongoing challenges. There have been constant changes in the areas of acquisitions, cataloging, and preservation. Technology has been a major driving force behind many of these changes. For example, in the area of cataloging, we have witnessed the operations of a card cataloging system, character-based mainframe cataloging system, and client/server-based integrated library cataloging system that can be accessed through the web. Using these evolving technologies has helped us improve cataloging efficiency and organize library materials in a timely manner. In order to better apply advanced information technologies, we need to provide ongoing training to the existing library staff; we need constantly to explore new ways of doing things; we need to evaluate and review vendor-provided services that may save our staff time; and we need to continually examine our workflows and set up priorities in order to absorb new work loads. Additionally, we need to work closely with Collection Management and Electronic Resources and Information Technology to play an active role in establishing institutional repositories for UNCG and to embrace a hybrid environment in which traditional print materials and electronic materials are selected, acquired, organized, and preserved for our current and future users.

We are in a very exciting time to provide better services to the UNCG community. I am very happy to be a part of this exciting time, one that makes a difference in the support of teaching, learning, and research by our users.

**Late-breaking News:**

Leonard Pitts, Jr. – columnist, author and Pulitzer Prize winner – will headline the annual Friends of the Library dinner on the evening of March 20, 2006. More details will be announced later this semester, and tickets will go on sale in January, 2006.
University Librarian Rosann Bazirjian is the new President of ALCTS, the Association for Library Collections and Technical Services, a division of the American Library Association. She is also serving as one of five librarians nationally on the Panel for University Libraries for the IMLS Study on the Future of the Library Workforce.

An article about the Carolina Consortium appeared in the July issue of the South Carolina Library Association newsletter. The Consortium, organized by Tim Bucknall, initiated deals in 2004 for more than 2000 academic journals from Wiley, Blackwell, and Springer. The amount the Consortium paid for these titles was more than $60 million less than if all of the members of the consortium had paid for these journals independently. The Carolina Consortium is available to all academic libraries in North and South Carolina at no cost. More than fifty institutions will be participating in Carolina Consortium deals in 2006.


Musician and songwriter Keith Buckner (ERIT) has released a new CD with twelve of his original songs entitled “habits of the heart.”

University Archivist Betty Carter has received a $10,000 grant to make transcripts of more than 100 interviews about the civil rights movement in Greensboro and Guilford County available on the Internet. The grant from the Community Foundation of Greater Greensboro will help citizens, students, and scholars learn about the birth of the sit-in movement and other civil rights milestones that occurred in Guilford County between the early 1950s and the early 1980s.

Interim Associate Director Kathryn M. Crowe presented a poster session, “Out of the Stacks and Into the Classroom: Using Online Reference Sources as a Teaching Tool” at the ALA Annual Conference in Chicago in June 2005. She also served on a UNC Licensure team to examine the application of the Institute of American Indian Arts (Santa Fe, N.M.)

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Bazirjian Named UCLA Senior Fellow

University Librarian Rosann Bazirjian is among fifteen top leaders in the college and university library field who have been appointed UCLA Senior Fellows for 2005 following a nationwide competition conducted by the UCLA Graduate School of Education and Information Studies.

As a Senior Fellow, she attended a three-week program at UCLA July 31-August 19, 2005, where she studied topics key to research library administrators. “I am thrilled and honored to have been nominated and chosen,” Bazirjian says. “I enjoyed establishing new relationships with the other participants, being exposed to new ideas and having the time to work on an individual research project. The program gave me an opportunity to reflect on my administrative experiences with a trusted group of fellows.”

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to offer courses in Cherokee, N.C.

Beth Ellington (Administration) is conducting a literature review for the IMLS grant received by UNC Chapel Hill for the National Research Study on the Future of Librarians in the Workforce.

Michael Ingram (Reference and Instructional Services Department) has been appointed to a three-year term on the Preservation and Reformatting Section Management Committee of the Association for Library Collections and Technical Services, part of the American Library Association.

Edward Waters (Catalog Department) published a short monograph entitled Invisible as the Wind: A Case for Meekness, reworking the text of an address he gave last summer at Covenant Fellowship of Greensboro. It is available in print through his own Grey Wind publishing operation and should be accessible on-line later this year.

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Download of E-Books Now Available

Through the efforts of Scott Rice (Electronic Resources and Information Technology Department), Jackson Library has recently added download functionality to its NetLibrary e-books, allowing users to check out and download e-books to their personal computers. The advantages of downloadable books are a longer checkout time, not having to worry about timing out of the Web site, and having more flexibility to navigate and view the e-book using Adobe Reader. The checkout time for downloaded e-books is 7 days, after which time the book “expires” and must be checked out again to be used. The user does not need to “return” the book; it expires automatically. E-books may not be downloaded to public computers.

Bookmarklets

Bookmarklets are bits of JavaScript code that enable you to extend the capabilities of your web browser. To add a bookmarklet to your browser, simply add it to your bookmarks or Favorites list in Internet Explorer or Firefox. You can do this by right-clicking on the link and selecting either “Add to Favorites” or “Bookmark this Link.” Even easier is to simply click and drag the bookmarklet to your bookmarks toolbar, if you use it. Jackson Library has created bookmarklets for Journal Finder, Google and many databases that we subscribe to. Using a bookmarklet, you can highlight a word or phrase on the screen and have it searched in the bookmarklet. For more information, see

http://library.uncg.edu/de/bookmarklets.asp
### Upcoming Events

**Monday, September 19, 2005**  
*An Evening with Margaret Maron*  
Elliott University Center Auditorium 7:30 pm. Co-sponsored with MFA Writing Program. Free and open to the public.

**Wednesday, September 21, 2005**  
*Reading by Michael Parker*  
Weatherspoon Art Museum 8 pm. Co-sponsored with MFA Writing Program. Free and open to the public.

**Tuesday, September 27, 2005**  
*Documentary Film: Beyond the Wall, with discussion following with filmmaker Dr. Gorham Kindem, a professor of Communication Studies at UNC Chapel Hill.*  
Elliott University Center Auditorium 7:30 pm. Co-sponsored with the American Democracy Project. Free and open to the public.

**Monday, October 17, 2005**  
*LIS/Jackson Library Lecture Series: Sarah Michalak*  
Alexander Room, Elliott University Center 7:00 pm

**Tuesday, November 8, 2005**  
*Premiere of “Star Spangled Girls,” a theatrical presentation based on the lives of women veterans of World War II, as documented in the Women Veterans Historical Collection at UNC Greensboro*  
Elliott University Center Auditorium, 7 pm. Performed by the Touring Theatre Ensemble of North Carolina. Free and open to the public.

**Through November 18, 2005**  
*Exhibit: Women and War: Woman’s College (UNCG) During World War II.*  
First Floor, Jackson Library. Free and open to the public.

**Through January 6, 2006**  
*Exhibit: Artifacts from the University Archives*  
Second Floor Lobby outside the Hodges Reading Room, Jackson Library. Free and open to the public.

### Friends of the Library Book Discussion Series

**Monday, September 26, 2005**  
*Doubt,* by John Patrick Shanley  
Discussion Leader: Mr. Jim Wren, Professor of Theater

**Monday, October 24, 2005**  
*All the King’s Men,* by Robert Penn Warren  
Discussion Leader: Mr. Stuart Dischell, Associate Professor of English

**Monday, November 21, 2005**  
*The Maltese Falcon,* by Dashiell Hammett  
Discussion Leader: Dr. Hephzibah Roskelly, Professor of English