Jackson Library Awarded Literary Landmark Status

Jackson Library has been named a Literary Landmark by Friends of Libraries USA. The designation was awarded based on the Library's place in the literary heritage of the University and on collections of the papers and works of prominent faculty members, such as Randall Jarrell, and our graduates.

In bestowing the recognition, Friends of Libraries USA Executive Director Sandy Dolnick noted that Jackson Library's case for receiving the award was well-presented, and that the award could have been granted on the basis of the Randall Jarrell Collection alone.

In order to celebrate this honor, Jackson Library, in partnership with Friends of the Library and the MFA Writing Program, will hold two public events during October. The theme of these two events will be "The Library and the Literary Community."

On October 17, noted author and literary critic Sven Birkerts will present a program on the place of libraries in the creation of a literary culture.

On October 29, when the Literary Landmark award is formally presented, authors and teachers associated with the University will participate in a panel discussion on the development of a literary community at UNCG and in Greensboro. Program participants will include Fred Chappell, Robert Morgan, Robert Watson, Emily Herring Wilson, and Lee Zacharias. Following the program, several area faculty and alumni authors will sign copies of their books in the Virginia Dare Room of the Alumni House.

Throughout October, the Special Collections Division will exhibit papers and other artifacts of faculty authors in the University's MFA Writing program.

Events in the celebration are supported by a LIVE! @ your library grant. LIVE! @ your library is an initiative of the American Library Association, with major support from the National Endowment for the Arts, Wallace-Reader's Digest Funds, and the John S. and James L. Knight Foundation.

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Excerpts from Letters of Support for Jackson Library's Application for the Designation of Literary Landmark

The Walter Clinton Jackson Library is much more than a repository. It is one of the active forces which has helped The University of North Carolina at Greensboro receive much well-deserved acclaim as one of the strong southern and national literary centers...

Perhaps a single example might suggest the power it has wielded over authorial imaginations. When the renowned novelist Doris Betts was an undergraduate at UNCG she used to hide in the stacks, remaining there after the library closed. Then she would spend the night writing stories, surrounded on all sides by her literary forebears and heroes. That is the kind of spirit Jackson Library fosters....

- Fred Chappell

The writers of UNCG, both faculty and students, and also the citizens of Greensboro, have had for many decades... a wonderful resource in the library, especially the Special Collections Department and the Jarrell Lecture Hall, where many of the last century's major literary figures have lectured and read from their works. These include Robert Frost, Robert Lowell, Allen Tate, Caroline Gordon, Eudora Welty, Flannery O'Connor, Robert Penn Warren, John Crowe Ransom, Peter and Eleanor Ross Taylor and, of course, on many occasions Randall Jarrell. And many, many more equally distinguished writers.

- Robert Watson

When I arrived on the campus in January of 1967, I felt immediately the respect accorded me by the faculty and other students. Art and writing were important there, thanks to a tradition begun years before by Allen Tate, Peter Taylor, and Randall Jarrell, and continued by Robert Watson, James Applewhite, and Fred Chappell...

On days when I wanted to rest my eyes, when I had a spare hour or half an hour, I would go the listening room on the second floor [of Jackson Library]. There I could hear the classical and baroque music I loved most, and listen to recordings of authors reading their own work. There I heard T.S. Eliot speak "The Waste Land" in a dry British accent, and Ezra Pound reciting and intoning the *Cantos*. Most memorable was Wallace Stevens reading in his rich, slow voice "The Idea of Order at Key West." I carried away from that room a new sense of living language, the immediacy of the voice, and the thrilling possibilities just at the tip of my own tongue and pen.

-- Robert Morgan

Young writers go to Paris, to Greenwich Village and San Francisco, to MFA programs, looking for their true reader. Many never find that reader who validates and inspires them. But I was lucky. In the summer of 1967 I found Fred Chappell....

Robert Morgan

In the last weeks of Randall's tenure as Poet Laureate at the Library of Congress he was often telling people, "Oh it's a swell institution, and we've enjoyed Washington... but I missed MY library. Dear, good Jackson. Where everybody knows me and they say, "Hey! Mr. Jarrell. Howya doin'?" and where Mary picks me up after class.

- Mary Jarrell
Speakers for Literary Landmark Celebrations

Sven Birkerts teaches at Mount Holyoke and Bennington College. In addition to his well-known book *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*, he is the author of many other books, essays, and articles. A 1974 graduate of the University of Michigan, Birkerts has received several prestigious national awards, including a Guggenheim Fellowship, a Lila Wallace-Reader's Digest Foundation Award, a Danforth Certificate for Distinction in Teaching, the P.E.N. Speilvogel/Diamondstein Citation for Best Book of Essays, and a National Book Critics Circle Citation for Excellence in Reviewing.

Fred Chappell was born in Canton, in the mountains of western North Carolina. He took undergraduate and graduate degrees at Duke University and for many years has taught in the MFA Writing Program at The University of North Carolina at Greensboro, where he is the Burlington Industries Excellence Professor of English. Author of a dozen books of verse, two volumes of stories, one of criticism, and eight novels, he has been awarded the Sir Walter Raleigh Prize, the Best Foreign Book Prize from the Academie Francaise, the North Carolina Medal in Literature, and an Award in Literature from the National Academy of Arts and Letters. His work has been translated into many languages, including Finnish, Arabic, Hindi, Chinese, and Farsi. He and his wife Susan live in Greensboro. Their one son, Heath, Ives in Chicago, where he plays jazz drums.

Robert Morgan is the author of the award-winning and best-selling novel *Gap Creek*, an Oprah Book Club selection in 2000 and winner of the Southern Book Award for fiction, presented by the Southern Book Critics Circle. His earlier novel *The Truest Pleasure* was a finalist for the same award and was a Publishers Weekly Best Book of the Year and a New York Times Notable Book.

Robert Watson has published five poetry collections, most recently *The Pendulum: New and Selected Poems*. He is also the author of two novels, *Three Sides of the Mirror* and *Lily Lang*, and has won many honors, among them awards from the National Endowment for the Arts and the American Academy and Institute of Arts and Letters. He taught at Williams College, the John Hopkins University, and, for many years, at The University of North Carolina at Greensboro, where he co-founded both the MFA Writing Program and *The Greensboro Review*.

Emily Herring Wilson is a poet, historian, editor, and biographer. She is also a 1961 graduate of Woman's College, now The University of North Carolina at Greensboro. She studied poetry with Randall Jarrell and graduated with a degree in English. She has taught at Wake Forest University, Salem College, The University of North Carolina at Greensboro, and Cornell University.

Lee Zacharias is the author of *Helping Muriel Make It through the Night* and *Lessons*. Current work, fiction and nonfiction, appears in *Five Points, Gettysburg Review, and Southern Review*. An Associate Professor of English at UNCG, she has won the 2001 College of Arts and Sciences and 2002 University of North Carolina Board of Governors Awards for Teaching Excellence.
The Walter Clinton Jackson Library of The University of North Carolina at Greensboro recently became the newest member of the Association of Southeastern Research Libraries (ASERL). The largest of the regional research library consortia in the U.S., ASERL now counts more than three dozen academic libraries and eight state libraries as members, including UNC Chapel Hill, Duke, N.C. State, UNC Charlotte, East Carolina, and Wake Forest.

"We're most pleased to welcome UNC Greensboro to the ASERL family," commented ASERL Board President Connie Kearns McCarthy, Dean of Libraries at the College of William and Mary. "The UNC Greensboro library has grown steadily over the last few years; I am sure they will make great contributions to ASERL's cooperative work."

"Admission to ASERL is a recognition of Jackson Library's growing stature in the academic library community," said University Librarian Doris Hulbert. "We continue to develop our print and electronic resources to meet the needs of a research institution."

Jackson Library's collections total more than 2.7 million books, federal and state documents, microforms, and other formats. The one-millionth print volume was acquired in 2001. Of special value to researchers are the University archives and special collections, which include over 4 million additional items.

"More than 766,000 people visited the Library to use our collections, databases, and services last year," Hulbert notes, "and as a measure of the growing use of the Internet as the mechanism by which libraries are accessed, "virtual" visitors hit our World Wide Web pages more than 22 million times. That number is growing rapidly. The Library's web pages are the most heavily used of any campus unit's pages. We have created and maintain over 3000 unique web pages containing over 3 gigabytes of data on subjects ranging from rare books and manuscripts to databases containing thousands of full-text electronic journals and e-books."

ASERL-sponsored projects currently include competency guidelines for research librarians, document delivery among select members, and Kudzu, a virtual electronic library system that links the catalogs of 16 ASERL libraries. In addition, ASERL members are contributing to the development of AmericanSouth.org, a portal of digitized resources describing the history and culture of the American South after the Civil War. The group is also considering options for information literacy training for library staff, a cooperative virtual reference project, joint long-term storage processes for little-used materials held at ASERL libraries, and an internship program for library and information science students.

Founded in 1956, ASERL now has 36 research libraries and eight state libraries. ASERL was a founding member of the Southeastern Library Network (SOLINET) and established SOLINET's licensing program. For information about ASERL's ongoing programs, please visit http://aserl.solinet.net/.
Suzanne Angel began working in the Serials Department on August 12th. Susan has previous library experience at Syngenta Crop Protection, Women’s Hospital, and Burlington Industries. She has an MLIS from UNCG and an MS in Entomology.

Krystal Black has left Jackson Library’s Serials Division to enroll in the Master of Library and Information Science Program at the University of Pittsburgh.

Shannon Byers joined the Acquisition Department as Processing Assistant. She previously worked in the Current Periodicals and Reserves Division.

Jacquelyn Case assumed responsibilities as Head, Access Services, in Jackson Library on May 1. The Access Services Department was formerly known as the Circulation Department. Its change of name reflects an expansion of responsibilities with the growth of online services, such as electronic reserves, the management of a remote storage facility, and an emphasis on collection maintenance.

Ms. Case came from the Asheville-Buncombe Technical Community College in Asheville, North Carolina where she was the Public Services Librarian. Prior to that, she was Head Librarian of the Coastal Carolina Community College Learning Resources Center in Jacksonville, North Carolina.

Jackie received her Master of Library Science degree from North Carolina Central University. She also holds a B.S. in Education from Western Carolina University and has taught in a grade school and served as a media specialist in Jacksonville, NC. When not busy in the library, Jackie likes to make stained glass windows and other objets d’art.

David M. Guion began his position as Music Cataloger in the Catalog Department of Jackson Library on May 1. He comes to Greensboro from the John Marshall Law School Library in Chicago, where he was the Catalog Librarian. He was also lead instructor in music at the College of DuPage Center for Independent Learning in Glen Ellyn, IL.

David holds an M.L.I.S Degree from Rosary College and a Ph.D. in musicology from the University of Iowa. He also received an M.F.A. in music from the University of Iowa, an M.A. in music from the University of California, San Diego, and a Bachelor of Music from Bowling Green State University.

As a musician, David has remained active both as a trombone performer and a scholar. He is the author of numerous articles on the trombone and a book entitled The Trombone: Its History and Music, 1697-1811.

Jennifer Ormsby is the new Library Assistant in Circulation. She expects to graduate in December with degrees in Philosophy and Latin.

Fran Rubio has been promoted to the position of Approval Plan/Standing Order/Special Order Coordinator in the Acquisition Department. She was previously employed in the Serials Division, responsible for the binding of periodicals.

Sigrid Walker retired on June 30 after over twenty-seven years in the Acquisitions Department.

Modgie Williams has been promoted to Accounting Technician II in the Acquisition Department.

Brian Zegeer has joined the Current Periodicals/Reserves staff. Previously, Brian worked at Addam’s University Bookstore and the Center for Creative Arts.
Patricia Black Honored with Library Service Award

Patricia Black was honored on April 30 when she became the recipient of Jackson Library’s annual Service Award. The award recognizes and rewards members of the SPA library staff who provide outstanding leadership and service in furthering the accomplishment of the Library's mission.

In presenting the award, Catalog Librarian Paul Hessling cited Ms. Black's leadership by example, her creativity, her commitment to her work, and her willingness to undertake special projects. Now serving as Night and Weekend Supervisor in the Music Division after many years in the Catalog Department, Ms. Black has worked in Jackson Library for over 22 years.

The Jackson Library Service Award was established in 1997 upon the retirement of Martha Ransley, long-time Head of the Circulation Department. Mrs. Ransley was present for the award ceremony. Previous recipients of the award, also present for the ceremony, were Modgie Williams, John Overly, Betty Carter, and Jim Thompson.

Jackson Library Receives NC ECHO Grant

Jackson Library has received a grant of $13,398 from the Digitization Grants Project of North Carolina ECHO, Exploring Cultural Heritage Online. The grant will be used to digitize and make available online the transcripts of approximately 125 interviews from the Women Veterans Oral History Collection. The project is 90 percent supported with federal Library Services and Technology Act (LSTA) funds made possible through a grant from the Institute of Museum and Library Services, administered by the State Library of North Carolina, a division of the Department of Cultural Resources.

The Oral History Collection is one component of the Women Veterans Historical Project, which is housed in the University Archives in Jackson Library. Established in 1998, the Project seeks to recognize the contributions of the women who served in the military, particularly during World War II. Other components of the Project include a Women Veterans Historical Collection (containing letters, diaries, photographs, uniforms, and other memorabilia) and an annual luncheon and exhibit. Related collections are the Women Veterans Book Collection and the University Archives Poster Collection.


Sharon Bullard, Administrative Services/Personnel Librarian has published her article "Gypsies, Tramps and Rage: Coping with Difficult Patrons," in *The Reference Librarian*, no. 75/76 2002.

Kathy Crowe, Head of the Reference Department, presented "Curriculum Revision and Library Research Skills Instruction at UNCG: The ACRL Connection" at the Association of College and Research Library President's Midwinter Discussion Forum: Learning Communities during the American Library Association (ALA) Mid-Winter Meeting in New Orleans. Kathy also serves on the Research and Statistics Committee, Management and Operation of User Services Section, Reference and User Services Division, of ALA, and is a member of the Board of Directors of the Roundtable on the Status of Women in Librarianship of the North Carolina Library Association (NCLA).

Audrey Fenner, Head of the Acquisition Department, has recently published two articles: "Who Does the Selecting at Your Library?" *Against the Grain* vol. 14, no. 2 (April 2002); and "Placing Value on Information," *Library Philosophy and Practice* vol. 4, no. 2 (Spring 2002).

Bob Gaines, Head, Documents/Microforms Department, gave a presentation entitled "Promoting the Virtual Depository" to the NCLA Documents Section Spring 2002 Workshop. The presentation was based on a similar presentation made at the Fall 2001 Federal Depository Library Conference in Alexandria, VA, and published in the FDLP conference proceedings. The full paper is available at the library web site: http://library.uncg.edu/depts/docs/us/gpopromo.html

Archivist Janis Holder is currently serving as President of the Society of North Carolina Archivists. She was also selected to attend the first NC ECHO Digitization Institute May 13-17, 2002 in Chapel Hill. The institute covered planning a digitization project and selecting materials for digitization; creating images; creating metadata records; and basic Web page creation.

Reference Librarian Gerald Holmes participated in a panel discussion for the program, "Your Article Has Been Accepted…" during the 5th National Conference of African American Librarians in Fort Lauderdale, Florida. Gerald has also been invited to serve on the Volunteers Sub-Committee for the upcoming ACRL 11th National Conference in Charlotte, NC.

New air handler being placed in Special Collections Division

After being closed for some months due to construction for the installation of a new heating, ventilation and air conditioning system, Special Collections and University Archives reopened in July.
Online Resources Expanding Rapidly
By April Wreath, Technical Services Systems and Projects Librarian

This year’s statistics indicate that Jackson Library now offers more than 50,000 titles in various kinds of electronic formats. Among the resources accessible via the Library’s databases listing, Journal Finder, and the online catalog can be found e-books, electronic journals, electronic reserves PDF files, U.S. Government and State Government Web sites, and other Web sites chosen and cataloged by UNCG librarians. Below is a selected list of Internet resources that have recently been added for easy access through the Library’s catalog, where they may be found by title, author, keyword, and subject searches.

American Centuries: View from New England: Site allows exploring objects from the Memorial Hall Museum in Deerfield, Massachusetts, and from its library. The materials depict everyday life in early New England. Offers a large library of primary resources, curricula, and interactive student activities.

Center for Middle Eastern Studies: Presents information on Middle East countries as part of the Middle East Network Information Center, maintained by the Center for Middle Eastern Studies at the University of Texas at Austin. Provides access to several servers in Middle Eastern countries. Includes information about archaeology, architecture, country profiles, maps, and electronic publications.

Cosmos in a Computer: Showcases “grand challenge” research under way at the National Center for Supercomputing Applications, its major partners and collaborators, and its parent institution, the University of Illinois at Urbana-Champaign.

Digital Library of Georgia: Serves as a gateway to Georgia’s history and culture found in digitized books, manuscripts, photographs, newspapers, audio, video, and other materials. Contains the collection development policy of the project as well as a digitization guide.

Domestic Violence in the Workplace: The Family Violence Prevention Fund presents information about its program concerning how domestic violence affects the workplace. Explains that domestic violence can follow victims to their places of employment through harassing phone calls, absences because of injuries, and decreased productivity due to emotional stress.

Legacy Tobacco Documents Library: Presents a digital library of internal tobacco industry documents from the files of top tobacco companies. Offers searching, viewing, and downloading of over 20 million documents, which relate to scientific research, manufacturing, marketing, advertising, and sales of cigarettes, among other topics. Dates involved range from the 1950s through 1999. Newer material will be added over time.

National Coalition Against Domestic Violence: A site dedicated to eliminating personal and societal violence in the lives of battered women and their children. Highlights the history of NCADV, its
current programs and activities. Discusses the problem of domestic violence, barriers to leaving a violent relationship, and predictors of domestic violence.

**National Right to Life:** Provides features to help monitor actions of elected representatives and to communicate with them on right to life issues. Includes a Legal Action Center and voting records for both the U.S. Senate and the U.S. House of Representatives from 1997 to date. Covers issues of abortion, euthanasia, and the will to live.

**Nova Online Teachers:** Lists educational science programs presented on television as well as on the Internet by the Public Broadcasting Service and WGBH/Boston. Includes lesson ideas, online activities and a teacher’s exchange. Provides links to related sites.

**PollingReport.com:** Offers polling results and data that are updated whenever new data is released. Lists three main categories of polls: politics and policy, business/economy, and the American scene. The main page also features selected polls on timely topics.

**Public Citizen Global Trade Watch:** Describes Global Trade Watch, the Public Citizen division that advocates trade and investment policies promoting government and corporate accountability, consumer health and safety, and environmental protection through research, lobbying, public education, and the media. Includes news releases, publications, and information on trade treaties.

**September 11 Digital Archive:** Uses electronic media to collect, preserve, and present the history of the September 11, 2001 attacks in New York, Virginia, and Pennsylvania, and the public responses to them. Contributes to the on-going effort by historians and archivists to record and preserve the record of 9/11.

**World Federation of Right to Die Societies:** The Federation is comprised of 38 worldwide organizations that work to protect the individual’s right to die in a self-determined manner. Disseminates information on voluntary euthanasia, physician-assisted suicide, and other right to die issues.

**Women, Enterprise & Society:** Identifies materials in the Business Manuscripts Collection at Harvard’s Baker Library that document women’s participation in American business and culture from the eighteenth through the twentieth century.

**Wright Brothers in Photographs:** The Wright State University Libraries present the Wright Brothers in its Photographs Collections, which include digital images that cover the early inventive period of Orville and Wilbur Wright and their experimental gliders and flight testing in North Carolina and Ohio. The collection notes the location, photographer, and date of each photograph.

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Library Subject Portals Coming This Fall

By Steve Cramer, Reference Librarian

If you need to use library e-resources in a particular subject, the library now provides one-stop shopping. Our new subject portals pull together links to resources for every academic department at UNCG. This is an alternative to the traditional approach of organizing the library’s e-resources by format.

For example, the History page (http://library.uncg.edu/depts/ref/bibs/hi.html) provides links to history databases and e-journals, the catalog, history course guides, relevant general guides (how to cite sources using Turabian, how to find book reviews, etc.), the Ask a Librarian service, and the name and contact information for the history librarian.

See http://library.uncg.edu/depts/ref/courseguides.html for the full list of subjects. This page is listed prominently on the Library’s new homepage.

Developing these subject portals is an ongoing project. If you have suggestions or feedback, please let us know!
Who Reads What and Why

1. The Wall Street Journal is read by the people who run the country.
2. The New York Times is read by people who think they run the country.
3. The Washington Post is read by people who think they should run the country.
4. USA Today is read by people who think they ought to run the country but don't really understand the Washington Post. They do, however, like their smog statistics shown in pie charts.
5. The Los Angeles Times is read by people who wouldn't mind running the country, if they could spare the time, and if they didn't have to leave L.A. to do it.
6. The Boston Globe is read by people whose parents used to run the country and they did a far superior job of it, thank you very much.
7. The New York Daily News is read by people who aren't too sure who's running the country, and don't really care as long as they can get a seat on the train.
8. The New York Post is read by people who don't care who's running the country either, as long as they do something really scandalous, preferably while intoxicated.
9. The San Francisco Chronicle is read by people who aren't sure there is a country, or that anyone is running it; but whoever it is, they oppose all that they stand for.
10. The Miami Herald is read by people who are running another country, but need the baseball scores.
11. The National Enquirer is read by people trapped in line at the grocery store.

[As read on NPR's Car Talk radio program, posted on the Internet at http://cartalk.cars.com/Mail/Haus/2002/03.02-1.html]
How many official, government information Web sites are in existence now?

Millions.

How do you find the one(s) you need?

Virtually all government information Web sites at all levels of government are free, but access techniques are still rather obtuse and complex. Here is where your local government information specialists come in. We will help you face-to-face, via the phone, via email, or through specialized classroom instruction sessions for you and your students. Call us at 334-5251 or email rfgaines@uncg.edu. The staff of the Government Documents Department invites faculty and students to browse our collection, starting from our Government Information home site: http://library.uncg.edu/depts/docs/

We now maintain approximately 160 unique government information sites, including several which have won national recognition, such as our “Sexual Harassment Resources” site at: http://library.uncg.edu/depts/docs/us/harass.html

Our “Small Business Information” site has also been recently revised and enlarged, with added emphasis on local resources. Find this excellent site at: http://library.uncg.edu/depts/docs/us/smallbusiness.html

Our “Congressional Information” site, located at: http://library.uncg.edu/depts/docs/us/Congress.html has been revised to include much more information, including a new link to a “Congressional Research Service” site, for hard-to-find CRS reports. This new site is located at: http://library.uncg.edu/depts/docs/us/crs.html

Among the most popular sites on North Carolina are “Business and Economy,” “Employment/Personnel” (check the status of your retirement?), “Law and Legal Resources,” “Health and Social Services,” and “Census” information specifically on North Carolina.

Need international government information? Simply check our many international sites, including the “United Nations” site, located at: http://library.uncg.edu/depts/docs/international/unitednations.html

Confused? Overwhelmed? Not to worry. We will be happy to provide instruction, anytime, anywhere. Give us a call. Better yet, schedule an instructional session with your class. And remember – we provide group instruction for anyone and any group. You don’t have to be affiliated with UNCG.

### MFA Writing Program - Upcoming Readings

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Maria Hummel</td>
<td>Thursday, September 26th</td>
<td>8:00 pm</td>
<td>Faculty Center</td>
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<tr>
<td>Stephen Dobyns</td>
<td>Tuesday, October 8th</td>
<td>8:00 pm</td>
<td>Faculty Center</td>
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<tr>
<td>Claudia Emerson</td>
<td>Thursday, October 7th</td>
<td>8:00 pm</td>
<td>Faculty Center</td>
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<tr>
<td>Warren Rochelle</td>
<td>Thursday, October 14th</td>
<td>8:00 pm</td>
<td>Faculty Center</td>
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<tr>
<td>Will Read for Food</td>
<td>Wednesday, October 20th</td>
<td>7:00 pm</td>
<td>Weatherspoon Art Museum Auditorium</td>
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Upcoming Events

**Friends of the Library Book Sale**  
October 16-18, 2002  
Main Lobby, Jackson Library

“The Role of Libraries In a Culture of Reading and Writing”  
Sven Birkerts  
Virginia Dare Room, Alumni House, UNCG  
Thursday, October 17, 2002  
7:30 p.m.

**Presentation of Literary Landmark Award and Panel Discussion**  
“The Development of a Literary Community in Greensboro”  
Fred Chappell, Robert Morgan, Robert Watson, Emily Wilson and Lee Zacharias  
Jarrell Lecture Hall, Jackson Library, UNCG  
Tuesday, October 29, 2002  
7:00 p.m., followed by reception and book-signing by MFA Writing Program faculty and graduates, Virginia Dare Room, Alumni House

All events are free and open to the public